

# LOW-END MAJOR 6th VOICINGS : SYSTEMATIC INVERSIONS + FRIENDS

DERIVATION

The diagram shows a grid of guitar fretboard diagrams. A large downward-pointing arrow is on the far left. The diagrams are organized into rows and columns. The first row shows the derivation of E, E6, and 'COMFORT VOICINGS' for E. The second row shows 6th, 5th, and 5th inversions for E, and 7th, 7th, 7th, and 7th inversions for A. The third row shows 9th, 9th, 9th, and 9th inversions for A, and 7th, 7th, 7th, and 7th inversions for A. The fourth row shows 12th, 12th, 12th, and 12th inversions for A, and 12th, 12th, 12th, and 12th inversions for A. The fifth row shows empty fretboards. The sixth row shows 5th, 5th, 5th, and 5th inversions for D, and 3rd, 3rd, 3rd, and 3rd inversions for G. The seventh row shows 7th, 7th, 7th, and 7th inversions for D, and 5th, 5th, 5th, and 5th inversions for G. The eighth row shows 10th, 10th, 10th, and 10th inversions for D, and 10th, 10th, 10th, and 10th inversions for G. The ninth row shows 12th, 12th, 12th, and 12th inversions for D, and 12th, 12th, 12th, and 12th inversions for G.

2 ① E E6 "COMFORT VOICINGS" A A6 "COMFORT VOICINGS"

6 6 6 6 5 5 5 5 7 7 7 7 7 7 7 7

9 9 9 9 7 7 7 7

12 12 12 12 12 12 12 12 12 12 12 12 12 12

5 5 5 5 3 3 3 3 7 7 7 7 5 5 5 5

10 10 10 10 10 10 10 10 10 10 10 10 10 10

12 12 12 12 12 12 12 12 12 12 12 12 12 12

"COMFORT VOICINGS" "COMFORT VOICINGS" "COMFORT VOICINGS" "COMFORT VOICINGS"

# 2ND SET OF LOW-END MAJOR 6TH VOICINGS: SYSTEMATIC INV. + FRIENDS

5-12-84  
Orel France

Diagram illustrating various guitar voicings for major 6th chords, organized into rows and columns. The diagrams are labeled with chord names and fingerings.

**Row 1:** E, E6, "COMFORT VOICINGS", A, Ab, "COMFORT VOICINGS"

**Row 2:** 4, 4, 4, 4, 7, 6, 6, 6

**Row 3:** 7, 7, 6, 6, 9, 9, 9, 9

**Row 4:** 9, 9, 9, 9, 12, 12, 11, 11

**Row 5:** (Empty grid)

**Row 6:** 2, D, D6, "COMFORT VOICINGS", G, G6, "COMFORT VOICINGS"

**Row 7:** 5, 5, 4, 4, 5, 4, 4, 4

**Row 8:** 7, 7, 7, 7, 7, 7, 7, 7

**Row 9:** 12, 11, 11, 11, 10, 10, 9, 9