


DANCING ON THE CEILING

Ted Greene


Harmonic Variations on the First 8 Measures

1 G Am7 D7/C G/B A7/C# G7/D G7/F C/E C A7/C# A7



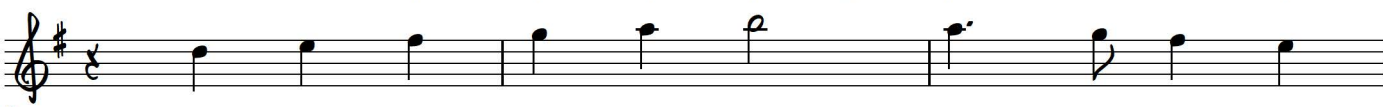
He dance - es ov - er - head, on the ceil - ing

D/F# B^o/F E7/6 A^o7/Eb D7 G E7b9/G# Am7 D7/6 G



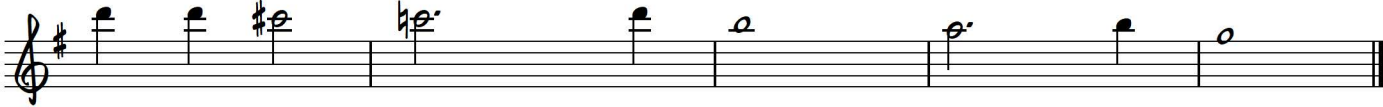
4 near my bed, in my sight, through the night.

2 G Am7 D7/C G/B A7/C G7/D G7/F C/E C F#7 F#7/A#



9

D/F# D/A C#7/G# F#^o F7 A^o7 D7 G E7b9/G# Am7 D7/6 G



12

3 G C7 B7 Em A^o7/Eb G7/D Db7 C F#7/C#



17

G/D Eb7 C/E D7/F# G E7b9/G# Am7 D7 G




20

Dancing on the Ceiling, Harmonic Variations, p.2

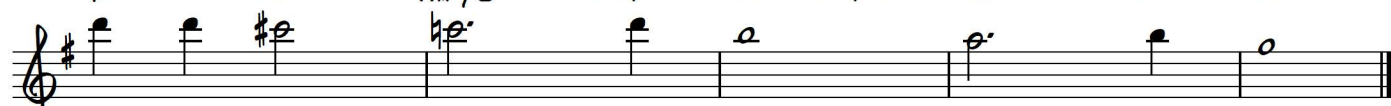
George Van Eps:

4 G A7^{b9} D7^{b9} G/B D^{m7} D7 G7/6 C C^{Δ7} F^{#7}/C[#]



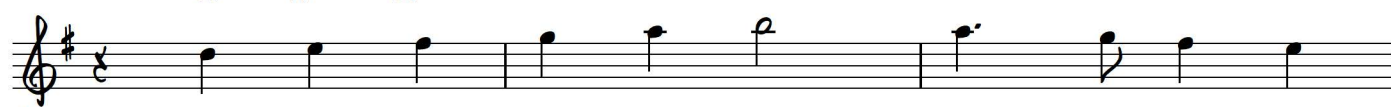
25 He dance - es ov - er - head, on the ceil - ing

G/D E^{b11} A^{m7}/E D7/F[#] G E7^{b9}/G[#] A^{m7} D7 G



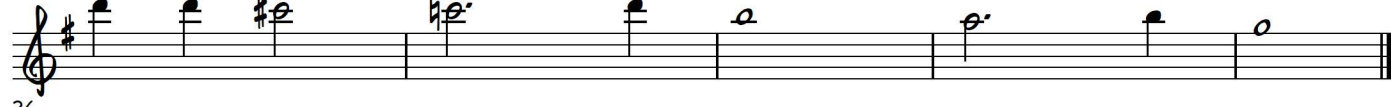
28 near my bed, in my sight, through the night.

5 G A7^{b9} D7^{b9} G/B D^{m7} D7 G7/6 C C^{Δ7} C^{#m7} F^{#7}




33

B^{m7} B^{b7} A^{m7}/E D7/F[#] G E7^{b9}/G[#] A^{m7} D7 G



36

6 G C B E^b/B^b E^{b7}^{b5} A^o G C C^{Δ7} C^{#m7} F^{#7}



41

B^{m7} B^{b7} A^{m7}/E D7/F[#] G E7^{b9}/G[#] A^{m7} D7 G



44

VARIANTES DE LA PALABRA

[illegible]