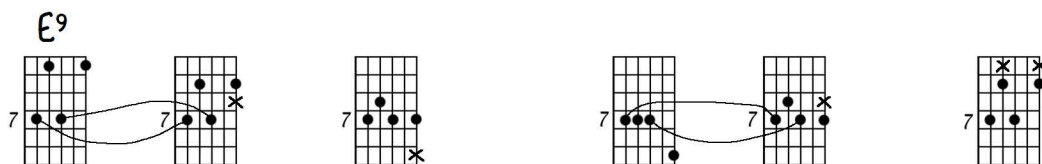


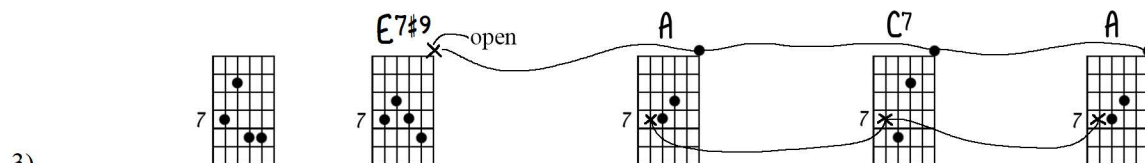
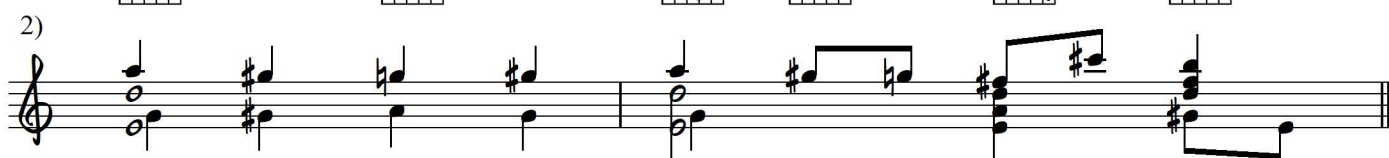
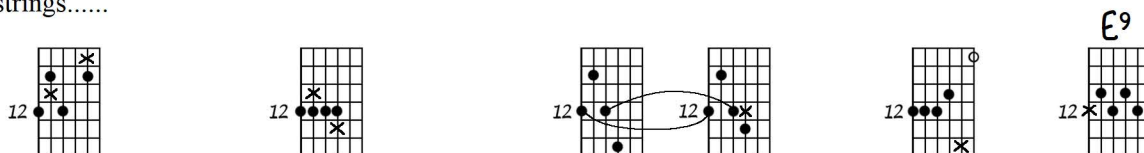
Blues Counterpoint Chord Progressions

Ted Greene
1976-11-28
1976-12-07
1977-07-12
1978-10-26

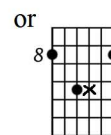
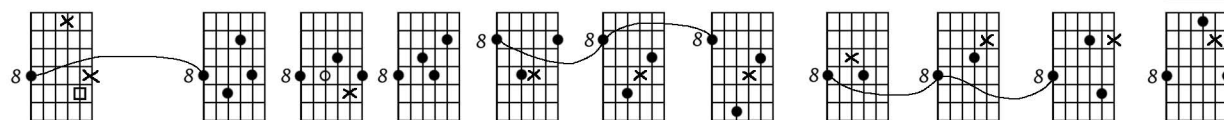
[Chord diagrams are merely suggestions for how to play.]



Bottom 4 strings.....



