

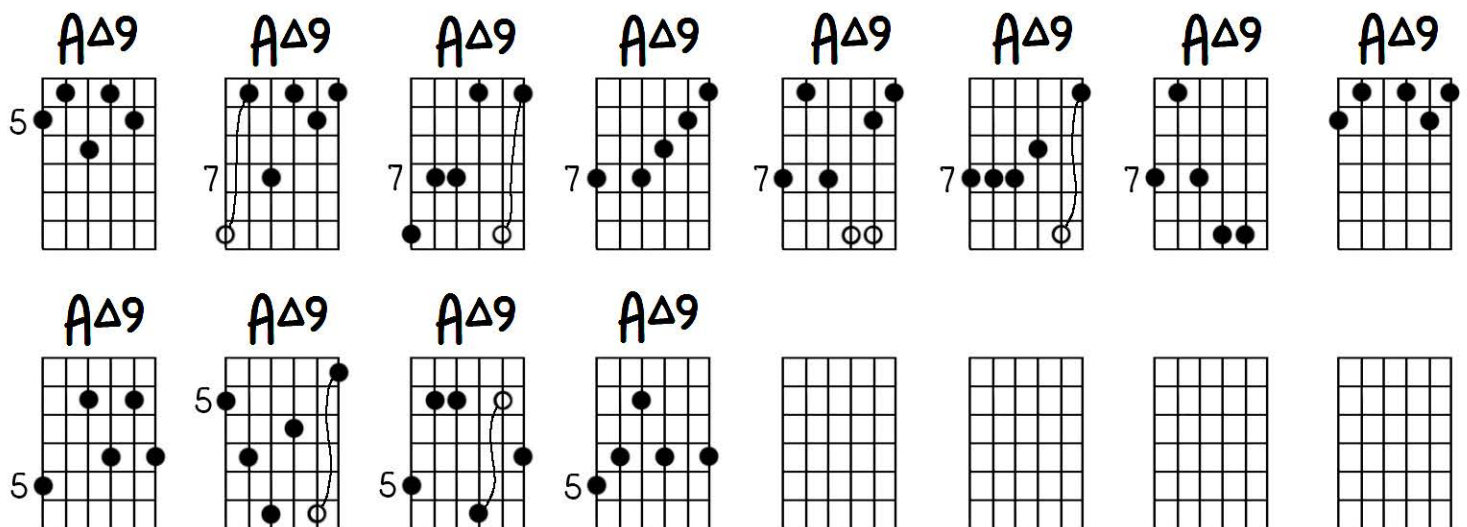
# 5-Note Regular Major (Type Chord) Extensions

Ted Greene, 1985-02-16

- 1) List all “doubles” of 4 (&3)-note types too.
- 2) Right-hand strum chords too.

This series or step of the way involves relisting all of the systematic 5-note inversions (no doubled tones!) by location and/or favorable register, allowing for A as a rough starting point, even if it isn't always the ideal key.

Seems to have taken 20-30 hours at least on this step when I add it up.



Page 2: Only choice. Check all of them as V7's as well as ii7's !

\* This page for which voice and finger better in this key.

Some of these sound better in lower keys.

Page 4: I can't recall with certainty, but this seems to [be] my earlier attempt at “locational” or “geographic” organization. (Rough only, just to get started.)

① LIST ALL  
② R. HAND STRUM CORDS

5 NOTE RAG. MAJ. EXT

2-16-85



Handwritten guitar chord diagrams on a grid, organized by fret number (5, 6, 7, 9, 10, 11, 12).

