

5-Note Voicings of the 8-Note Whole-half (Diminished) Scale *Systematically Derived*

Ted Greene, 1986-03-03 through 1987-11-15

Text for PART 2: pages 6 thru 12

[Text for page 6:]

- Row 5, grid 8: Add for harmonics
- Row 5, grid 9-10: Add for harmonics
- Row 6, grid 1: Harmonics
- Row 6, grid 5: F-1 (14) From voicing #2
- Row 6, grid 6: (10) From voicing #1
- Row 6, grid 7: (13) From voicing #1
- Row 6, grid 8: (2) From voicing #3 (3rd on top ^Δ9)
- Row 7, left margin: Many of these F-1's sound better on lower frets (more body)
- Row 7, grid 3: (2) From voicing #4 (5th on top)
- Row 7, grid 5: From C^Δ7 over D
- Row 7, grid 7: (1) From voicing #5
- Row 7, grid 9: (3) Better lower
- Row 10, grid 3: 6-noter

[Text for page 7:]

- Row 2, grids 4,5,6: Right hand
- Row 2, grid 8: Left hand chord
- Row 3, grid 6: 6-noter
- Row 4, grid 5: 6-noter
- Row 4, grid 6: Arpeggio
- Row 9, grid 7: In lower keys
- Row 9, grid 9: Right hand

[Text for page 8:]

- Row 1, grid 2: Hidden
- Row 2 grid in margin: Up in minor 3rds, then down as a unit in minor 3rds
- Row 2, grid 2: In higher keys
- Row 5, grid 1: In lower keys
- Row 5, grid 2: In higher keys
- Row 6 grid in margin: Recheck lots of barres like this. Some keys only.
- Row 6, grid 1: For some keys only
- Row 8, grids 1 & 3: Right hand

[Text for page 9:]

- Row 2, grid 9: Hidden
- Row 5, grid 8: 6-noter
- Row 6, grid 9: And other set
- Row 8, grid 8: 6-noter

[Text for page 10:]

- Row 4, Left margin: As VI7 over TR in F [TR = Tonic Root]
- Row 6, grid 8: Backwards fingering
- Row 8, grid 2: No 7 thru 9
- Row 8, Right margin: (14) in some keys via open or \diamond [harmonic] on 1st or 6th string.
- Row 9, grid 9: Right hand
- Row 10, grid 2: Right hand
- Row 10, grid 4: no 6, 7, 8, 9, 10

[Text for page 11:]

- Row 1, grid 1: Right hand
- Row 1, grid 6: Arpeggio and release D string
- Row 2, grid 5: And on next set
- Row 3, grid 2: Double
- Row 3, grid 7 & 9: In lower keys
- Row 4, grid 4: Cross-fingering (the barre and the 3, 2)
- Row 7, Left margin: Also in keys where these can be \diamond [harmonic]
- Row 7, grid 3 & 4: Cross-finger!
- Row 7, grid 6: In lower keys
- Row 7, right margin: Lead pickup Maverick in Bb & D. Lead P. eventually R picking.
Notice the rhythm of the melody. [Probably referring to the TV show "Maverick"]
- Row 9, Left margin: * Check (14)'s as (13)'s with b5. Example:
- Row 9, grid 3: Right hand or T [thumb]
- Row 10, grid 5: [can't read; chopped off bottom]
- Row 10, Right margin: Key of Db. Ab11 then...

[Text for page 12:]

- Row 1, grid 2: Right-hand
- Row 2, grid 5: T (thumb) or right-hand
- Row 3, grid 5: F-16 no 1-4
- Row 3, grid 6: Right-hand
- Row 3, grid 8: No 8, 9
- Row 4, grids 3 & 4: Plus C#
- Row 4, grid 5: Right-hand
- Row 4, grid 9: Plus F#. Do in higher keys.
- Row 4, grid 10: Plus Eb
- Row 5, grid 1: There are the other string set fingering of the last 6 etc. above.
- Row 6, grid 1: Plus Bb
- Row 6, grid 5: This stuff isn't very practical, but it did lead to \rightarrow (8) [chord diagram #1 on next row]
- Row 6, grid 8: #3 voicing
- Row 7, Left margin: Remember: An open pedal (chime or regular) can be *any* tone of a chord, b9, #5, *anything*. So play all your 4-voice chords over them !!!!!
- Row 9, grid 9: Right-hand

Handwritten guitar fretboard diagrams for F major and F minor scales, numbered 1 through 17. The diagrams are arranged in a grid-like fashion across the page.

