

BLUE LINEAR HARMONY

Ted Greene
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Blues Idea #15

Free, but
not slow

C G ϕ 7 C² F9 C ϕ 7 G ϕ 7 C C7 F ϕ 9 Fm9

OR:

C G ϕ 7 C² F9 C ϕ 7 G ϕ 7 C

G7 \sharp 9+ C7 F9 Fm9 C

