

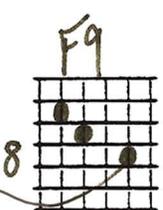
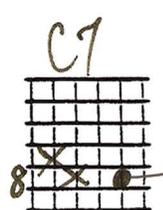
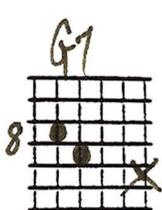
71-04

JAZZ VOICING for Blues in G or?

G7 	G7 	G7 	G9 	G13^{no 9} 	G13
G13 	G7#9#5 	G7b9#5 	G9 	G9 	
G13#11 	b7#9#11 G7#11#13 	G13#9 	G7 		
G7#6 	G9 #11 	G11/13^{no 9} 	G11/13 	G^{no 9}/13 	G^{no 9}/13 <i>Paul Simon</i>
G7#9 	G9 	G9#11 	G13 		

Functional Tritones

Fun-sounding 3rds and b7ths



FUN-FOUNDING b7 TRITONES
As given. FUNCTIONAL TRITONES

