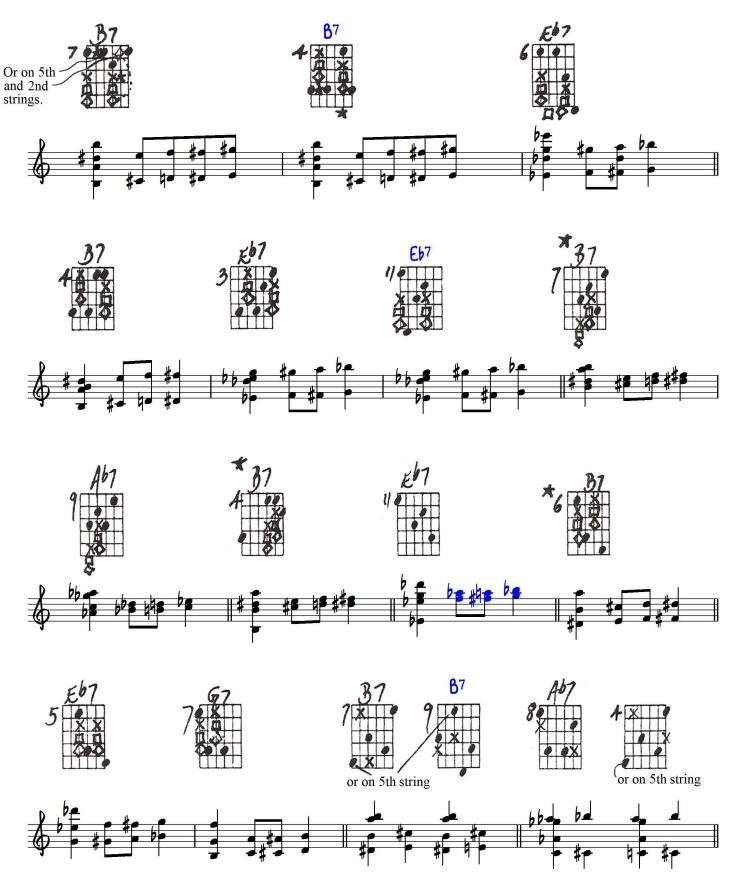
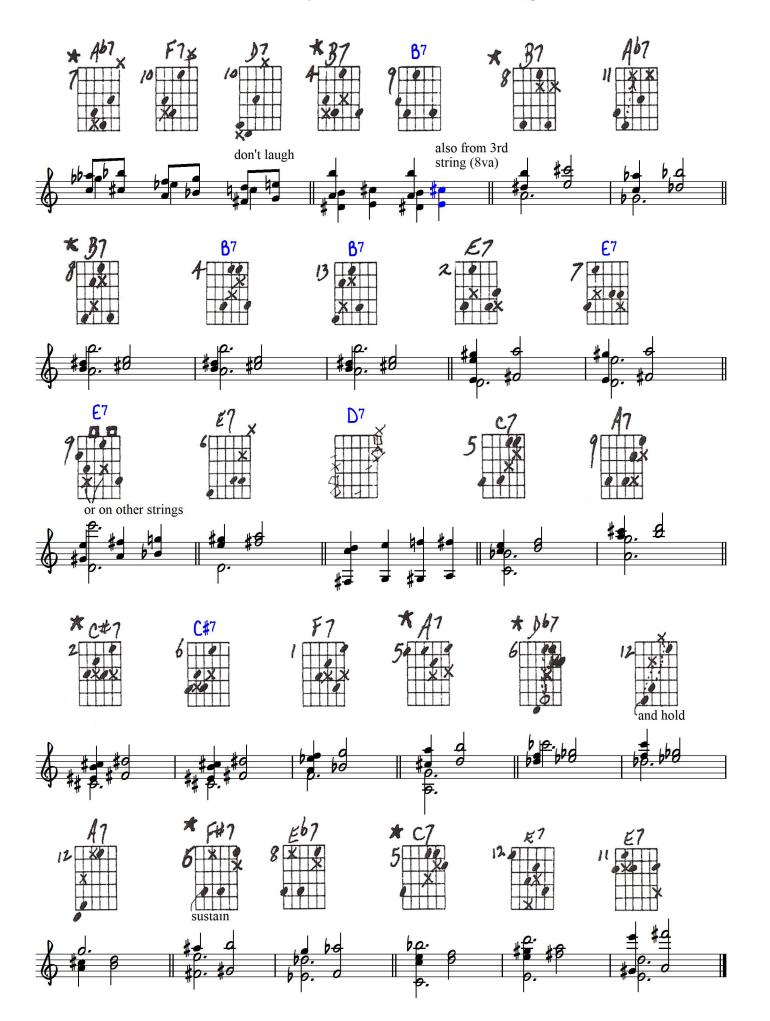
## Embellishment of a Dominant 7th

Systematic Thinking on Dominant 7 with Moving Lines

(Moving 3 + 5): Try 9 for Root (in soprano) in "complete" end of each one. Also try leaving out the m7b5 chords. Do ascending and descending. Grab as 4-note chords each time.





Mat as +m B7 7 B7 7 B7 800 24	TRY STEMAT TRY 9/92	Lo Eb7 Sorting Lo Eb7 Sorting Lo Co Co Co Co Co Co Co Co Co C	EMBE Iles try 37	Lengender Eb7	the month	А Зом. * 37	244 Ab7 9	3 b7 1 <b>3</b> b7 1 <b>3</b> b7 1 <b>3</b> b7 1 <b>4 3</b> b7 1 <b>4 3</b> b7 1 <b>4 3</b> b7 1 <b>4 3</b> b7 1 <b>5</b>	R367 R E17	lo a Ko	2.4.29 Lese
STONATS B7	5 × 7		37 7 × • •		Ab7		* \$ Ab7 ) 7 4 4	F7x5		* 37 4	
* 37		* 37 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8		3 (************************************	E7 2 7 2 2 7 2 7 2 7 2 7 2 7 7 2 7 7 7 7	* 067	a on oth sta		<b>*</b> <i>G</i> #7	<i>Eb7 (2</i>	* c7
5	9 <b>*</b>	2					12 X I		5 X X SUSTAIN		