

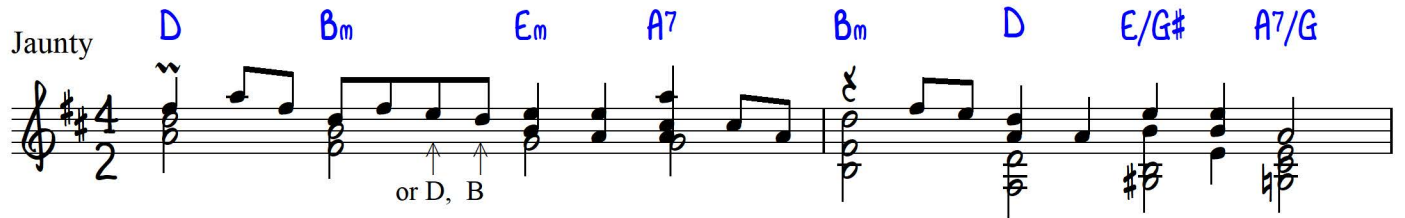
Untitled Baroque

(1984-01-14)

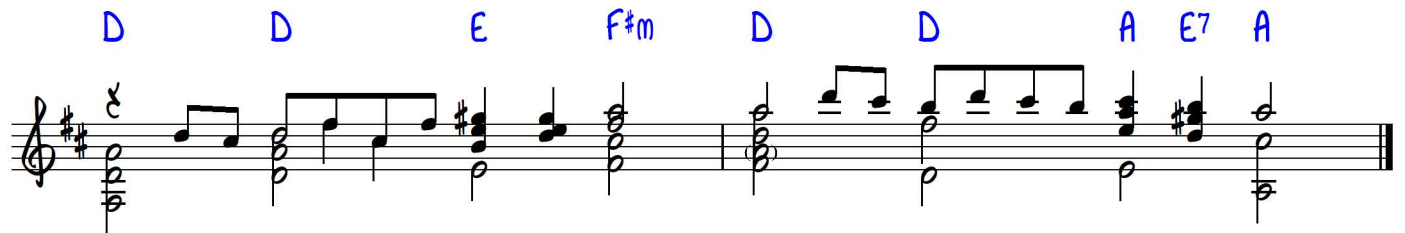
Ted Greene
1984-01-14

Jaunty

D Bm Em A7 Bm D E/G# A7/G

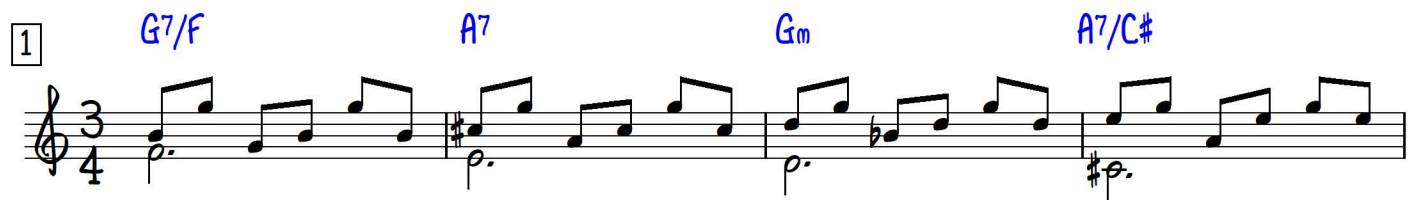


D D E F#m D D A E7 A

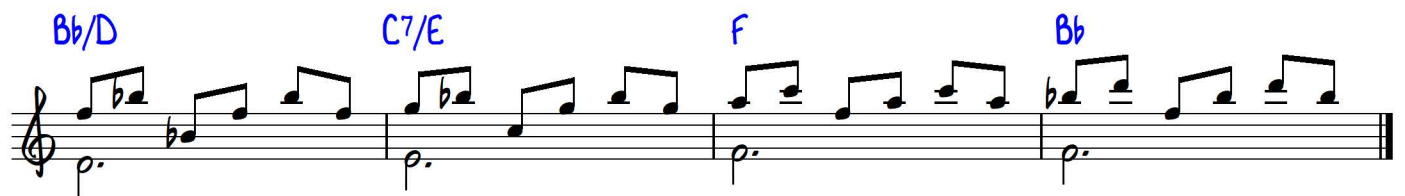


Very bright

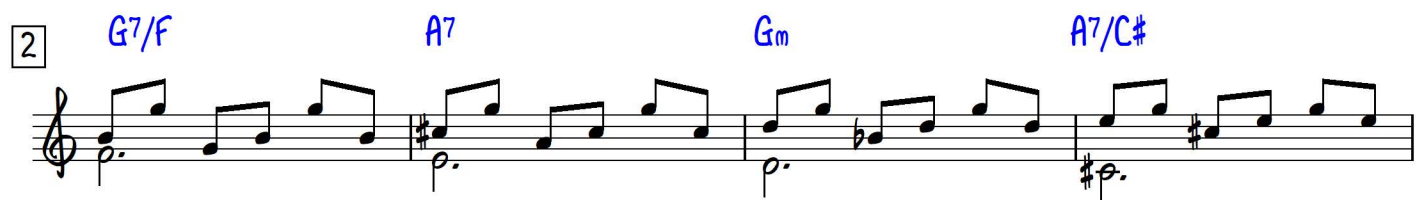
1 G7/F A7 Gm A7/C#



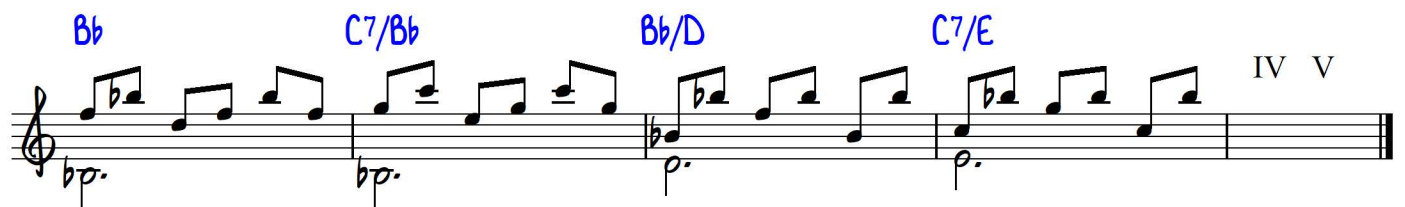
Bb/D C7/E F Bb



2 G7/F A7 Gm A7/C#



Bb C7/Bb Bb/D C7/E IV V



Baroque sounding modulation to bIII !

3

Gm C7 IV^Δ7
D^bΔ7

iii/5 IV/3 V7/3

Cm/G D^b/F E^b7/G

4

E^b F E^bΔ7 F7 Dm Gm D^e7 F^m6 G A^b B^b7/A^b E^b/G³

5

G7 A7/G B^bΔ7 Am

B^b/D C7/E B^b F

6

C	C7/B ^b	D ^b Δ7/A ^b	Cm/G	D ^b /F	E ^b 7/G	A ^b
C	C7/7	D ^b Δ7/5	Cm/5	D ^b /3	E ^b 7/3	A ^b

Modulate to V

$\frac{1}{9}$
 vi/5 vii7/7 IV of new [key] iii/5 IV/3 V7/3
 Cm^{ADD9}/G Dm7/C Eb/Bb Dm/A Eb/G F7/A

Better:

With lots of reverb

or Bb

Ab Eb Bb7 Eb or: Ab⁶ Eb Bb7 Eb
 (2 Roots)

1984-01-15

Minuet

Also do all this 8va

or A

On lead and middle pickups. Do also 8va in A

F C
 or delay with eighth rest

F#m Bm7 G/B D D/F# Em/G D D A7 D

JAUNTY

VERY BRIGHT

BAROQUE MED TO

WIND TO

1-15-84
 MINUTE
 also all this 8VA
 WIND TO REVERSE
 WIND + MIDDLE REVERSE
 3rd
 delay with 4
 AP6 (2 roots)