



Walking Bass Blues - A Study in Contrasts - Ted Greene, 1987-05-10 (p.2)

7

8

9

10

11

12

!----Funny type of rhythmic offset....kind of "inside out" or something-----!

This 12 bar blues was *melodically* conceived, with the *bass* running a close second...and all of this somewhat if not totally subservient to the desired *basic chordal harmonies*. They all work hand-in-hand (eventually) if you do enough studies of this type. *Good taste* and *good time* are the big goals. If all else fails, think of these two things. They (ac)count for a lot of the appeal in all styles of music. *Good tone* never hurt(s) either.

# WALKING BASS BLUES : INADVERTENTLY, A STUDY IN CONTRASTS and RIGHT-HAND SELECTIVITY AS WELL AS OF COURSE, THE STRONG JAZZ GROOVE of the WALKING BASS TEXTURE

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J.P. Johnson

Key of D $\flat$   
OPTIONAL: OPEN GHOST NOTE on "and"

9 12 11 11 9 13 11 6

on "and of two"

OPEN GHOST

on "and of two"

8 11 10 9 6 1 1

TRY A  $\frac{1}{2}$  STEP LOWER SLIDE HERE

"and of two"

"and of two"

Lot of A $\flat$  on 11th fret

9 7 9 7 1 2 2 1

and of two

and of two

9 8 9 7 8 7 6 6

and of two

and of two

OPEN GHOST

and of four

6 3 5 6 1 1

OPEN GHOST

and of four

1 12 12 11 11 10 10 10

and of four

FUNNY TYPE OF RHYTHMIC OFFSET ... KIND OF "INSIDE-OUT" or SOMETHING

This 12 bar blues was MELODICALLY conceived, with the BASS meaning a class 2nd... and all of this somewhat if not totally subservient to the desired BASIC CHORDAL HARMONIES. They all work hand in hand (eventually) if you do enough studies of this type. GOOD TASTE and GOOD TIME are the big goals, w/ all else said, think of these two things. They account for alot of the appeal in all styles of music. GOOD TONE never hurts either.

