

Playing order: ● × □ △
○ = opt.

Unusual Diatonic Chords in Baroque Minor

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1976-03-06

ii as passing
chord (vii^o)

Am Bm Am Am Bm Am Am Bm Am

1) 1a) 1b)

A(m)/9 Bm/b9 Am Am Bm Am

1c) 1d)

ii for ii^o in
cycle of 4ths

III+ as
altered i
(AmΔ7)

Am Dm G C F Bm E C+ E7 Am

2) 3)

(AmΔ7) C+ E (AmΔ7) C+ Am (AmΔ7) C+ Dm Am

3a) 3b) 3c)

III+ as substitute for III

(AmΔ7) C+ B° - F E III+₄ C+ F E

3d)

III+ C+ F B° E III+₆ C+ Dm B7 E

4a) 4b)

III+ for V (V+)

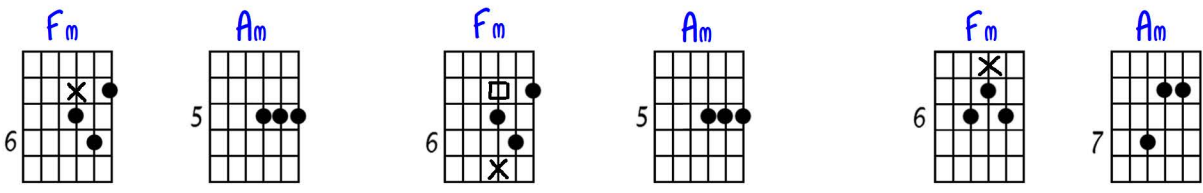
C+ Am C+ Am C+ Am

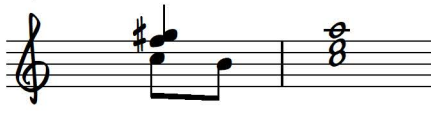
5) 5a) 5b)

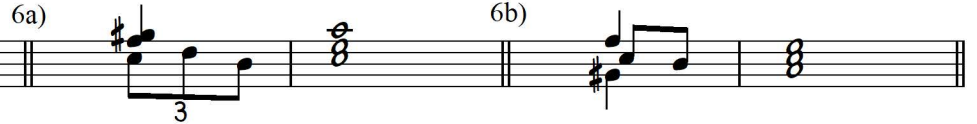
C+ Am C+ Am C+ Am

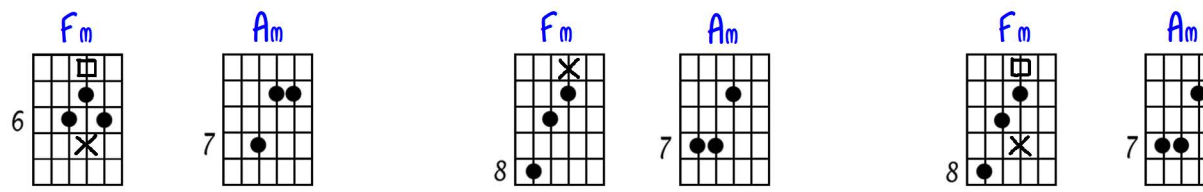
5c) 5d) 5e)


Enharmonic (L)vi for V [Enharmonic - using G# as b3 for the Fm]
 (L) = lowered

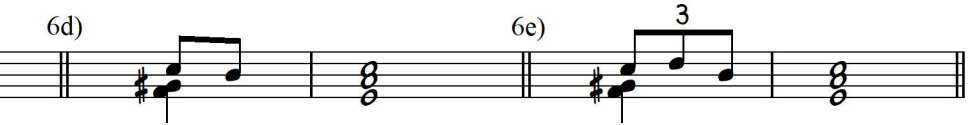
6) 

6a) 