Annotations and Notes:

- Top Left:** "Up in m 3rds than down as a unit in m 3rds" with a small diagram showing a scale run.
- Middle Left:** "AL CHECK LOTS OF BARRES LIKE THIS" with a diagram showing a barre on the 6th fret.
- Bottom Left:** "R.H. Hand" and "A.H. Hand" with diagrams showing hand positions.
- Bottom Center:** "F-12" and "F-13" with diagrams showing barre positions.
- Right Side:** A small diagram showing a scale run with the number "10" written next to it.

Diagram Details:

- Each diagram is a 6-string fretboard with dots representing fingerings.
- Diagrams are numbered 1 through 17, with some numbers appearing multiple times for different positions.
- Some diagrams include additional markings like "H.R. KEY", "FINGER KEYS", "12", "17", "10", "11", "13", "14", "15", "16", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".

This page contains 16 numbered guitar fretboard diagrams, each showing a specific chord voicing and its fingering. The diagrams are arranged in a grid-like fashion across the page. Key features include:

- Diagram 1:** Shows a chord with notes on strings 1, 2, 3, and 4, with a '6' written below the first string.
- Diagram 2:** Shows a chord with notes on strings 1, 2, 3, and 4, with a '6' written below the first string.
- Diagram 3:** Shows a chord with notes on strings 1, 2, 3, and 4, with a '6' written below the first string.
- Diagram 4:** Shows a chord with notes on strings 1, 2, 3, and 4, with a '6' written below the first string.
- Diagram 5:** Shows a chord with notes on strings 1, 2, 3, and 4, with a '6' written below the first string.
- Diagram 6:** Shows a chord with notes on strings 1, 2, 3, and 4, with a '6' written below the first string.
- Diagram 7:** Shows a chord with notes on strings 1, 2, 3, and 4, with a '6' written below the first string.
- Diagram 8:** Shows a chord with notes on strings 1, 2, 3, and 4, with a '6' written below the first string.
- Diagram 9:** Shows a chord with notes on strings 1, 2, 3, and 4, with a '6' written below the first string.
- Diagram 10:** Shows a chord with notes on strings 1, 2, 3, and 4, with a '6' written below the first string.
- Diagram 11:** Shows a chord with notes on strings 1, 2, 3, and 4, with a '6' written below the first string.
- Diagram 12:** Shows a chord with notes on strings 1, 2, 3, and 4, with a '6' written below the first string.
- Diagram 13:** Shows a chord with notes on strings 1, 2, 3, and 4, with a '6' written below the first string.
- Diagram 14:** Shows a chord with notes on strings 1, 2, 3, and 4, with a '6' written below the first string.
- Diagram 15:** Shows a chord with notes on strings 1, 2, 3, and 4, with a '6' written below the first string.
- Diagram 16:** Shows a chord with notes on strings 1, 2, 3, and 4, with a '6' written below the first string.

Additional annotations include:

- '6 NOTE':** Written in several places, indicating the sixth note of the chord.
- 'HIDDEN':** Written near diagram 6, indicating a hidden note.
- 'and other':** Written near diagram 9, indicating alternative voicings.
- 'T':** Written near diagram 7, indicating a barre.
- '4 1 1 2':** Written near diagram 12, indicating a specific fingering sequence.
- '6 NOTE':** Written near diagram 14, indicating the sixth note.
- '6 NOTE':** Written near diagram 15, indicating the sixth note.
- '6 NOTE':** Written near diagram 16, indicating the sixth note.

AS
 117
 OVERTR
 in F
F-A

BACKWARDS
 FINGERING

IN
 SOME
 KEYS
 VIA OPEN
 or
 1st or
 6th
 str.

① R.H. ② ③ ④

⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭

F-16

⑮ R.H. ⑯ ⑰ ⑱ ⑲

⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚

have the other strings out fingering of the last batch above

F-11 ① plus Bb ② ③ ④ ⑤ ⑥ ⑦ no 8,9 ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭

This stuff isn't new practice but it does help

Remember: in open pedal chords can be 5

ANY tone of a chord by #5, ANYTHING.

So play ALL 4 voices chords OVER THEM

!!!!!!

⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚

F-18

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