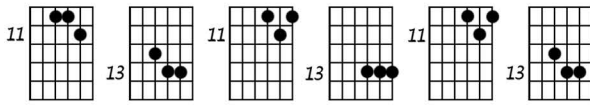
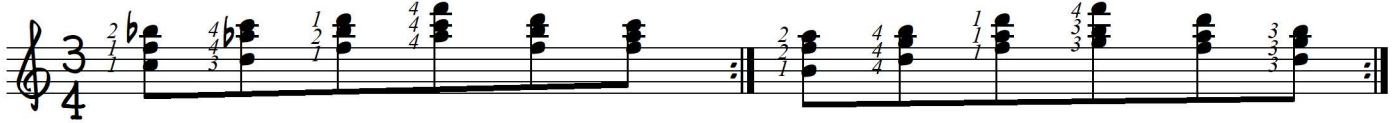
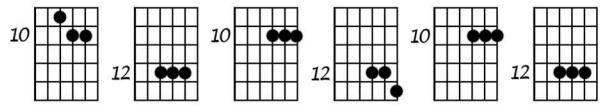


# 9th Chord Tonality

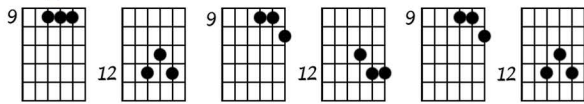
Bb<sup>9</sup>



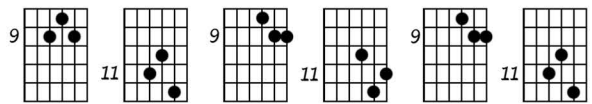
G<sup>9</sup>



E<sup>9</sup>

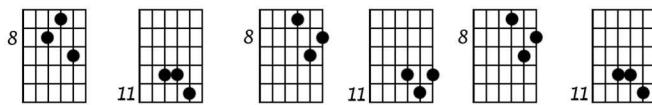


Db<sup>9</sup>

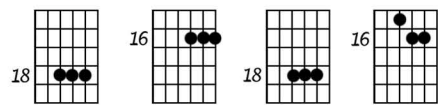


or  $\frac{3}{4}$   
 $\frac{2}{2}$

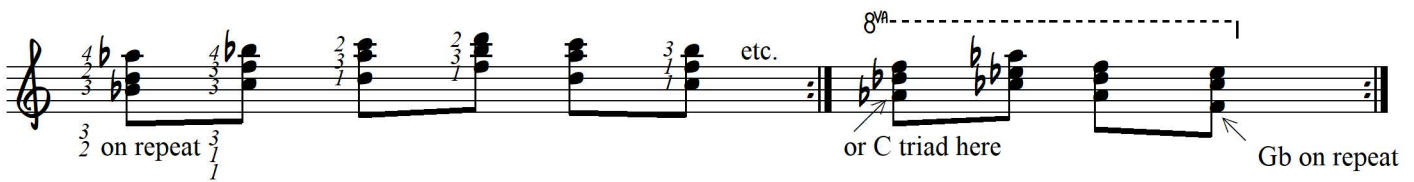
Bb<sup>9</sup>



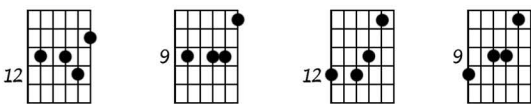
Db<sup>9</sup>



In descending min. 3rds or ascending maj. 3rds.

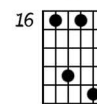


E<sup>9</sup>

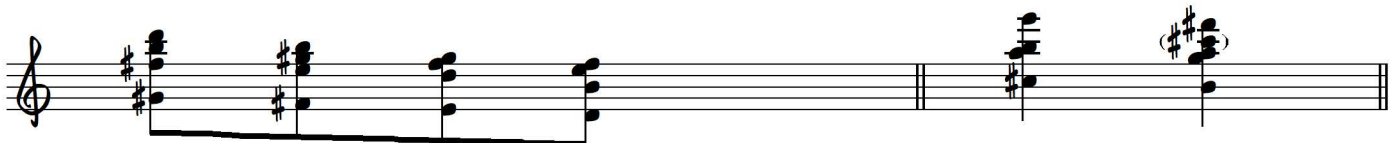
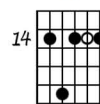


Down in min. 3rds

A<sup>9</sup>



A<sup>13</sup>



G<sup>9</sup> A<sup>7</sup> A<sup>7</sup> In descending min. 3rds

(Eb9 concert)

(Eb9 concert)

F<sup>9</sup> F<sup>9</sup> F<sup>9</sup> Also

D<sup>9</sup> C<sup>9</sup> Do in descending min. 3rds

Notice that starting cycle on a triad as above smooths the transitions out.

E<sup>9</sup> Ab<sup>9</sup> C<sup>9</sup> E<sup>9</sup> D/A G<sup>9</sup> B<sup>9</sup> Eb<sup>9</sup> Eb<sup>7</sup> D. subdominant

(9th chord) melody technique

D<sup>9</sup> D<sup>7</sup> Also D<sup>9</sup> D<sup>7</sup>

# 9th CHORD TONALITY

Handwritten musical notation on a single staff showing a sequence of 9th chords: Bb9, G9, E9, Db9, and Bb9. Each chord is accompanied by a fretboard diagram with fingerings (1-4) and a melodic line. The notation includes a repeat sign and the text "ETC." at the end.

8VA  
 also  
 Desc  
 Min  
 7ths  
 or Asc.  
 Maj 7ths

Handwritten musical notation on a single staff showing a sequence of 9th chords: Db9, G9, and Bb9. The notation includes a repeat sign and the text "or REPEAT".

TEXTURE:  
 Homophony  
 or  
 in  
 Bass

Handwritten musical notation on a single staff showing a sequence of 9th chords: Fb9, Fb9, F#m9, F#m9, Fb9, and Fb9. The notation includes a repeat sign and the text "or REPEAT".

Handwritten musical notation on a single staff showing a sequence of 9th chords: A9, A13 down, E9, and A7 in Vm3. The notation includes a repeat sign and the text "or REPEAT".

Eb9 CONCEPT

Handwritten musical notation on a single staff showing a sequence of 9th chords: F9, Eb9, and Eb9. The notation includes a repeat sign and the text "or REPEAT".

(9th chord) melody technique!

Handwritten musical notation on a single staff showing a sequence of 9th chords: D9, C9, E9, A9, C9, E9, G9, Bb9, Eb9, and Eb9. The notation includes a repeat sign and the text "or REPEAT".

Do in Desc in m3rds  
 Notice that  
 starting cycle on a triad as above smooths the transitions out