

Soprano Organized 5-Note “Normal” Major Types

Ted Greene

Transcribed text for pages 9 through 16

1987-02-17 to 1987-02-18

Text for page 9, row 3, diagram 3:

Unique reversal of 4th and 5th strings

Text for page 9, row 7, diagram 3:

Remember about outside string switch view.

Text for page 11, row 6, diagram 6:

Use right-hand thumb arpeggio.

Text for page 12, row 1, diagram 7:

Right-hand thumbnail arpeggio

3

Grids for fret 3 with chord diagrams: $\Delta 9$, $6/9$, $6/9$ (with $\Delta 9$ note), $\Delta 9$ (with $\Delta 9$ note), $\Delta 7/6$, and empty grids.

9

Grids for fret 9 with chord diagrams: $6/9$, $\Delta 13$ (no 3), $\Delta 9$ (no 3), $\Delta 9$ (no 3), $\Delta 9$, $6/9$, $\Delta 13$ (no 3), and empty grids.

R

Grids for fret R with chord diagrams: $\Delta 7/6$, $\Delta 9$, $\Delta 9$, and empty grids. Includes handwritten note: "UNIQUE REVERSE of 1st string".

R

Grids for fret R with chord diagrams: $\Delta 9$, $6/9$, $\Delta 13$ (no 3), $\Delta 7/6$, $6/9$, $\Delta 9$, and empty grids. Includes handwritten note: "1/9 5th".

=

Grids for fret = with chord diagrams: $6/9$, $6/9$, $6/9$, $\Delta 9$, $\Delta 9$, $\Delta 9$, and empty grids. Includes handwritten note: "6/9 =".

7

Grids for fret 7 with chord diagrams: $6/9$, $\Delta 9$, and empty grids. Includes handwritten note: "1".

Grids for fret 7 with chord diagrams: $\Delta 9$, $\Delta 7/6$, $\Delta 7/6$, $\Delta 9$, $\Delta 9$, $\Delta 13$ (no 3), $\Delta 9$, and empty grids. Includes handwritten note: "REMEMBER ABOUT STRING POSITION VIEW".

Grids for fret 7 with chord diagrams: $\Delta 13$ (no 3), $\Delta 13$ (no 3), $\Delta 7/6$, $\Delta 7/6$, $\Delta 13$ (no 3), $\Delta 7/6$, $\Delta 9$, $\Delta 9$, and empty grids. Includes handwritten note: "A9 =".

Small diagram showing a guitar neck with a chord diagram and a musical staff with notes.

Grids for fret 7 with chord diagrams: $\Delta 9$, $\Delta 9$, $\Delta 9$, $\Delta 9$, $\Delta 9$, $\Delta 13$ (no 3), $\Delta 9$, and empty grids. Includes handwritten note: "9:19.14.1987".

5th on TOP
1ST STRING

3

A9 =

A9 =

A9 =

9

6/9

A13no3

A9

P. 14 SOPRANO ORG.
3RD on TOP
1ST STRING

2-18-87

6/9 Δ9 Δ7/6 A9 = 6/9 Dblc 1/9 Dblc 6/9

Δ7/6 Δ7/6 Dblc Δ7 Δ9 A9

Δ9 = 6/9 Δ13no5 =

Δ7/6 6/9 6/9 Δ13no5 = 6/9 Δ7/6 Δ13no5

6/9 Δ7/6 = Δ7/6 6/9 = = Δ13no5 =

6/9 Δ13no5 Dblc Δ13no5 Δ7/6 Δ13no5

Empty guitar staves for the seventh row.

A9

3rd on top
1ST STRING

5

6/9	A7/b	A9					A7/b

6/9	A9	6/9					

A7/b	A7/b	A7/b	A9	6/9	A9 =	6/9

A7/b	6/9 =	A7/b =	A7/b =	6/9	A9	A9

A9 =	=	=	=	6/9 =	A7/b	6/9

A7/b							

A7	A7/b	6/9					

3

3RD on TOP
1ST STRING

9

R

=

on higher frets
