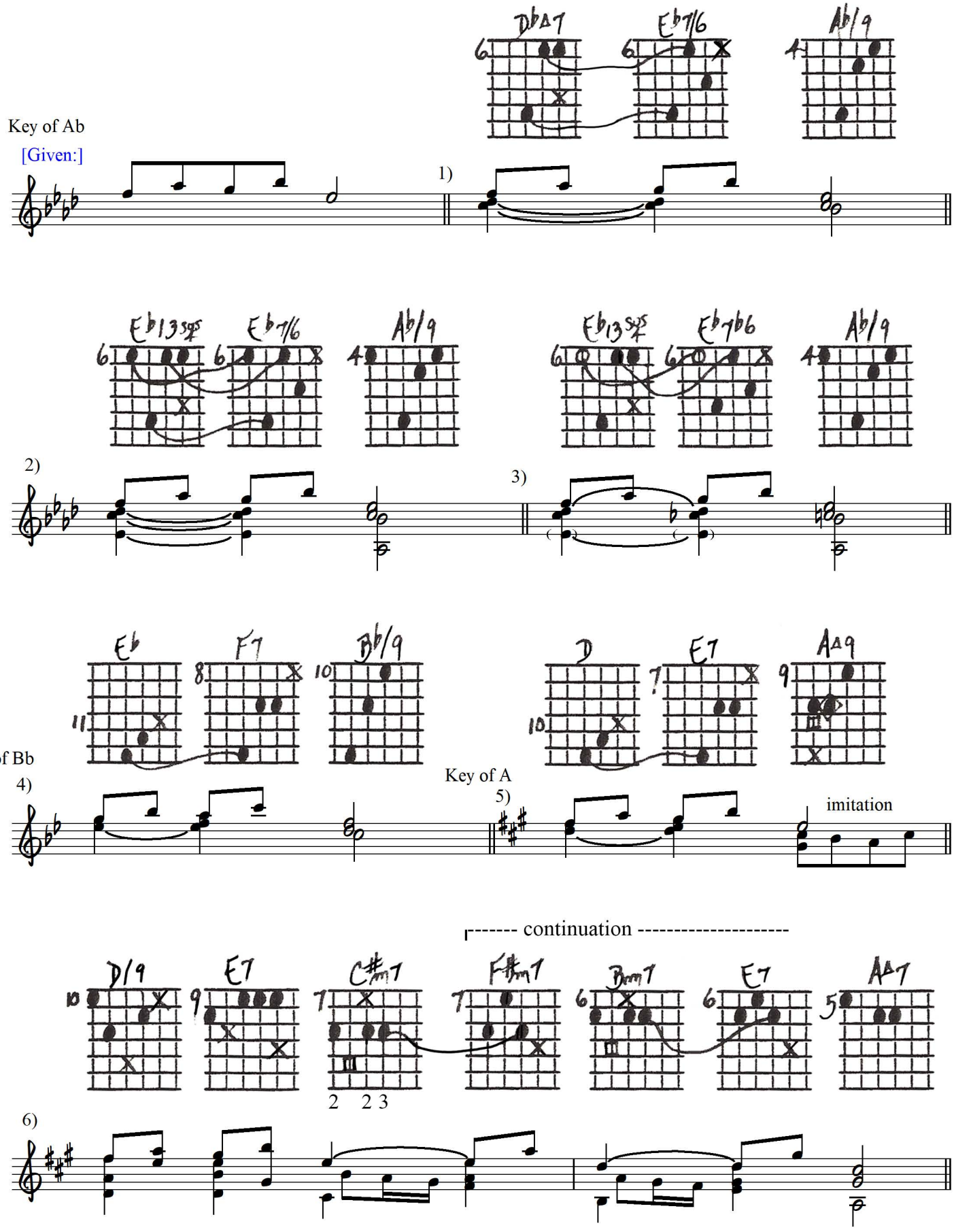
Harmonizing Melodic 3rd Intervals

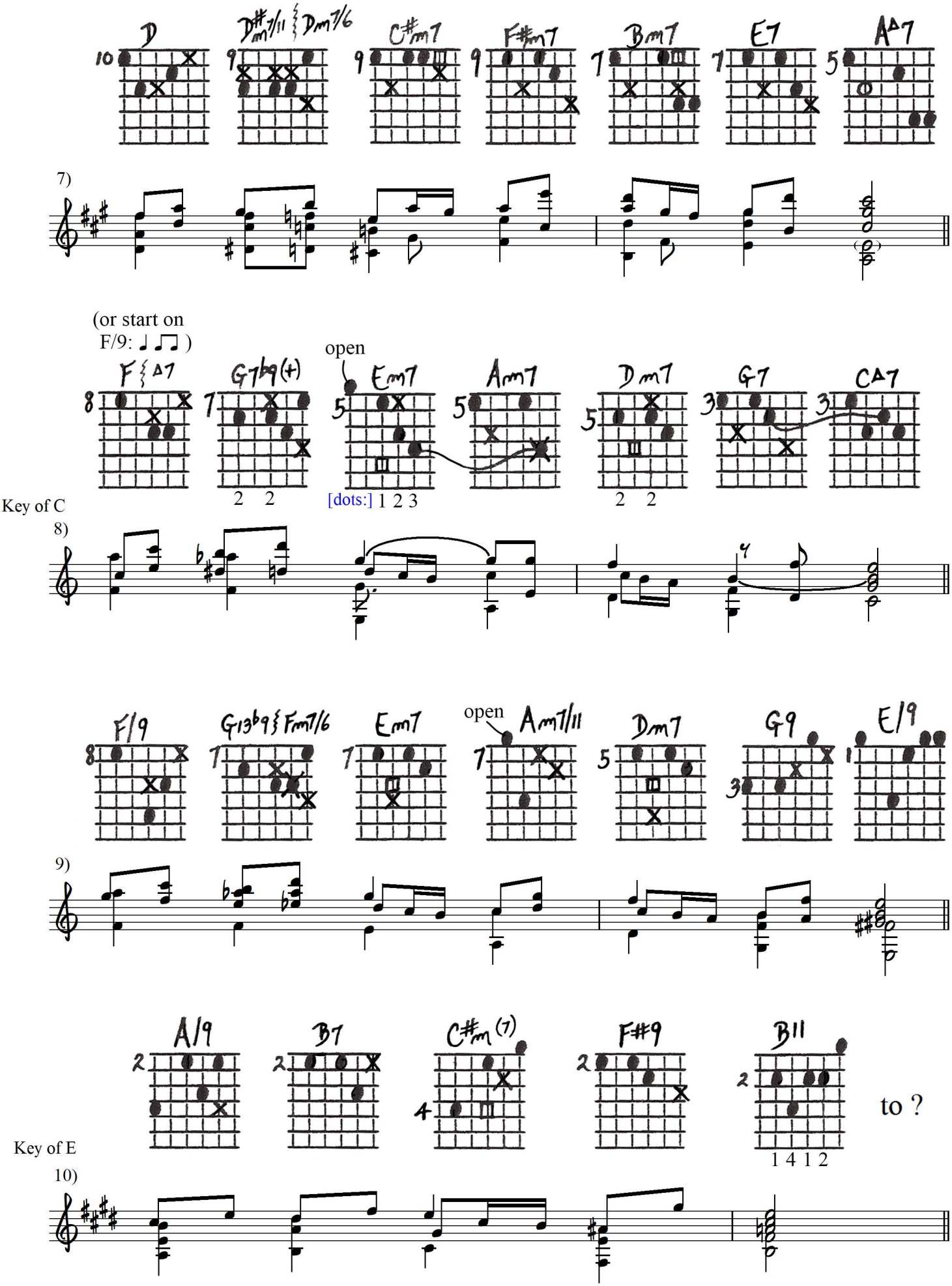
Using IV or V7sus Types to Begin

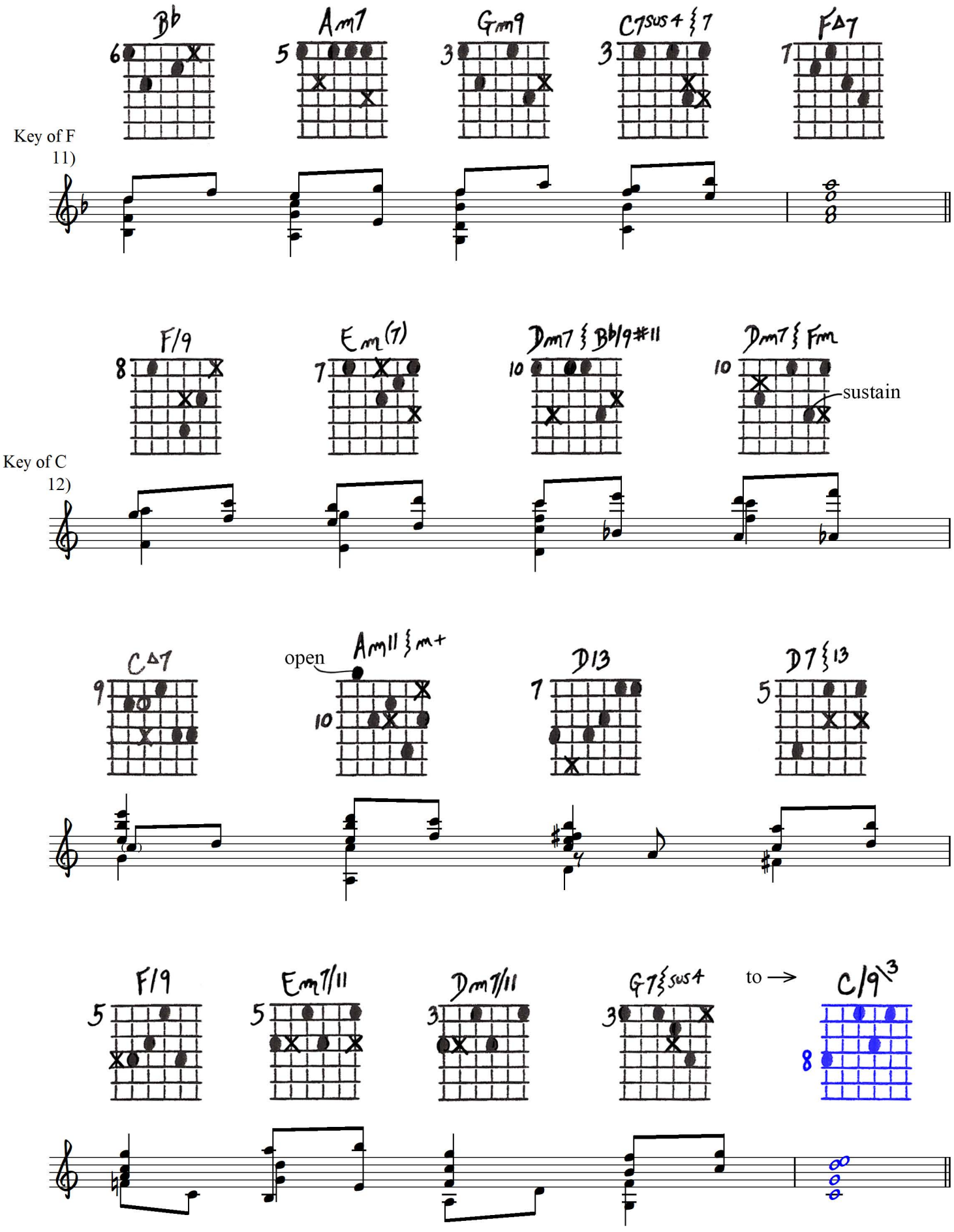
