JUMPBACK BLUES (I may also refer to it as 'SANDWICH I' or 'INSERT I' BLUES)

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Key of A

Add the exact chord QUALITIES.

A E A D A D

one two and three four as it left

GHOST A OPEN OPTIONAL & similar amount.

A E A Bb A

one two three four and

← REMEMBER, THE BASS PLAYER WILL HAVE THE LOW A IF THIS CHORD SEEMS A LITTLE WEIRD TO YOU. won't 'us'

BASS DROPS OUT HERE

one two three four

D A D G D G

as in first one two three four

A E E E C# D

as in Linda one two and

or use D on the 6th str. or the Jazz

F# B B C# C# D

one two three four

PLEASE ADD SOME OPEN GHOST TONES on some of the 'ands' (in between beats) in this line to help push it along.

D D G D

one two three four

Definitely try an open ghost here, before the C chord.

C C F B B E

one two and three four

or use F#add9

or F# on 5th str.

ASSIGNMENT: ① MEMORIZE & QUICKLY, phrase by phrase

② The necessary "hip" jazz-blues feel is paramount.

③ Transpose to the keys of Ab, G, F# (or Gb) and Bb.