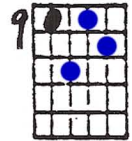


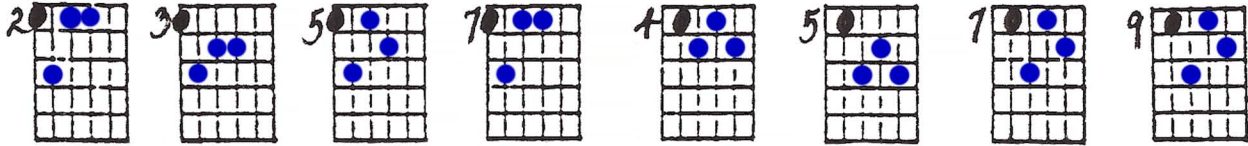
1 5 7 3 Diatonic Major Key Voicings: String Crossing in Chord Scales

Ted Greene, 1985-07-05

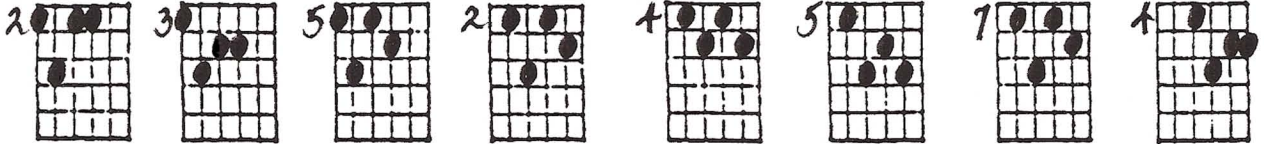
3)



2)



1)



Key of D

F#m7

GΔ7

A7

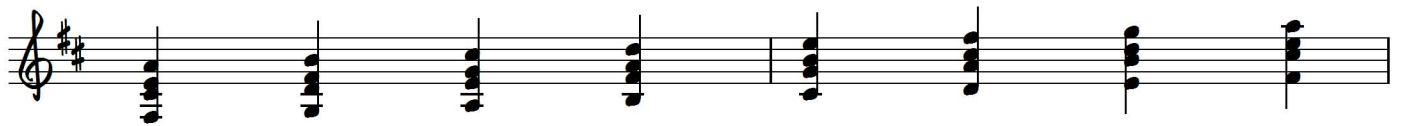
Bm7

C#ø7

DΔ7

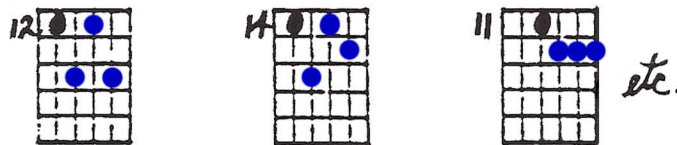
Em7

F#m7

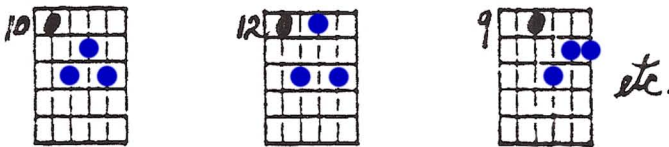


Change to another key if your ear starts to get bored here.

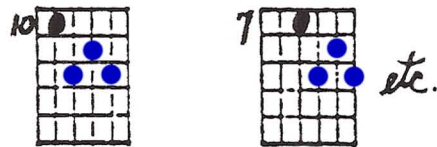
5)



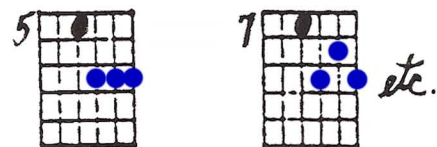
4)



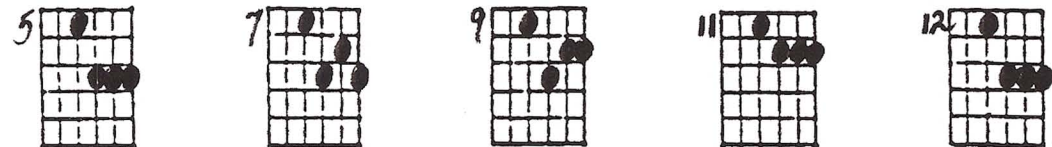
3)



2)



1)



