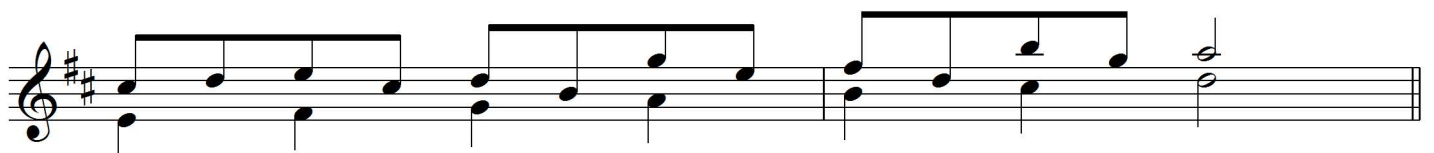
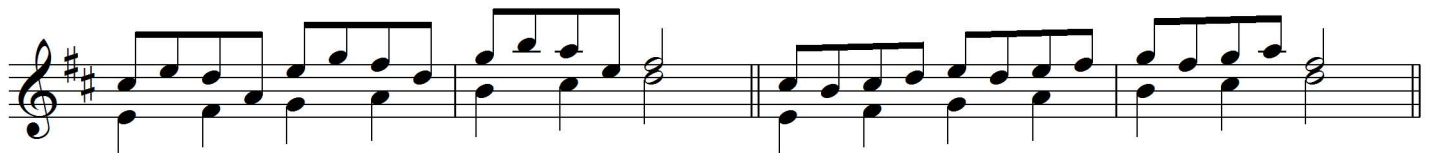
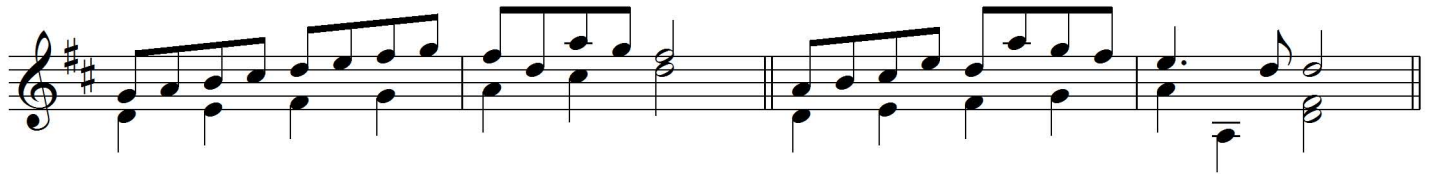


Counterpoint Based on Harmonic Intervals from Bass

("Target Points")

Ted Greene, 1978-08-16 (1978-02-10)

Mainly ascending stepwise



With "3-to-1" melody

4-to-1

optional

COUNTERPOINT BASED ON HARMONIC INTERVALS FROM BASS
("TARGET POINTS")

2-10-78
2-K-78

MAINLY
ASC.
STEPWISE

(2 to 1)
only?

WITH
"3/4" 1"
MELODY

The image shows a handwritten musical score on ten staves. The notation is dense and complex, featuring a variety of rhythmic values and melodic lines. The first three staves are grouped together, with the annotation 'MAINLY ASC. STEPWISE' written to their left. The next three staves are grouped together, with the annotation 'WITH "3/4" 1" MELODY' written to their left. The final four staves continue the composition. The notation includes many beamed notes, slurs, and rests, suggesting a highly rhythmic and melodic piece. The overall style is that of a working draft or a composer's sketch.