Endings, Intros or ? Using 1) Expanded Diatonicism; 2) Chromatic Triads & Pedals

Melody:

Ending in F

OR:

Key of G

Reversed bass:

Harmonize the key of E with parallel dominant 11ths below the diatonic melody notes in various melodic directions.
ENDINGS, INTROS OR 2 USING 1. EXTENDED DIATONICISM, 2. CHROMATIC TRIADS, PEDALS

REVERSED BASS

1-28-84

REMEMBER NOTICE

REMEMBER FOR 39 F197

REMEMBER THE RIGHT E WITH PAR.

I HAVE TO USE THE DIATONIC MELODY NOTES IN VARIOUS MELODY DIRECTIONS