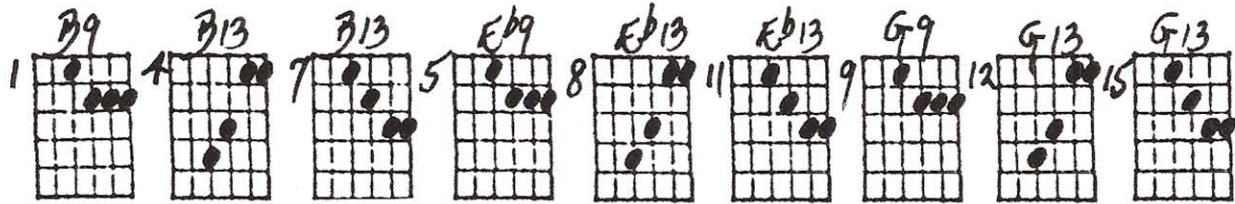


CHORD STREAM EXERCISES WITH MODERN DOMINANT VOICINGS

12-18-78



and
DESC.
too