

DANCING ON THE CEILING

Ted Greene

Harmonic Variations on the First 8 Measures

[1] G A_m⁷ D⁷/C G/B A⁷/C[#] G⁷/D G⁷/F C/E C A⁷/C[#] A⁷

D/F[#] B^o/F E⁷/6 A⁰⁷/E^b D⁷ G E^{7b9/G#} A_m⁷ D^{7/6} G

[2] G A_m⁷ D⁷/C G/B A⁷/C G⁷/D G⁷/F C/E C F^{#7} F^{#7/A#}

D/F[#] D/A C^{#7/G#} F^{#o} F⁷ A⁰⁷ D⁷ G E^{7b9/G#} A_m⁷ D^{7/6} G

[3] G C⁷ B⁷ E_m A^{07/Eb} G^{7/D} D^{b7} C F^{#7/C#}

G/D E^{b7} C/E D^{7/F#} G E^{7b9/G#} A_m⁷ D⁷ G

George Van Eps:

4

G A7b9 D7b9 G/B D7 Dm7 G7/6 C CΔ7 F#7/C#

He dance - es ov - er - head, on the ceil - ing

G/D Eb11 Am7/E D7/F# G E7b9/G# Am7 D7 G

near my bed, in my sight, through the night.

5

G A7b9 D7b9 G/B D7 Dm7 G7/6 C CΔ7 C#m7 F#7

33

Bm7 Bbm7 Am7/E D7/F# G E7b9/G# Am7 D7 G

36

6

G C B Eb/Bb Eb7b5 G A0 C CΔ7 C#m7 F#7

41

Bm7 Bbm7 Am7/E D7/F# G E7b9/G# Am7 D7 G

44

