

Choice 5-Note Altered and Overtone Dominants (b7 on Top) from Half-Whole [Diminished] Scale

Ted Greene, 1986-05-09 through 1986-07-09
(4-part series)

Please refer to the “5-Note Chord Voicings – A Brief Explanation” page for more information, definitions of numbers, symbols, and other comments.

Text for page 1, 1986-05-09

b7 on Top – D7’s or G7

Above Row 1, handwritten grid 1: (1) 13b9 no3, 3 frets down
Row 1, grid 1: 7b9#9 no5
Row 1, grid 2: Higher keys only
Row 1, grid 3: (3) 7b9#9b5 noR
Row 2, grids 6 & 7: (4) 7/11b13 noR
Row 2, grid 8: Reminder, Eb7/6#11
Row 3, margin: (5) 7#11 not as V’s
Row 4, grid 2: T or 2 [thumb or 2nd finger]
Row 5, margin: (5) 9+ noR/11 (feels like IV7 or VII7)
Row 6, grid 3: (5) 7b9b5
Row 7, grid 1: C^Δ7/B ← 5th string (right-hand)
Row 8, margin: (5) 13b9#9 noR,3 (and other “III”7b9b5#5 when going to VI¹¹)
Row 8, grid 4: (6) 7b9 [strings 5 & 4 are harmonics, presumably on the 12 frets]
Row 9, grid 7: T (thumb) optional
Row 10, grid 8: (6) 13b9 noR
Row 10, grid 10: Harp-harmonics

Text for page 2, 1986-05-10

b7 on Top

Row 1, grid 1: Still (6) 13b9 noR
Row 1, grid 3: F-11 [referring to five-note group #11]
Row 1, grid 8: (6) 7b9#11 noR
Row 3, grid 3: (6) 7b9#9 noR
Row 4, grid 9: (7) 13b9 no5
Row 5, grid 7: 6-noter
Row 5, grid 9: (7) 13b9#11 noR,3
Row 6, grid 6: Very high
Row 6, grid 7: And all III¹³b9’s
Row 6, grid 8: (7) 7#9#11 noR, High
Row 7, grid 1: (8) 7b9#11 no3
Row 7, grid 5: To I^{6/9}/¹³/5
Row 8, grid 6: (8) 13b9#9 noR,5, Harp-harmonics
Row 9, grid 1: Harmonics

Row 9, grid 2: (8) 13#9 noR
Row 9, grid 6: (9) 13#9#11 no3,5 ala West Side Story
Row 9, grid 9: Arpeggiate or X [play X note after other dot notes]
Row 10, grid 2: Dble [doubling or doubled note]
Row 10, grid 5: (9) 13#9#11 noR,3, on VI7

Text for page 3, 1986-07-05

b7 on Top

Row 1, grid 1: (10) 7#9b5
Row 2, margin: Use on VI7 (10) 7/6#11 no5, 6 frets away from stock
Row 2, grid 3: (10) 9b13 noR, up 4 frets from stock
Row 3, grid 1: Do in higher keys. Right-hand
Row 3, grid 7: (11) 7#9
Row 4, grid 2: (11) 13b9#11 noR,5, Arpeggiate
Row 4, grid 7: (11) 13b9#9 noR,3
Row 5, margin: Use on VI7 (sounds like I7)
Row 5, grid 8: Arpeggiate
Row 6, margin/grid 1: (13) 13#9b9#11 noR,3,5, Harmonics
Row 6, grids 3-5: Higher.....
Row 7, margin: (13) V7b9+/TR [Tonic Root] → 7/11b9+ noR, raised one fret from stock 7#9
Row 7, grid 1: Descending arpeggio from top down
Row 7, grid 8: (14) 7/11b9 noR = V7b9 noR/TR [Tonic Root]
Row 8, grid 3: Harmonics
Row 9, margin: (14) 7b9#9 noR → 7b9 noR/T6 [Tonic 6th note]
Row 9, grid 10: [play note on 5th string as normal or as a harmonic]
Row 10, grid 5: (14) 7b9b13 (7b9+ #5) noR. And other set.
Row 10, grid 7: Bach arpeggio
Row 10, grid 11: T [thumb] or open

Text for page 4, 1986-07-09

b7 on Top

Row 1, margin: More (14)
Row 1, grid 1: 7b9b13 noR
Row 3, margin: Added this (missing) on 1987-01-10: (14) 7/11b9 noR, or V7b9 noR/KR
"the Key's Root"

P. 1 CHOICE 5 NOTE **ALTERED & OVERT. DOMINANTS** from 1/2 whole scale down
both on top D7's or G7

① 7b9#9mor HIGH 1/2 2nd 7b9#9bs mor



Grid of fretboard diagrams for altered dominants. Includes notes like 1, 2, 3, 4, 5, 6, 7, 9, 11, 13. A circled note '13' is labeled 'REMAINDER'.

② 7#11 notes I's

Grid of fretboard diagrams for 7#11 chords, showing various voicings and positions.

③ 9#11 (FEELS LIKE 11)

Grid of fretboard diagrams for 9#11 chords, showing various voicings and positions.

④ 7b9b5 = 11

Grid of fretboard diagrams for 7b9b5 chords, showing various voicings and positions.

CA/B 5th STR. (6th HAND)

Grid of fretboard diagrams for CA/B 5th string chords, showing various voicings and positions.

⑤ 13b9#9 mor, 3 (4 other "III" 7b9b5 when going to VI)

⑥ 7b9

Grid of fretboard diagrams for 13b9#9 and 7b9 chords, showing various voicings and positions.

