The Distinctive Color of bII to V in Minor Key with Connecting Tone

Key of G#m in 6/8

Note the contrast in color [between the II7 (A#7) and the bII (A)], then continue and work your way over to where the following sounds natural in its flow from what preceded it.

Other examples:

Key of F#m
The Distinctive Color of the Upper Connecting Tone

Key of D

Other examples:

Key of F

Note the contrast. The following sounds natural.