

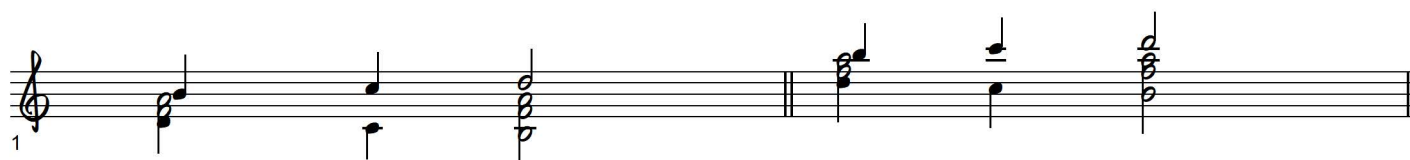
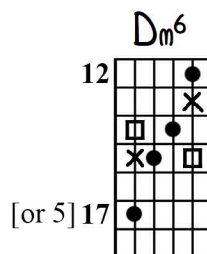
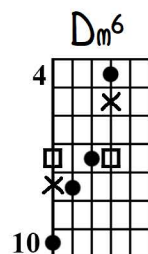
All Six Voice Switches on Dm6

Where possible or practical
(Use as iv to V and other, and also as i to V of V (II7) and other)

(1&3, 1&5, 1&6, 3&5, 3&6, 5&6) Root in the Bass to get things started.

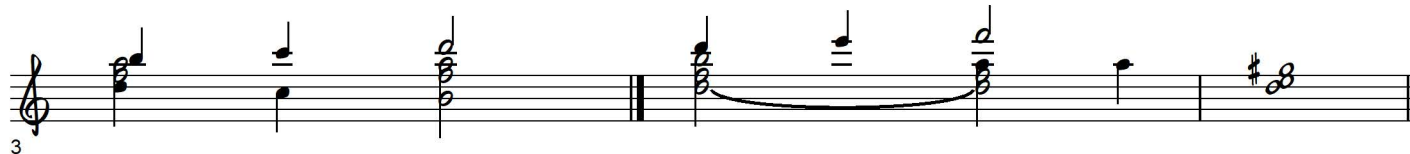
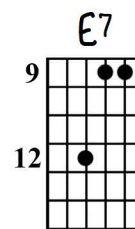
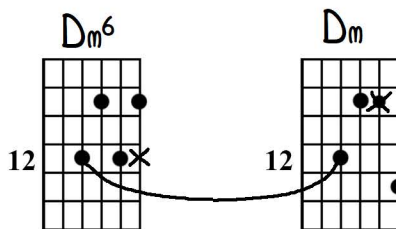
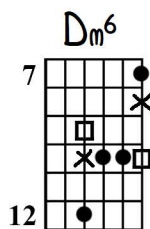
V-1, bottom strings

[middle string set]



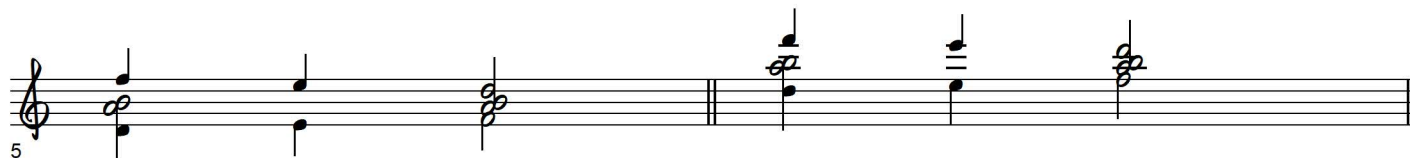
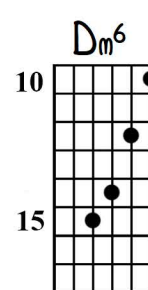
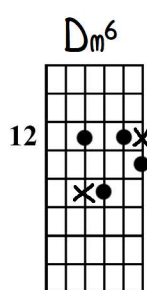
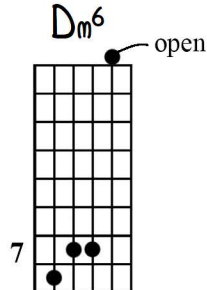
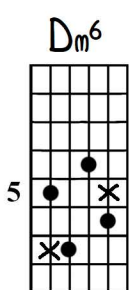
[top string set]

Hybrid

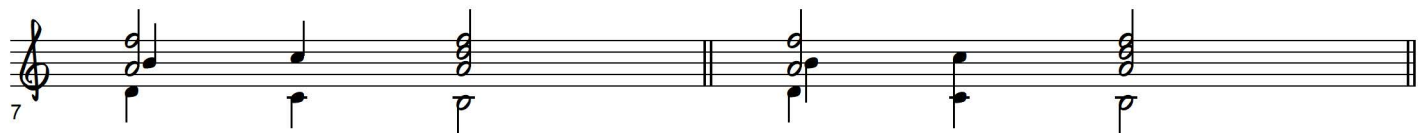
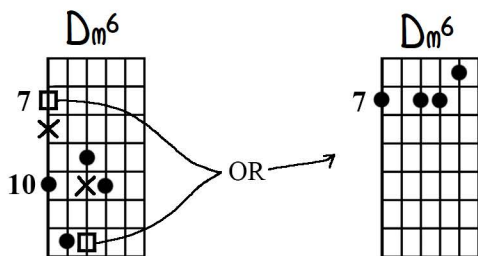


V-2, [middle string set] 1 & 3

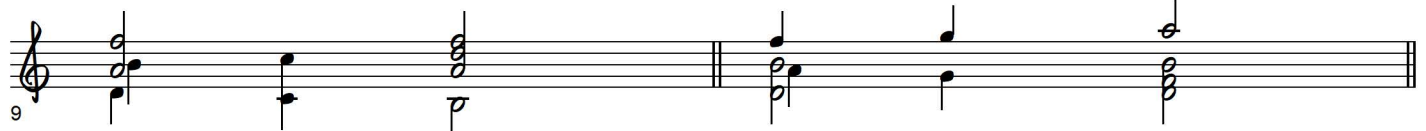
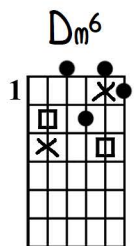
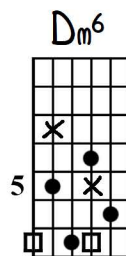
V-2 [top string set]



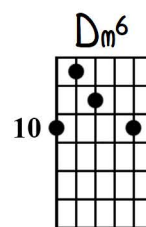
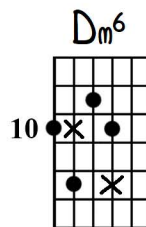
V-2 [bottom string set] 1 & 6



V-2, [middle string set]



V-2, [bottom string set] 3 & 5



3-18-85

All SIX VOICE SWITCHES on Dm6 (as if and also as i to V or I (IV) & other)
WHERE POSSIBLE OR PRACTICAL TOY + other

① Root is the BASS to get things started

V-1
9 string
5 string

V-2 m 1+6
V-2 T
V-2 3+5