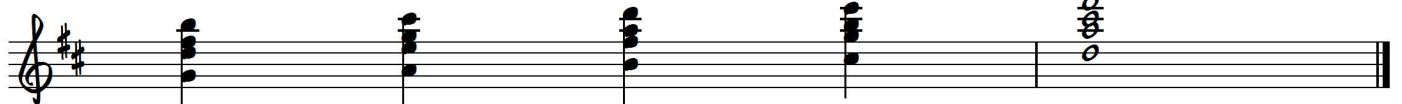
GΔ7

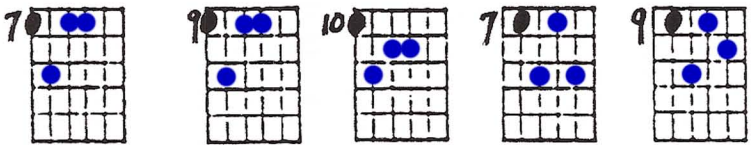
A7

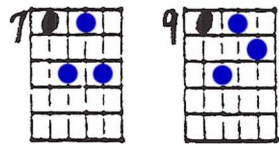
Bm7

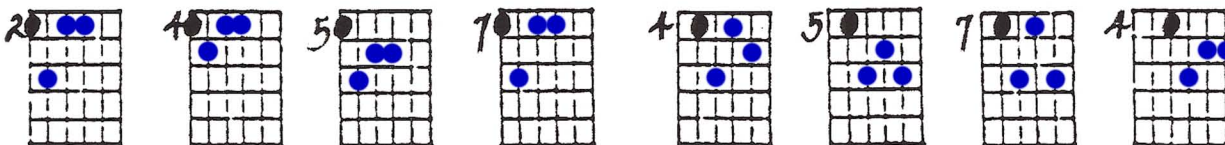
C#ø7

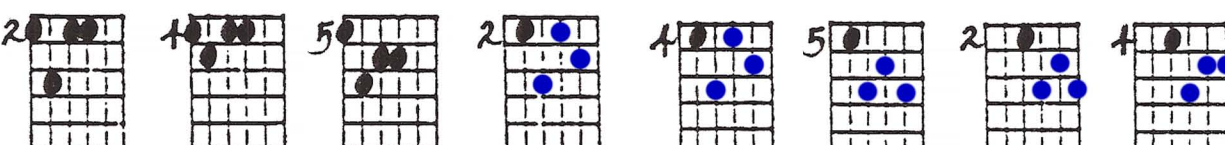
DΔ7



4) 


3) 


2)  etc.

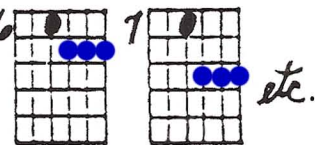
1) 

Key of A

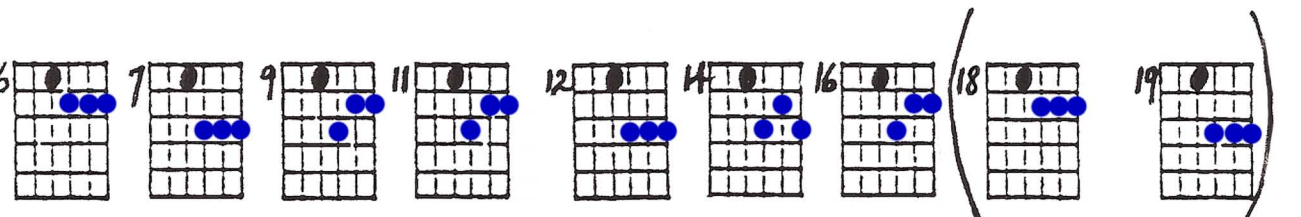
F#m7 G#o7 AΔ7 Bm7 C#m7 DΔ7 E7 F#m7



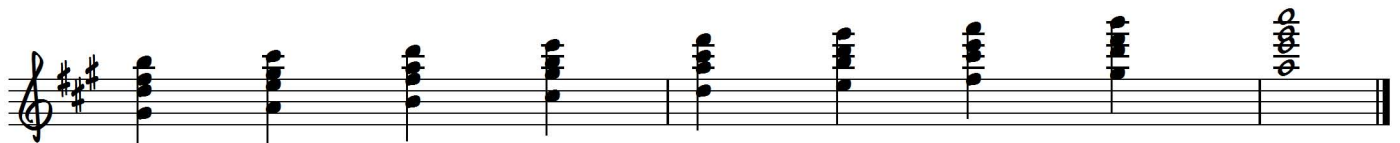
4)  etc.

3)  etc.

2)

1) 

G#o7 AΔ7 Bm7 C#m7 DΔ7 E7 F#m7 G#o7 AΔ7



1 5 7 3 DIATONIC MAJOR KEY VOICINGS : STRING CROSSING in CHORD SCALES

© 75-85
J. Williams

I. Key of D

①

②

③ AS ABOVE BUT

④ CHANGE TO ANOTHER REV IF YOUR EAR STARTS TO GET FORKED HERE

⑤

II. Key of A

①

②

③ AS ABOVE BUT

④ OPT: 7, 9, 10, 7, 9, 11, 6, 11