Much of what many of us love in the area of music dealing with CHORDS, we inherited from Europe. The two most important chords in the history of Western music are distinctly European in origin. But Rock is an American chord. Not that it's not played in Europe or Asia. But it's a chord that we use them so much more. If you listen to music of the last century that is the hallmark of Rock music. Such as those of Jerry Garcia, Grateful Dead, and Jack Johnson, Chuck Berry, and Jimmy Page. Some feel this trend is to become closer to the great Film Composers in earliness, whose longevity Europeans who had moved here for years of immigrații or helped the fourth chord as a prime ingredient in depicting American Life. Fascinating stuff.
Much of what many of us love in the area of music dealing with chords we inherited from Europe. The two most important chords in the history of Western music are distinctly European in origin (ONE and FIVE). But FOUR is America’s chord. Not that Bach and Beethoven and Debussy and Mahler never used Four chords. They did...a lot. It’s just that we use them so much more. If you listen to music of this century that is truly American in flavor, such as that of Aaron Copland, George Gershwin, Chuck Berry, and Jimmy Reed to name a few, this starts to become clear. The great film composers early on, were largely Europeans who had moved here, or sons of immigrants, and yet all of them adopted the Four chord as a prime ingredient in depicting American life. Fascinating stuff.