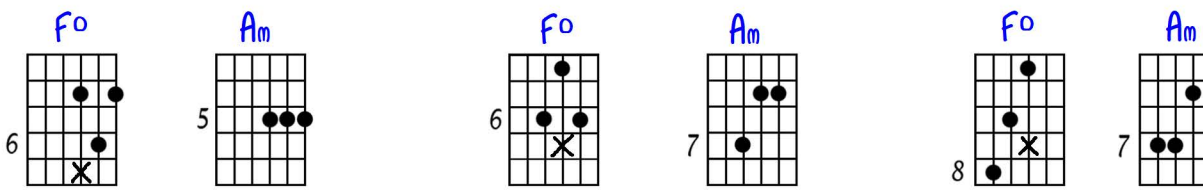
6b) 


6c) 

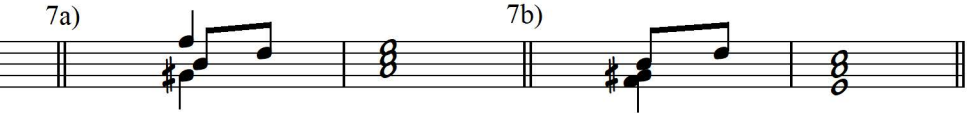
6d) 

6e) 

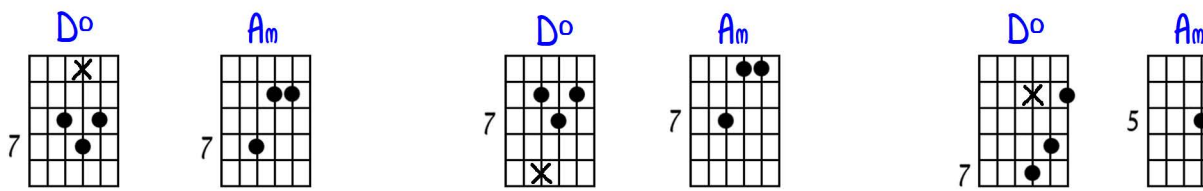
L vio for V [Enharmonic - using G# as b3, and B as b5 for the F^o]


7) 

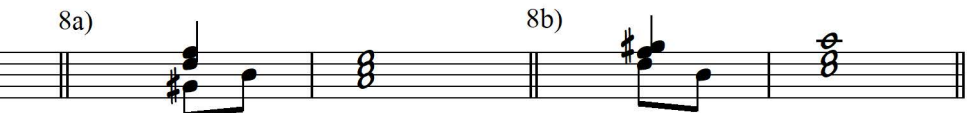
7a) 

7b) 

Enharmonic iv^o for V [Enharmonic - using G# as b5 for the D^o]

8) 

8a) 

8b) 

8c) D° A_m D° A_m D° A_m

8d) D° A_m

8e) D° A_m

Musical notation shows a treble clef staff with a key signature of one sharp (F#). Measure 8c contains six chords: D° (7), A_m (5), D° (10), A_m (10), D° (10), and A_m (10). Measure 8d contains two chords: D° (7) and A_m (5). Measure 8e contains two chords: D° (7) and A_m (5).

III+ for III again, and ii for ii^o
 (J.S.Bach - 1st Lute Suite Bourree - excerpt)

Notice how Bach softens the dissonance of the III+ by bringing in the dissonant note (D#) after the others have already been sounded (he was a sneaky rascal).

4) A_m D $III+ G+$ C $ii F\#m$ B C

Musical notation shows a treble clef staff with a key signature of one sharp (F#). Measure 4 contains seven chords: A_m (5), D (7), $III+ G+$ (3), C (5), $ii F\#m$ (2), B (4), and C (5). Measure 5 contains the chord C (5) and is followed by "etc.".

Set up key of A_m , then:

7th position D_m $B7_{sus}$ $E7_{sus}$ $B7b9$ E_{sus} E A_m

Musical notation shows a treble clef staff with a key signature of one sharp (F#). The 7th position contains seven chords: D_m (7), $B7_{sus}$ (7), $E7_{sus}$ (7), $B7b9$ (7), E_{sus} (7), E (7), and A_m (5).

UNUSUAL DIATONIC CHORDS IN BAROQUE MINOR

ii as passing chord
① (vii°)

③ III+ as altered i

⑤ III+ for V
(V+)

⑦ LVI° for V

④ III+ for III again (J.S. Bach - 1st LUTE SUITE
BOURREE - EXCERPT)
and ii for ii°