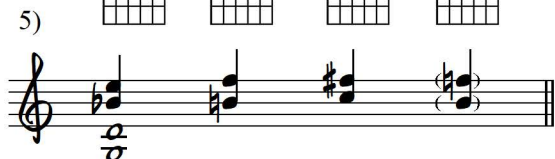
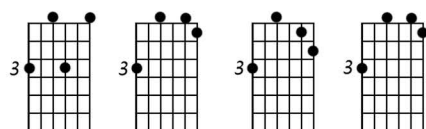
Inspired by Nino Rota ("Juliet of the Spirits")



Then similar over F pedal



5th anchor and moving blues interval



Write pages on:

- 1) All 2-note blues melodies, harmonized in 2 voices (over various changes) Remember Robben Ford tape: F/Bb E/A
- 2) 3-part: 2 frozen and 1 moving. (as given to John Murphy and Chuck Jonkey in lessons)
- 3) Vice versa [3-part: 1 frozen and 2 moving]
- 4) Chord unfoldment.

"Blues Counterpoint Chord Progressions" - Ted Greene, p.2

Jazz 8ths

To open triads

6)

Chord diagrams for exercise 6: D (7), C (x), D7 (3), G9 (3), G7 (3), C11 (8), Bb7/Ab (3), D/A (7), F/C (10), G/B (5), D/A (7).

Blues Intro.
Do in E, F, G

or use: C#? C9 B11

7)

Chord diagrams for exercise 7: E (9), C (10), E (9), C#m6 (6), A7 (2), F#9 (4), F#m7 (2), G#m7 (4), AΔ7 (5), B11 (7), E (open).

"A B" Type melody. (Old concept finally noted)

Almost like "Tuxedo Junction"

8)

Chord diagrams for exercise 8: 10, 9, 8, 7, 6, 5, 9, 8, 7.

Key of D Blues Intro:

9)

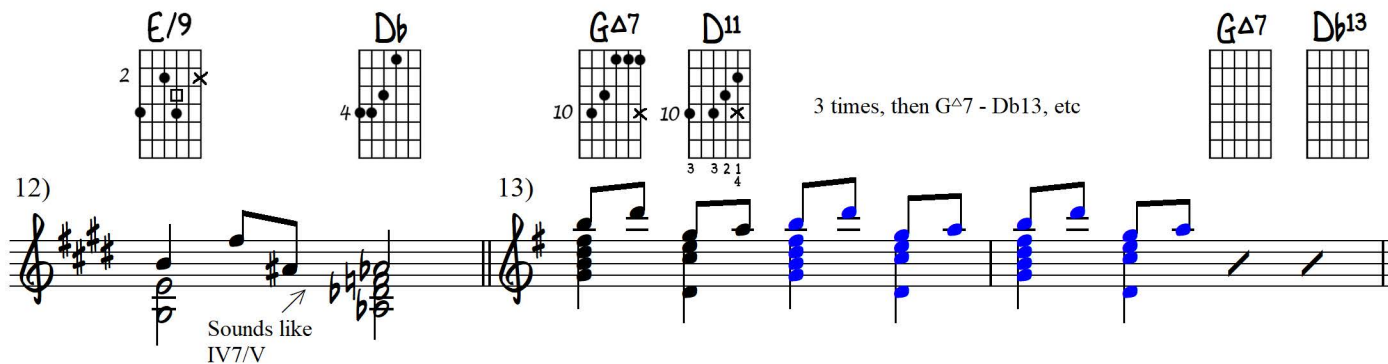
Chord diagrams for exercise 9: A7#9+ (12), D7/6 (10), E7#9+ (7), A7/6 (5), A7+ (5), D7 (5).

Endings in G:

