

3-Note Chord Voicings: Voicing Chains

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Choice or Apt &/or Important.

To be written up for "The Guitar Layout" course

Outer Voices

3-Voice (one of which is a pedal) Studies.

Side Trip: 2-voice with delays: sounds like 3.

3-voice with delays: sounds like 4.

On middle strings

1-2-88

3RD CHOICE OR ACTION IMPORTANT
FOR VOICINGS TO BE WRITTEN UP

FOR THE GUITAR LAYOUT course: VOICING CHAINS

8th

9th 10th 11th

11

12th 11th 5th or 12th

13th

13th

3 VOICE (one which is a PEDAL) STUDIES
 2 VOICE w/ delays SIDETRIP? SOUNDS LIKE 3
 3 VOICE w/ delays SOUNDS LIKE 4

ON MIDDLE STR. 3 MAR.