Ted Greene
1985-02-23

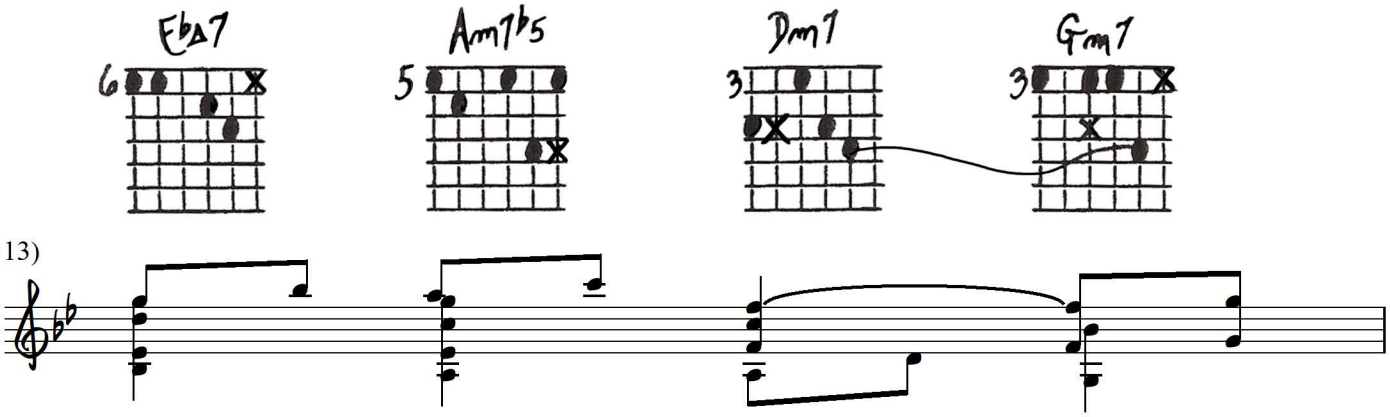
Playing order: ● ✕ □ △

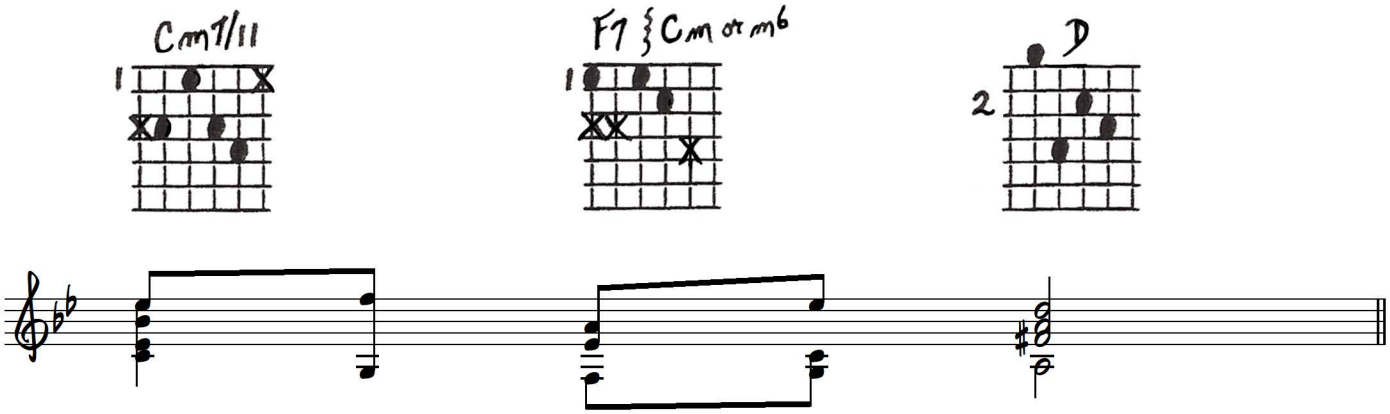
○ = opt.



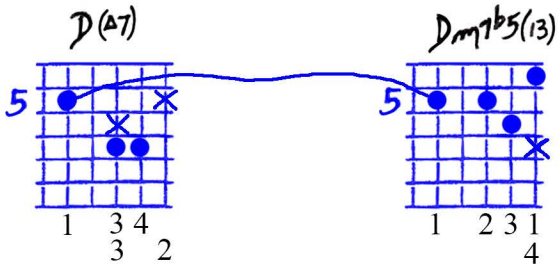

D
D#m7/11 } Dm7/6
C#m7
F#m7
Bm7
E7
A7
7)
(or start on
F/9: ♩ ♫)
F } A7
G7b9(t)
open
Em7
Am7
Dm7
G7
CA7
2 2
[dots:] 1 2 3
2 2
Key of C
8)
F/9
G13b9 } Fm7/6
Em7
open
Am7/11
Dm7
G9
E/9
9)
A/9
B7
C#m (7)
F#9
B11
1 4 1 2
to ?
Key of E
10)


Bb
Am7
Gm9
C7sus4 { 7
FΔ7
Key of F
11)
F/9
Em(7)
Dm7 { Bb/9#11
Dm7 { Fm
sustain
Key of C
12)
CΔ7
open
Am11 { m+
D13
D7 { 13
F/9
Em7/11
Dm7/11
G7 { sus4
to →
C/9\3