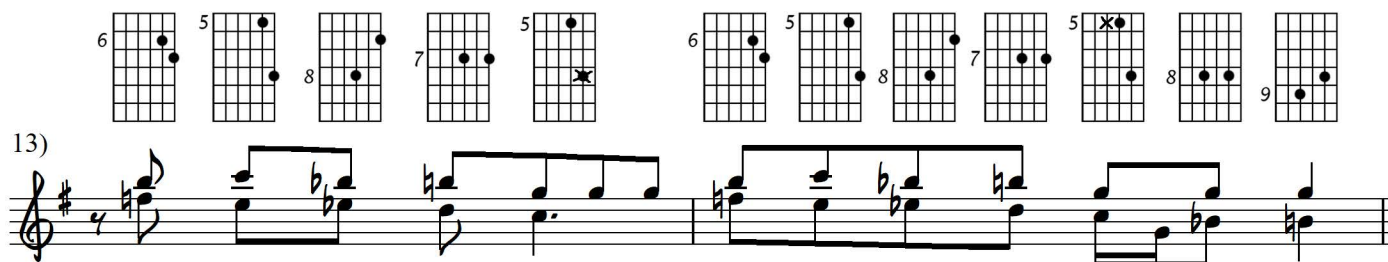


End of "Norwegian Wood"
in Db concert

Pretty (major) Blues:



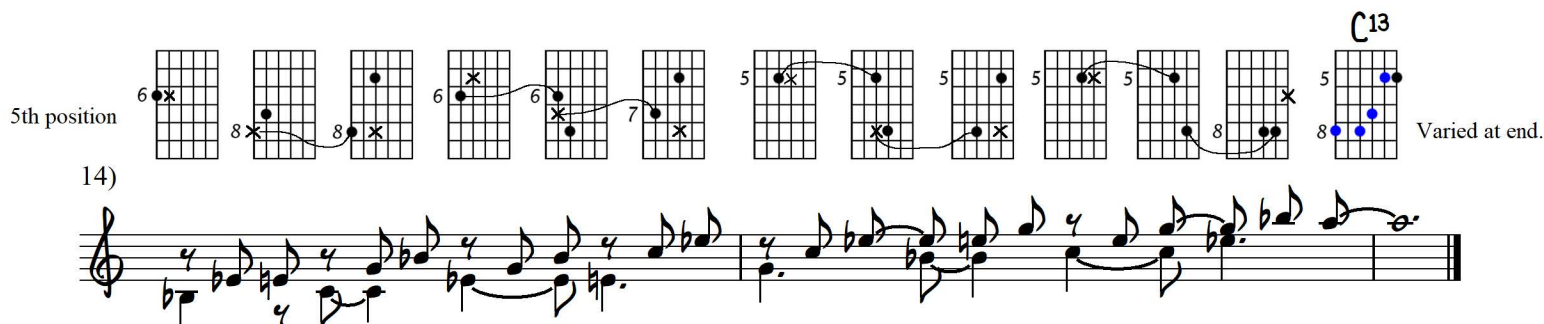
Blues counterpoint (use for contrast with normal blues sometime)



3-Note "Intervals Broken," borrowing two notes early (and delaying one too) from next interval.

Feel in 2 or 3

C⁷#9 (But do in better keys)



BLUES COUNTERPOINT CHORD PROGRESSIONS

11-28-76

① 12-7-76 inspired by Nino Rota (Juliet of the Spirits) 7-12-77

② bottom 4 strings

③

5th and 6th strings moving in interval

WRITE PAGE 5 on

① ALL 2 NOTE Blues Melodies, Harmonized in 2 VOICES (over various changes)

② 3 part: 2 program + 1 moving 3rd voice

as given to John Murphy & Chuck Jonkey in lessons

rearrange Rogers Ford tape 2-28-78

sim. over F pedal

127 8th

D1 C D7 G9 C11 F#7

to OPER. TO F/C G/t

do in E, F, G E C E C#6 A7 F#9 C#7 C9 B11 F#9 A7 B11 etc.

Blues INTRO

10-26-78 Cold concept finally noted

"AB" type melody almost like fixed junction

Key of D BLUES INTRO

A7#9 D7/6 F#9 A7/6 A7#9 etc.

PENDING 5

in G

and by Norwegian Wood in concert

pretty (Major) Blues (USE for CONTRAST with Normal blues sometimes)

6th 7th 3x

BLUES COUNTERPOINT

5th 6th (OUT do in BETTER KEYS)

C#7#9 "INTERVALS" BORROWING two notes each from key of one (two)

3 NOTE BROKEN from next interval

FEEL w 2 or 3

VARIED END