

"Gypsy Blues" Harmonized with
Hip Fingering (in two parts)
Blues Idea #13

Ted Greene
1991-09-29

Handwritten musical notation for "Gypsy Blues". The notation is in treble clef, key of E major (three sharps), and 4/4 time. It consists of a single melodic line with various chords and fingerings indicated. Above the staff, there are eight fretboard diagrams for the guitar, each showing a specific chord and fingerings for the left hand. The diagrams are numbered 2, 5, 7, 9, 9, 7, 8, and 9. The musical notation includes a series of chords and single notes, with some notes marked with fingerings (1, 2, 3, 4). The piece ends with a double bar line.

"GYPSY BLUES" HARMONIZED w/ Hip fingering
(in 2 parts)

5:00 A.M.
SUN 9-29-91

Key of E

Handwritten fretboard diagrams for the guitar, showing the fretboard layout for the key of E major. The diagrams are numbered 2, 5, 7, 9, 9, 7, 8, and 9. Each diagram shows a specific chord and fingerings for the left hand. The diagrams are arranged in a row, with the first eight diagrams showing chords and the last four diagrams showing empty fretboards.