

Blues Chord Forms for Chord-Melody Playing

7-20-77
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The essence of blues harmony is the *Dominant 7th* chord....
the essence of the dominant 7th chord is the *3rd* and the *b7th*.

Key of D

I7
3, b7

IV7
b7, 3

V7
b7, 3

Key of Bb

I7
b7, 3

IV7
3, b7

V7
3, b7

Melody-Chord Relationships in the Blues

Ted Greene, 1977-07-20

(Choicest Notes)

- = Strong "lingering" tone
- = "Passing" tone

Key of D
I7 (D7)

R 9 #9 3 b5 #4 (#11) 5 6 13 b7

Use in chromatic leading to other notes only.

IV7 (G7)

5 6 13 b7 R b9 9 3 #11

chromatic only

V7 (A7)

4 11 5 #5 6 13 b7 R b9 9 #9 3

chromatic only

BLUES CHORD FORMS for Chord-Melody Playing

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The essence of blues harmony is the DOMINANT 7th CHORD The essence of the DOMINANT 7th chord is the 3rd and the b7th.

Key of D

I⁷ D7 D7#9 D7#11 D7b9 D7 D7#9 IV⁷ G7 G7#9 G7b9 G9 G7 G7b7

I⁷ A7+ A7b A7 A9 A7 A7 A7+ A7

Key of Bb

I⁷ Bb7 Bb7#9 Bb7b9 Bb7b9 Bb7 Bb7 IV⁷ Eb7 Eb9 Eb7b9 Eb7b9 Eb7 Eb7 Eb7

I⁷ F7 F9 F7 F7 F7b F7 F7#9

MELODY-CHORD RELATIONSHIPS IN THE BLUES

(CHOICEST NOTES)

- = STRONG "LINGERING" TONE
- = "PASSING" TONE

7-20-77

Key of D

I⁷(D7) IV⁷(G7)

Use in chromatics leading to other notes only.

chromatic only.

II CHROMATIC ONLY