

Embellishment of a Dominant 7th

Ted Greene
1978-07-04

Systematic Thinking on Dominant 7 with Moving Lines

(Moving 3 + 5): Try 9 for Root (in soprano) in "complete" end of each one.
Also try leaving out the m7b5 chords. Do ascending and descending.
Grab as 4-note chords each time.

Or on 5th and 2nd strings.

or on 5th string

or on 5th string

SYSTEMATIC THINKING ON DOM7 with Moving Lines

EMBELLISHMENT OF A DOM. 7th

MOVING 9th): TRY 9th root in "complete" and of each one that as + note chords each time

also try leaving out the 7th hand

should be 3 b7 | should be R3 b7 R

Do asc + desc

Handwritten notes and diagrams for guitar chord embellishment exercises:

- Row 1:** B7, Eb7, B7, Eb7, B7, Ab7, B7, Eb7. Includes notes like "OR ON 5th + 2nd STRINGS" and "also from 3 (F) R".
- Row 2:** B7, Eb7, G7, B7, Ab7, Ab7, F7, D7, B7. Includes notes like "OR ON 5th STR." and "DONT CHANGE".
- Row 3:** B7, Ab7, B7, E7, E7, E7, E7, E7, E7, E7, E7, E7. Includes notes like "OR ON OTHER STR." and "SUSTAIN".
- Row 4:** C7, A7, C7, F7, A7, Db7, A7, F#7, Eb7, C7. Includes notes like "and hold" and "↑ E7".
- Row 5:** E7, followed by 12 empty grid boxes.
- Row 6:** 12 empty grid boxes.
- Row 7:** 12 empty grid boxes.
- Row 8:** 12 empty grid boxes.
- Row 9:** 12 empty grid boxes.
- Row 10:** 12 empty grid boxes.