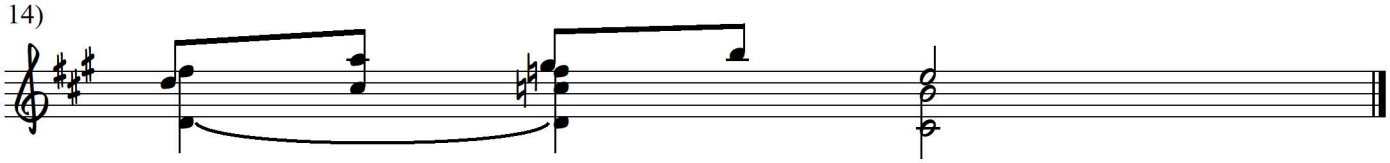
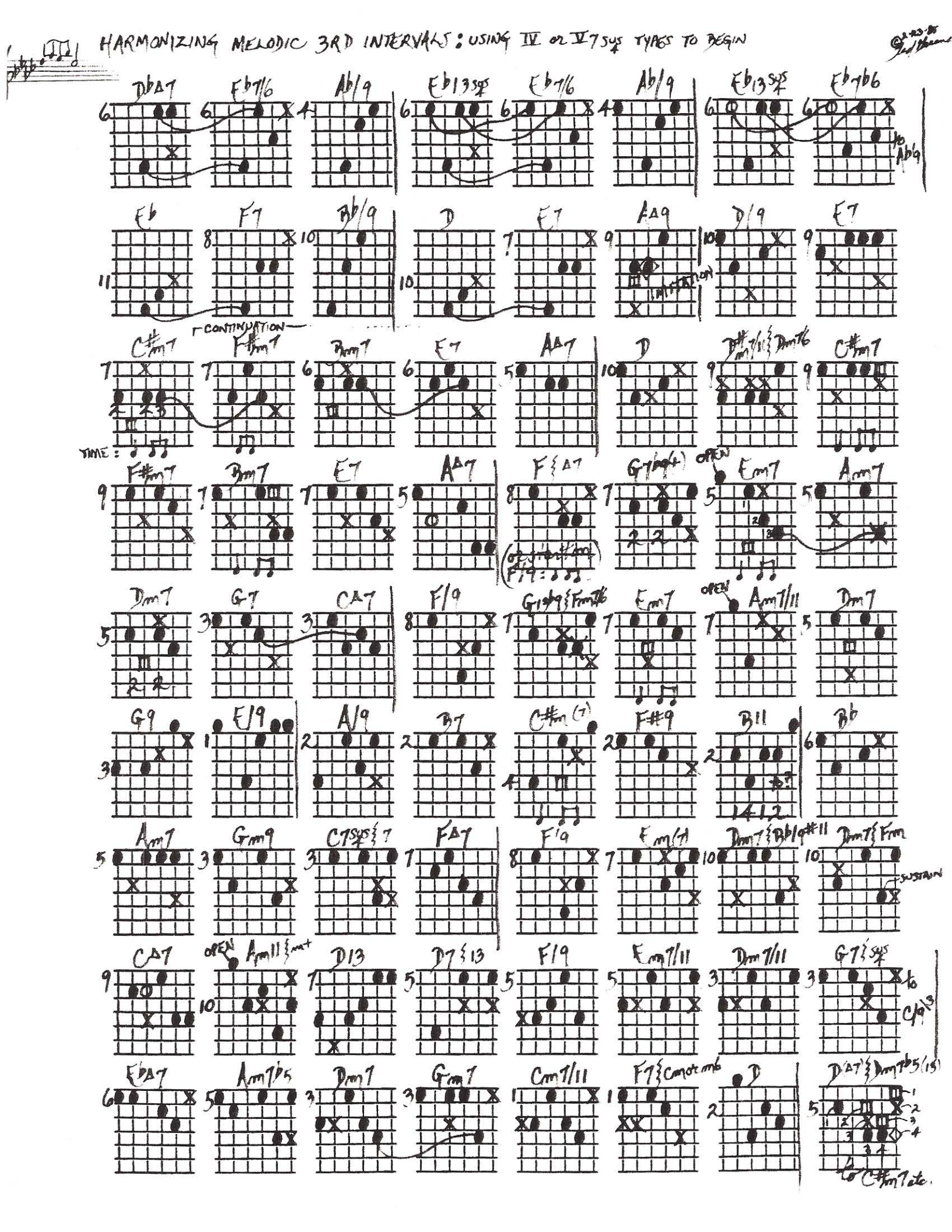




[This is probably how Ted would have written it if he had more space on the page:]



Key of A



HARMONIZING MELODIC 3RD INTERVALS: USING IV OR IV7SUS TYPES TO BEGIN