"Gospel" Low-End Open Triads - set 1

Key of D

The above progression, on paper, appears to be I-IV in a "chain" progression format. But the ear hears it as I followed by couplets of IV to I...due to their internal voice-leading.

I-IV: natural voice-leading couplets producing ascending motion:

Dvořák: "My Home" "(That) Lucky Ol' Sun" "(That) Lonesome Road"
"More Gospelish Low-End Open Triads"

"Something" (The Beatles)

or Root on string A.

Now repeat [example 2] and insert [this measure] at the end of [the second measure].
The above progression on paper appears to be I IV in a chord progression format. But the ear hears it as I followed by complete of IV to I ... due to their internal voice leading.