

Bb Dominant

Do all string set combinations
and use this type of "notational staff-chord diagrams" *

*[see Ted's original page]

Chording Idea #2

1 $Bb7$ 3 $Bb9$ 6 $Bb9$ 10 $Bb9$ 8 $Bb9$ OR $Bb13\#11/5$ 11 $Bb13\#11$ 13 $Bb13\#11 NO3$ 17 $Bb13$

1 $Bb9$ 6 $Bb9\#11 NO3$ 3 $Bb13\#11$ 10 $Bb9\#11$ 8 $Bb9$ 11 $Bb13\#11$ Much later Bb Overtone 13

~~DO ALL STRING SET COMBINATIONS & USE THIS TYPE OF NOTATIONAL "STAFF-CHORD DIAGRAMS"~~

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Much later OVERT.