Grid of fretboard diagrams for 7b9 chords, showing various voicings and positions.

⑥ 13b9mor

HARP HARM

Grid of fretboard diagrams for 13b9mor chords, showing various voicings and positions.

Grid of fretboard diagrams for 13b9mor chords, showing various voicings and positions.

THAT TOP

STILL $\textcircled{6}$ $13b9$ MOR

Full

$\textcircled{6}$ $7b9\#11$ MOR

Handwritten guitar chord diagrams for $13b9$ MOR and $7b9\#11$ MOR. The diagrams are arranged in two rows of five. The first row shows various voicings for $13b9$ MOR, with some notes marked with an 'X' to indicate they should not be played. The second row shows voicings for $7b9\#11$ MOR, with some notes circled in red.

$\textcircled{6}$ $7b9\#9$ MOR

Handwritten guitar chord diagrams for $7b9\#9$ MOR, arranged in two rows of five. Some diagrams include musical notation with stems and flags.

$\textcircled{7}$ $13b9$ MOR 5

Handwritten guitar chord diagrams for $13b9$ MOR 5, arranged in two rows of five. Some diagrams include musical notation.

$\textcircled{7}$ $13b9\#11$ MOR, 3

Handwritten guitar chord diagrams for $13b9\#11$ MOR, 3, arranged in two rows of five. Some diagrams include musical notation and the word 'HARM'.

$\textcircled{8}$ $7b9\#11$ MOR, 3

Handwritten guitar chord diagrams for $7b9\#11$ MOR, 3, arranged in two rows of five. Some diagrams include musical notation.

$\textcircled{8}$ $13b9\#9$ MOR, 3

Handwritten guitar chord diagrams for $13b9\#9$ MOR, 3, arranged in two rows of five. Some diagrams include musical notation and the word 'HARM'.

$\textcircled{8}$ $13\#9$ MOR

Handwritten guitar chord diagrams for $13\#9$ MOR, arranged in two rows of five. Some diagrams include musical notation and the word 'HARM'.

$\textcircled{9}$ $13\#9\#11$ MOR, 3

Handwritten guitar chord diagrams for $13\#9\#11$ MOR, 3, arranged in two rows of five. Some diagrams include musical notation and the word 'HARM'.

P.3
BT on top

Choice 1 whole SCALE form's

7-5-86

10 7#9b5

Handwritten guitar chord diagrams for 7#9b5, showing various voicings across the fretboard.

use on VI7
no 5
b9's
away from
5th

10 7#9b5

Handwritten guitar chord diagrams for 7#9b5, including a musical staff showing the scale.

Don't
finger
same
R. hand

Handwritten guitar chord diagrams for 7#9b5, showing different voicings.

11 13b9#11 no R, 5

Handwritten guitar chord diagrams for 13b9#11 no R, 5, showing various voicings.

use on
VI7 (sound
like I7)

13 13b9#11

Handwritten guitar chord diagrams for 13b9#11, showing various voicings.

HARMONICS

13 7/11#9

Handwritten guitar chord diagrams for 7/11#9, showing various voicings.

Raised
one
from
7#9

14 7b9#9#11

Handwritten guitar chord diagrams for 7b9#9#11, showing various voicings.

14 7b9#9#11

Handwritten guitar chord diagrams for 7b9#9#11, showing various voicings.

7b9#9#11

Handwritten guitar chord diagrams for 7b9#9#11, showing various voicings.

14 7b9#9#11

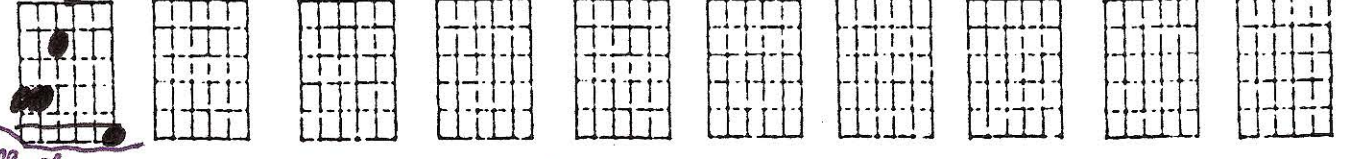
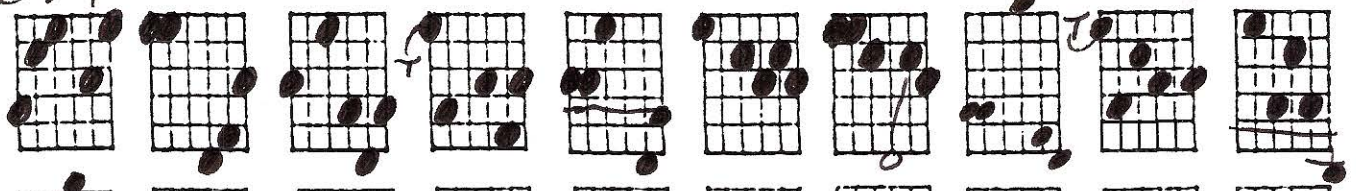
Handwritten guitar chord diagrams for 7b9#9#11, showing various voicings.

7b9#9#11

Handwritten guitar chord diagrams for 7b9#9#11, showing various voicings.

7-9-86

P. 4 $\frac{1}{2}$ whole Jam's
7th on top
more 7b9b13nor



ADDED THIS
MISSING on
1-10-87

(A) 7b9nor
KR
The Key's Root N

