

Lazy Blues with Blue Dominant Approaches

(Blues Idea #8)

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The image shows two staves of musical notation in E-flat major (one flat). The first staff contains six measures of music, each with a corresponding guitar fretboard diagram above it. The diagrams show the following chords and fingerings: Eb7 (1st finger on 1st string, 3rd on 2nd, 4th on 3rd), Bb (1st finger on 1st string, 3rd on 2nd, 4th on 3rd), Gm7b5 (3rd finger on 1st string, 4th on 2nd, 5th on 3rd), C7b9 (3rd finger on 1st string, 4th on 2nd, 5th on 3rd), Fm7 (1st finger on 1st string, 3rd on 2nd, 4th on 3rd), and Bb7/Ab (3rd finger on 1st string, 4th on 2nd, 5th on 3rd). The second staff contains two measures of music, each with a corresponding guitar fretboard diagram above it. The diagrams show the following chords and fingerings: Cb9no3 (7th finger on 1st string, 8th on 2nd, 9th on 3rd) and Bb7 (6th finger on 1st string, 7th on 2nd, 8th on 3rd). The musical notation includes various chords, scales, and fingerings indicated by numbers and 'x' marks.

Lazy Blues w/ Blue Dom. Approaches

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The image shows eight guitar fretboard diagrams arranged in a row, each with a corresponding rhythmic notation below it. The diagrams show the following chords and fingerings: Eb7 (1st finger on 1st string, 3rd on 2nd, 4th on 3rd), Bb (1st finger on 1st string, 3rd on 2nd, 4th on 3rd), Gm7b5 (3rd finger on 1st string, 4th on 2nd, 5th on 3rd), C7b9 (3rd finger on 1st string, 4th on 2nd, 5th on 3rd), Fm7 (1st finger on 1st string, 3rd on 2nd, 4th on 3rd), Bb7/Ab (3rd finger on 1st string, 4th on 2nd, 5th on 3rd), Cb9no3 (7th finger on 1st string, 8th on 2nd, 9th on 3rd), and Bb7 (6th finger on 1st string, 7th on 2nd, 8th on 3rd). The rhythmic notation includes various chords, scales, and fingerings indicated by numbers and 'x' marks.