

CHORD VOICINGS - MIDDLE 4 STRINGS (LEVEL 1)

2-26-77

MAJOR TYPES

Grid of guitar chord diagrams for major types. Includes chords: D19, D6/9, D9, D7, D6, D7, D9, D19, D6, D19, D19, D6, D7, D6/9, D9, D19, D6, D7, D9, D19, D6/9, D6, D9, D19, D19, D9, D6/9, D6, D7.

MINOR 7TH TYPES:

Grid of guitar chord diagrams for minor 7th types. Includes chords: Bm7, Bm9, Bm7/11, Bm/11, Bm11, Bm7, Bm9, Bm7/11, Bm11, Bm7, Bm9, Bm7/11, Bm11, Bm7, Bm9, Bm7/11, Bm11, Bm7, Bm9, Bm7/11, Bm11.

DOMINANT 7TH TYPES:

Grid of guitar chord diagrams for dominant 7th types. Includes chords: A7+11, A7b9+11, A9+11, A7#9+11, A7, A7b9, A9, A7#9, A7+, A7b9+, A9+, A7#9+, A7/6, A13b9, A13, A13#9, A9, A9, A7, A7b9, A9, A11, A7b9+, A9+, A7, A7+11, A7+, A7/6, A7b9+11, A7b9+, A13b9, A9+11, A9, A9+, A13.

YOU MAY HAVE TO TRY THIS CHORD ON A HIGHER FRET... OTHERWISE, SOME OTHERS.

TRY THE SUS. SOUNDS ON THESE CHORDS TOO

CONTINUED

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DOMINANT 7th TYPES continued

A collection of guitar chord diagrams for dominant 7th types, organized in rows and columns. Each diagram shows a fretboard with dots for notes and includes handwritten annotations such as 'sus', 'b5', and '7+11'.

Row 1: A11, A13+11, A9, A11, A7#9+11, A7#9, A7#9+, A13#9, A7#9, A7/b5sus/17, A7+, A7/b

Row 2: A7/b+11, A7sus/17, A7, A7, A7b5, A7+, A7sus, A7sus, A7+11, A7b9, A7b9+, A9

Row 3: A9+, A9+11, C7b9+11, C7b9, C9, C11, C7+, C7b9+, C9+, C7#9+, C11+

Row 4: C9+11+, C7+11+, C7/b, C13b9, C13, C7/b5sus, C13sus, C13b9+, C13+11, C7/b+11, C9, C11

Row 5: C7b9+11, C9+11, C7+, C7, C7b9, C9, C7#9, C7b9+11, G7, G7+, G7b9, G7b9+

Row 6: G9, (G9b5), G9+, G13, G9, G7#9, G7#9+, G7#9, G7+, G7b9, G9, G9+11

Row 7: G7/b+11, A7, A7+11, A7+, A7b9, A7b9+, A7b9, A13b9, A9, A+9, Eb7, Eb7b5

Row 8: Eb7b9, Eb9, Eb7sus, Eb11b9, Eb11

Row 9: (Empty diagrams)

Row 10: (Empty diagrams)

MINOR 6th, m7, m9 =
TYPES

1 Cm6/9 Cm7 Cm6 Cm6 Cm6/9 Cm7 Cm6 Cm7 Cm6 Cm6/9 Cm7 Cm9

4 Abm6 Abm6 Abm7 Abm6/7 Abm6 Abm6/9 Abm7 Abm6 Abm6 Abm6/7 Ab(m)/9 Abm/11

m7b5 TYPES

1 Am7(b5) Am7(b5) Am7(b5) Am7(b5) A(m7)/11(b5) A(m7)/11(b5) Am7(b5) Am7(b5) Am7(b5) Am7(b5) Am7(b5)

4 Fm7(b5) Fm7(b5) Fm7(b5) Fm7(b5) Fm7(b5) Fm7(b5) Fm7(b5) Fm7(b5) Fm7(b5) Fm7(b5) Fm7(b5)

9 Fm7(b5) Fm7(b5) Fm7(b5) Fm7(b5) Fm7(b5) Fm7(b5) Fm7(b5) Fm7(b5) Fm7(b5) Fm7(b5) Fm7(b5)

DIMINISHED 7th TYPES

1 Abo7 Abo7 Abo7 Abo7 Abo7 Abo7 Abo7 Abo7 Abo7 Abo7 Abo7

AUGMENTED TYPES

PARTIAL LIST

1 Bb+ Bb+/9 Bb+/b5 Bb+ Bb7+ Bb+/9 Bb+/b5 Bb+ Bb7+ Bb+/9 Bb+ Bb7+

Bb+/11 Bb7+ Bb+ Bb+/9 Bb+ Bb+/11 Bb7+

Empty guitar chord diagrams for practice.