

Walking Bass Blues

Blues Idea #10

Ted Greene

1989-10-19

This guitar lesson page for "Billie Jean" by Michael Jackson provides a detailed guitar tablature. The music is written in 4/4 time with a key signature of one sharp (F#). The tablature includes fret numbers and chord diagrams for the following chords: Am, G, F, Ab9, G7, F/9, Ab9, G9, F7, Em7, C, Bb, Db9, C7, and G. The first three lines of the tablature correspond to the first three measures of the song, while the fourth line shows the beginning of the fourth measure. The tablature is presented in a clear, easy-to-read format, with the guitar neck diagram and the corresponding musical notation on a staff.

WALKING BASS BLUES

Key MG
Begin on fret 4

OPEN SEMI-GH.
ANTICIPATION

8 5 6 5 4 3x 2 5

8 5 6 5 4 3x ANTICIP.

13 12x 12 10 9 8x

8 10x 11x