Harmonization

Studies in the 4 Main Ingredients:
1) Color, 2) Texture, 3) Harmonic Rhythm, 4) Register

One chord, one form

add melody

[Given:]

One chord, 2 forms (1 chord per every 2 beats)

One chord, slow moving inner voice, various number of forms

Two chords, two forms on 1st
Two chords, a form on each

Ab7
Gb7
Fm7
Gm7
Fm7
Bb13
Four chords, one on each beat

6th string with right hand

Holding last chord

Chord on every melody note