- Row 1 (Fret 5):** A6/9 int, AA9, AA9 +, AA9, AA9, AA9 +, AA9, AA9 + AA9, AA9, AA9, 6 AA9.
- Row 2 (Fret 6):** 6 AA9, 6 AA9, AA9, AA9, AA9, AA9, AA9, AA9, AA9, AA9.
- Row 3 (Fret 7):** 7 AA9, AA9, AA9, AA9, AA9, AA9, AA9, AA9, AA9, AA9.
- Row 4 (Fret 9):** AA9, AA9, AA9, AA9, AA9, AA9, AA9, AA9, AA9, AA9.
- Row 5 (Fret 9):** AA9, AA9, AA9, AA9, AA9, AA9, AA9, AA9, AA9, AA9.
- Row 6 (Fret 10):** AA9, AA9, AA9, AA9, AA9, AA9, AA9, AA9, AA9, AA9.
- Row 7 (Fret 10):** AA9, AA9, AA9, AA9, AA9, AA9, AA9, AA9, AA9, AA9.
- Row 8 (Fret 11):** AA9, AA9, AA9, AA9, AA9, AA9, AA9, AA9, AA9, AA9.
- Row 9 (Fret 11):** AA9, AA9, AA9, AA9, AA9, AA9, AA9, AA9, AA9, AA9.
- Row 10 (Fret 12):** AA9, AA9, AA9, AA9, AA9, AA9, AA9, AA9, AA9, AA9.
- Row 11 (Fret 12):** AA9, AA9, AA9, AA9, AA9, AA9, AA9, AA9, AA9, AA9.
- Row 12 (Fret 12):** AA9, AA9, AA9, AA9, AA9, AA9, AA9, AA9, AA9, AA9.
- Row 13 (Fret 12):** AA9, AA9, AA9, AA9, AA9, AA9, AA9, AA9, AA9, AA9.
- Row 14 (Fret 12):** AA9, AA9, AA9, AA9, AA9, AA9, AA9, AA9, AA9, AA9.
- Row 15 (Fret 12):** AA9, AA9, AA9, AA9, AA9, AA9, AA9, AA9, AA9, AA9.
- Row 16 (Fret 12):** AA9, AA9, AA9, AA9, AA9, AA9, AA9, AA9, AA9, AA9.
- Row 17 (Fret 12):** AA9, AA9, AA9, AA9, AA9, AA9, AA9, AA9, AA9, AA9.

*This series of steps ... SYSTEMATIC 5 NOTE INVERSIONS (NO DOUBLED TONES!)*

*Seems to have taken 20-30 ...*

*SHAPE ...*

*AA7 Dble ...*

**9th Edition**

check all approaches & try as well as fingerings!

**NOTE MAJOR TYPE CHORDS**  
 This page for those which require a FINGER pattern in the key  
 Some of these SOUND better in lower keys


Rp. HAND  
 for CONVENIENCE

21 17

A collection of handwritten guitar chord diagrams for various chords, including A9, AA9, AA13, A7/6, A6/9, and A7/6. Each diagram shows a six-string guitar fretboard with dots representing finger positions. The diagrams are arranged in approximately 12 rows and 12 columns. Some diagrams include additional markings such as '16', '14', '13', '17', and '19' indicating specific fret positions or voicings. Some diagrams also feature arrows indicating fingerings or transitions between chords. The handwriting is in red ink on a white background.

2-22-87  
I can't recall w/ certainty but this seems to my attempt at "geographic organization" earlier (roughly) 2-17-85

A collection of handwritten guitar chord diagrams for various chords, organized in rows and columns. The diagrams are labeled with chord names and fret numbers.

**Row 1:** 6 A6/9, + AA13<sup>no3</sup>, + AA7/6, 5 A6/9, 5 AA13<sup>no3</sup>, 5 AA13<sup>no3</sup>, 5 AA7/6, 5 A6/9, 5 AA13<sup>no3</sup>, 5 AA7/6, 5 A6/9, 5 A6/9.

**Row 2:** 5 A6/9, + AA13<sup>no3</sup>, + AA13<sup>no3</sup>, + AA7/6, 5 A6/9, 5 AA13<sup>no3</sup>, 5 AA7/6, 5 AA13<sup>no3</sup>, 5 AA7/6, 5 AA13<sup>no3</sup>, + AA7/6, + A6/9.

**Row 3:** 5 A6/9, 5 AA7/6, 6 A6/9, 4 A6/9, 4 AA13, 4 AA13, 5 AA7/6, 6 A6/9, 6 AA13<sup>no3</sup>, + AA13<sup>no3</sup>, 5 A6/9, 5 AA13<sup>no3</sup>.

