

① Key of C C/9 Bb13 AbΔ9 G7/6 ② C/9 Bb13 Ab/9 G13

③ C/9 Bb6/9 Ab/9 F9 ④ C/9 BbΔ9 no3 AbΔ9 no3 G11

⑤ C/9 Bb7 AbΔ9 no3 G13#9 C/9

You may wish to add a I chord at the ends of some of these examples...

⑥ C/9 Bb9 no root AbΔ9 no root G7#9 no root C/9 no 2 or C/9 3

USE CLOSE HARMONY HERE →

only 3 notes if you like on this chord

15th fret note

⑦ Key of Eb Eb/9 Db/9 CΔ9 2 5th Bb7#9

same starting voicing at existing ① thru ⑤

⑧ Eb/9 Db13 (INCLUDE THE 13th PLEASE UNLESS I WRITE 13!) CΔ9 Bb7/6 ⑨ Key of G G/9 F7/6 Eb/9 D7/6

⑧ similar to ⑥

⑩ Key of E E/9 DΔ9 no3 CΔ9 no3 B11 ⑪ E/9 D/9 C/9 A9

⑫ Key of Eb Eb/9 Db/9 B9 no3 Bb7/6 (C/9) OPTIONAL Return to Key of C

Empty guitar chord diagrams for the bottom row.

① Key of D

② Same in B... listen to the extra fullness that the deeper register produces:

③

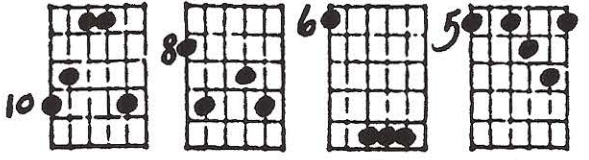
⑤

⑦

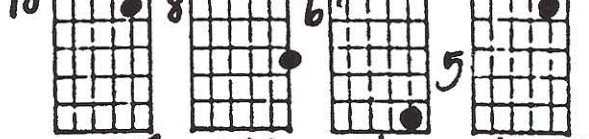
⑨ Key of E_b

⑪ Key of B_b

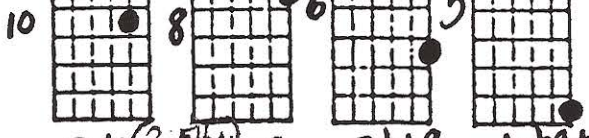
⑬ Key of F



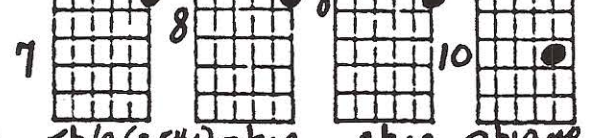
D C6/9 B_bA7 A11



D9no3 CA9 B_bA9 A13no9



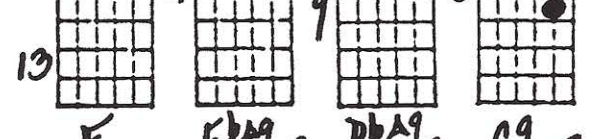
D1/9 (2-5ths) CA9 B_bA9 A13no9



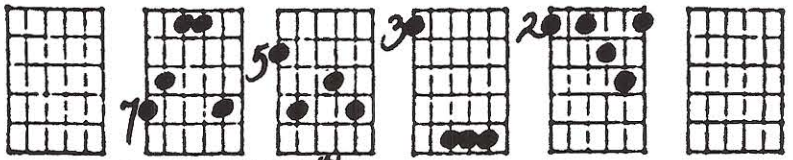
E_b/9 (2-5ths) Dba9 Cba9 Bbb13no9



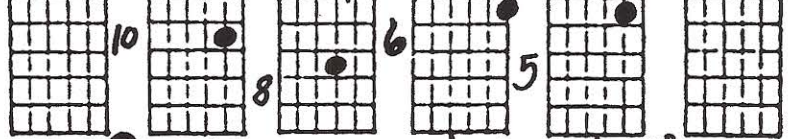
B_b AbA9no3 Gba9#11no3 Fm7



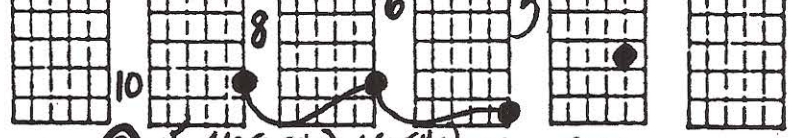
F E_bA9no3 Dba9no3 C9no3



D9no3 (optional 3rd) CA9 B_bA9 A11



D1/9 CA9 B_bA9 A13no9



F/9 (2-5ths) Eb6 (2-5ths) Dba9 C13



E_bA9no3 Dba9 Cba9no3 Bbb13



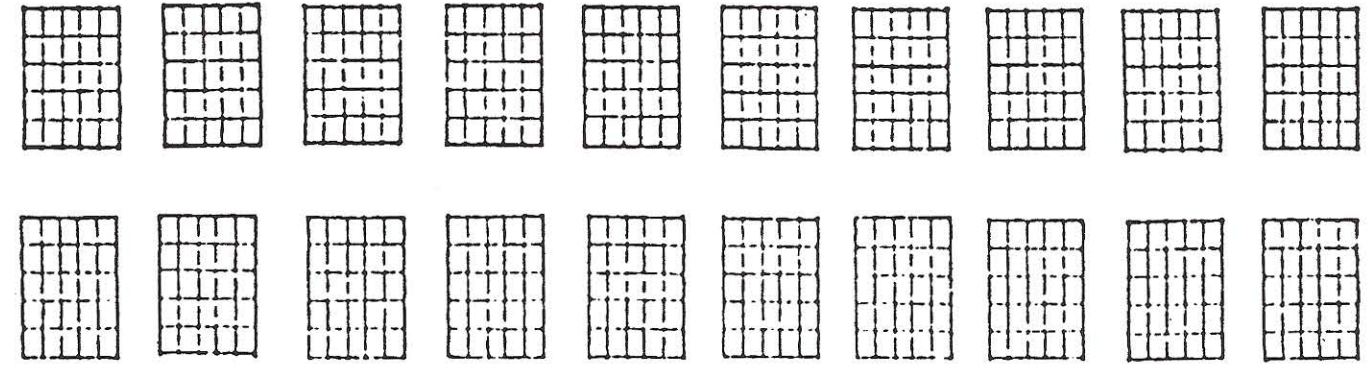
E_b AbA9no3 Gba9#11no3 Fm7



E_b AbA9no3 Gba9#11no3 Fm7

opt.:
Add
1's
of
end
of
ex.'s

same but lower register & with spicier 1 chord



① Key of C: C/9, B^b13, A^bΔ9, G7/6

② C/9, B^b13, A^b/9, G13

③ C/9, B^bb/9, A^b/9, F9

④ C/9, B^bΔ9 no3, A^bΔ9 no3, G11

⑤ C/9, B^b7, A^bΔ9 no3, G13#9, C/9

⑥ C/9, B^b9 no root, A^bΔ9 no root, G7#9 no root, C/9 no 2 or C/9 no 3

⑦ Key of E^b: E^b/9, D^b/9, C^bΔ9 2 5 no 3, B^b7#9

⑧ Similar to 1)

⑨ Key of G: G/9, F7/6, E^b/9, D7/6

⑩ E/9, D/9, C/9, A9

⑪ Key of E^b: E^b/9, D^b/9, B9 no3, B^b7/6

⑫ Key of E^b: E^b/9, D^b/9, B9 no3, B^b7/6

OPTIONAL: Return to Key of C

Also try Ab9 here

You may wish to add a I chord at the ends of some of these examples...

Use close harmony here

Only 3 notes if you like on this chord

Include the 9th please whenever I write "13"

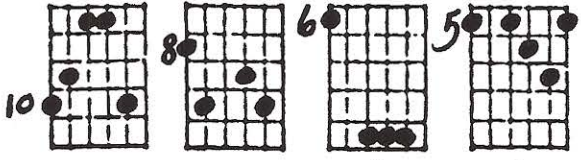
ONE - FLAT SEVEN - FLAT SIX - FIVE

Jack Greene
© 12-25-90

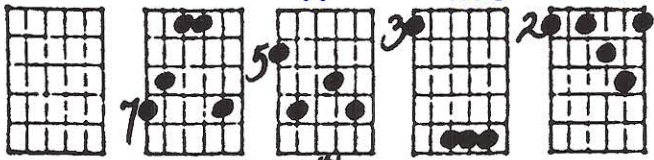
Same in B.... Listen to the extra fullness that the deeper register produces:

① Key of D

D C6 BbΔ9 no3 A7/6



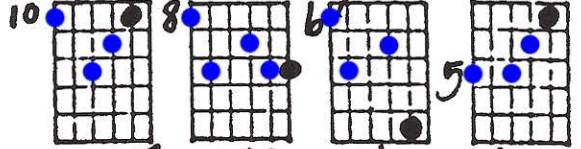
② B A6 GΔ9 no3 F#7/6



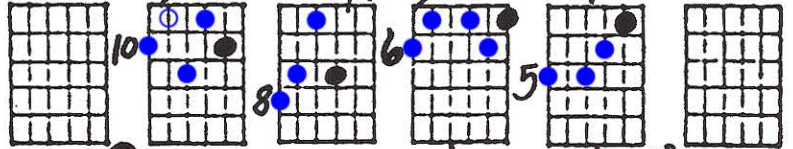
Optional:
Add I's at
end of
examples

③

D C6/9 BbΔ7 A11

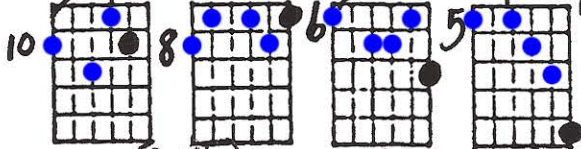


④ DΔ9 (optional 3rd) C/9 BbΔ9 A11

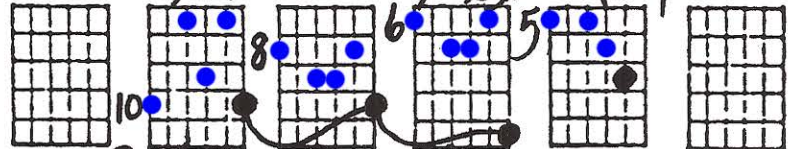


⑤

DΔ9 no3 CΔ9 BbΔ9 A13 no9

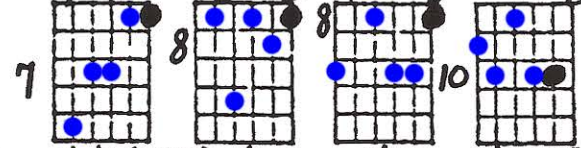


⑥ D/9 CΔ9 BbΔ7 2 3rds A13 no9

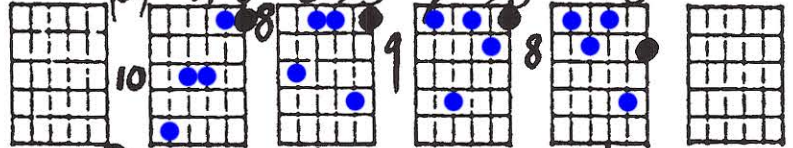


⑦

D/9 (2 5ths) CΔ9/3 BbΔ9/3 A13 no9 +

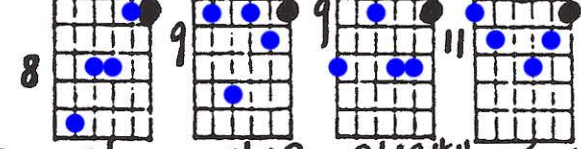


⑧ F/9 (2 5ths) EbΔ6 (2 5ths) DΔ9/3 C13/3

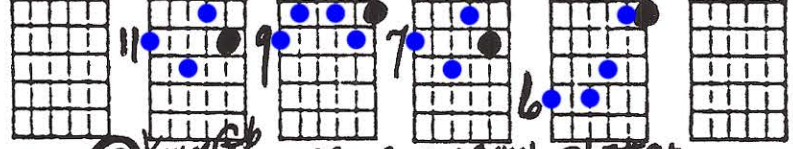


⑨ Key of Eb

Eb/9 (2 5ths) DΔ9/3 CΔ9/3 Bb13 no9

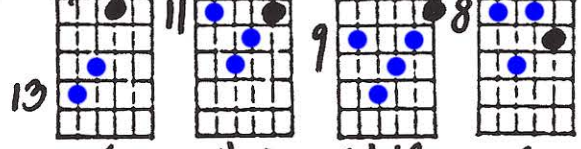


⑩ EbΔ9 no3 DΔ9 CΔ9 no3 Bb13

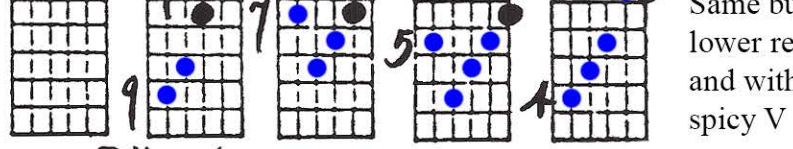


⑪ Key of Bb

Bb AbΔ9 no3 GΔ9 #11 mb3 Fm7



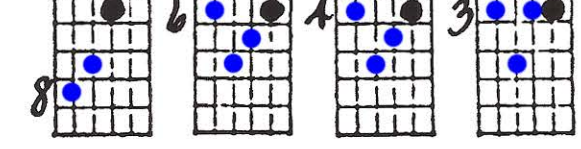
⑫ Key of Gb EbΔ9 no3 DΔ9 #11 mb3 DΔ7 #9+



Same but
lower register
and with
spicy V chord

⑬ Key of F

F EbΔ9 no3 DΔ9 no3 C9 no3



⑭ Key of Eb Eb DΔ7 CΔ9 no3 Bb11

