

① CONTRARY MOTION
MELODY INTO
4 9 3 DOM'S

DOMINANT APPROACH CHORD CATALOGUE FOR GUITAR.....

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J. Williams

F9

F9

2) MEMORIZE ALL THESE FIRST AS YOUR STAPLES
3) THEN CHECK OUT THE OTHERS BELOW & ABSORB ANY
THAT TAKE TO YOU

② VARIATIONS

F9#11

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THIS PAGE IS A CATALOGUE SO PERIODIC REVIEW IS NECESSARY TO

SINK THE MATERIAL IN FOR GOOD

Try at least your favorites in a few keys
(quite a few if time and patience allow)

If you start getting hungry for more ideas in
this area down the road a ways, you can always come back to the page and pull
a few more ideas out.

“Dominant Approach Chord Catalogue for Blues &....”

Ted Greene, 1985-08-16

Transcript of text included on page

- 1) Contrary Motion Melody into $\flat 9/3$ Dominants [Dominant 9 chords with the 3rd in the bass]
 - a) Memorize all these first as your staples.
 - b) Then check out the others below and absorb any that talk to you.
- 2) Variations

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