**Row 4:** 5 AA13<sup>no3</sup>, + AA13<sup>no3</sup>, + AA7/6, + A6/9, 5 A6/9, 5 AA13<sup>no3</sup>, 5 AA13<sup>no3</sup>, 5 AA7/6, 5 A6/9, 5 AA13<sup>no3</sup>, 5 AA13<sup>no3</sup>, 5 AA13<sup>no3</sup>, 5 AA13<sup>no3</sup>, 5 A6/9.

**Row 5:** 7 AA9, 7 AA9, 7 AA9, 7 AA9, 7 AA9, 7 A6/9, 7 AA13<sup>no3</sup>, 7 AA13<sup>no3</sup>, 7 A6/9, 7 A6/9, 7 AA13<sup>no3</sup>, 7 A6/9.

**Row 6:** 7 A6/9, 7 AA13<sup>no3</sup>, 7 AA13<sup>no3</sup>, 7 AA7/6, 7 AA13<sup>no3</sup>, 7 AA7/6, 7 AA13<sup>no3</sup>, 7 AA7/6, 7 A6/9, 7 A6/9, 7 A6/9, 7 A6/9.

**Row 7:** 7 A6/9, 7 AA13<sup>no3</sup>, 7 A6/9, 7 AA13<sup>no3</sup>, 7 AA13<sup>no3</sup>, 7 AA7/6, 7 A6/9, 7 AA13<sup>no3</sup>, 7 A6/9, 7 AA7/6, 7 A6/9, 7 A6/9.

**Row 8:** 9 AA13<sup>no3</sup>, 9 AA7/6, 10 A6/9, 10 AA13<sup>no3</sup>, 10 AA13<sup>no3</sup>, 10 AA7/6, 9 A6/9, 9 AA7/6, 9 AA7/6, 10 A6/9, 10 AA13<sup>no3</sup>, 10 AA13<sup>no3</sup>.

**Row 9:** 9 A6/9, 10 AA13<sup>no3</sup>, 9 AA7/6, 9 A6/9, 9 A6/9, 9 AA7/6, 9 AA13<sup>no3</sup>, 9 A6/9, 9 AA7/6, 9 A6/9, 9 A6/9, 10 AA7/6.

**Row 10:** 9 A6/9, 9 AA13<sup>no3</sup>, 9 AA7/6, 10 AA13<sup>no3</sup>, 9 A6/9, 9 AA7/6, 9 A6/9, R.H. HAND, 9 A6/9, 9 A6/9, 9 A6/9, 9 AA7/6.

Handwritten guitar chord diagrams for the first row. The diagrams are labeled with chords and fret numbers:

- 5  $A^{13}_{\text{no3}}$
- 5  $A6/9$
- 5  $A6/9$
- 5  $A^{13}_{\text{no3}}$
- 5  $A6/9$
- 5  $A6/9$
- 5  $A^{13}_{\text{no3}}$
- 5  $A6/9$

Blank guitar chord diagrams for the second row.

Blank guitar chord diagrams for the third row.

Blank guitar chord diagrams for the fourth row.

Blank guitar chord diagrams for the fifth row.

Handwritten guitar chord diagrams for the sixth row. The diagrams are labeled with chords and fret numbers:

- 7  $A^{13}_{\text{no3}}$
- 7  $A^{13}_{\text{no3}}$
- 7  $A6/9$
- 7  $A6/9$
- 7  $A6/9$
- 7  $A^{13}_{\text{no3}}$
- 7  $A^{13}_{\text{no3}}$
- 7  $A6/9$
- 7  $A^{13}_{\text{no3}}$
- 7  $A^{13}_{\text{no3}}$
- 7  $A^{13}/6$
- 7  $A6/9$

Handwritten guitar chord diagrams for the seventh row. The diagrams are labeled with chords and fret numbers:

- 7  $A^{13}_{\text{no3}}$
- 7  $A6/9$
- 7  $A6/9$
- 7  $A6/9$

Blank guitar chord diagrams for the eighth row.

Blank guitar chord diagrams for the ninth row.

Blank guitar chord diagrams for the tenth row.



2-18-85

Handwritten guitar chord diagrams for various chords. The first row contains 12 diagrams with labels: AA13 Ams5, AA13 Ams5, AA13 Ams5, AA13 Ams5, AA7/6, AA13 Ams5, AA13 Ams5, AB/9, AA13 Ams5, AB/9, AB/9, AB/9. The second row contains 12 diagrams, with the first two labeled AA7/6 and AA13 Ams5. The diagrams show fingerings on a 6-string guitar fretboard.

A grid of 12 columns and 10 rows of empty guitar fretboard diagrams for practice. Each diagram is a 6x6 grid representing the fretboard.



A collection of handwritten guitar chord diagrams for various chords, including A6/9, A13, A7/6, CA9, and CA13. The diagrams are arranged in a grid-like fashion across several rows. Each diagram shows the fretboard with dots indicating finger positions. Some diagrams include additional markings such as '11', '12', '13', '14', '17', '19', '20', and '22' to indicate specific frets or techniques. The chords are labeled with their respective names and sometimes include 'no3' or 'no5' to denote specific voicings. The handwriting is in dark ink on a white background.

Chords shown include:

- A6/9
- A13
- A7/6
- CA9
- CA13
- CA7/6
- CA6/9
- CA13 no3
- CA13 no5
- CA13 no3 no5
- CA13 no3 no5 no7
- CA13 no3 no5 no7 no9

Additional markings and notes include:

- 11, 12, 13, 14, 17, 19, 20, 22
- no3, no5, no7, no9
- Handwritten annotations like "off", "D", "F", "R", "1000", "17", "19", "20", "22"

A collection of handwritten guitar chord diagrams on a grid. The diagrams are arranged in a grid-like fashion, with some cells containing a chord diagram and others being empty. The chords are labeled with handwritten text in red ink. The labels include: A7/6, A6/9, AA13 nos, AA13 nos3, AA7/6, AA7/6 nos, AA7/6 nos2, AA7/6 nos3, AA7/6 nos4, AA7/6 nos5, AA7/6 nos6, AA7/6 nos7, AA7/6 nos8, AA7/6 nos9, AA7/6 nos10, AA7/6 nos11, AA7/6 nos12, AA7/6 nos13, AA7/6 nos14, AA7/6 nos15, AA7/6 nos16, AA7/6 nos17, AA7/6 nos18, AA7/6 nos19, AA7/6 nos20, AA7/6 nos21, AA7/6 nos22, AA7/6 nos23, AA7/6 nos24, AA7/6 nos25, AA7/6 nos26, AA7/6 nos27, AA7/6 nos28, AA7/6 nos29, AA7/6 nos30, AA7/6 nos31, AA7/6 nos32, AA7/6 nos33, AA7/6 nos34, AA7/6 nos35, AA7/6 nos36, AA7/6 nos37, AA7/6 nos38, AA7/6 nos39, AA7/6 nos40, AA7/6 nos41, AA7/6 nos42, AA7/6 nos43, AA7/6 nos44, AA7/6 nos45, AA7/6 nos46, AA7/6 nos47, AA7/6 nos48, AA7/6 nos49, AA7/6 nos50, AA7/6 nos51, AA7/6 nos52, AA7/6 nos53, AA7/6 nos54, AA7/6 nos55, AA7/6 nos56, AA7/6 nos57, AA7/6 nos58, AA7/6 nos59, AA7/6 nos60, AA7/6 nos61, AA7/6 nos62, AA7/6 nos63, AA7/6 nos64, AA7/6 nos65, AA7/6 nos66, AA7/6 nos67, AA7/6 nos68, AA7/6 nos69, AA7/6 nos70, AA7/6 nos71, AA7/6 nos72, AA7/6 nos73, AA7/6 nos74, AA7/6 nos75, AA7/6 nos76, AA7/6 nos77, AA7/6 nos78, AA7/6 nos79, AA7/6 nos80, AA7/6 nos81, AA7/6 nos82, AA7/6 nos83, AA7/6 nos84, AA7/6 nos85, AA7/6 nos86, AA7/6 nos87, AA7/6 nos88, AA7/6 nos89, AA7/6 nos90, AA7/6 nos91, AA7/6 nos92, AA7/6 nos93, AA7/6 nos94, AA7/6 nos95, AA7/6 nos96, AA7/6 nos97, AA7/6 nos98, AA7/6 nos99, AA7/6 nos100. Some diagrams include fingerings (e.g., 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and arrows indicating transitions between diagrams.