

Bass and Harmonically Organized

Ted Greene
1984-02-10

2-Part Counterpoint

1-to-1 in I - IV - V - I

CFGC

1

1a) Bass 8vas now too.

1b) Bass on F, G 8va basso now too

GABC

2

"Bass and Harmonically Organized 2-Part Counterpoint, I-IV-V-I" -- Ted Greene, p.2

or G

or G

or C

or F

or C

or F or G

Rare

or F

to key of G

or C

or E or A

or F

or C

And do all as examples where possible.

BASS ORGANIZED 2 PART COUNT.
& HARMONICALLY

I IV V I

2.10.84

1 to 1 in
①
CFG

Handwritten musical notation for the first system. It features a treble clef and a bass clef. The notation includes various rhythmic markings such as 'nc', 'off', and 'ad'. There are also some chord symbols like '(+)'. The notes are written in a somewhat shorthand style with stems and flags.

②
GABC

Handwritten musical notation for the second system. It continues the piece with similar rhythmic and harmonic markings. There are some annotations like '1a BASS BVAS NOW too' and '1b BASS on F, G BVAS NOW too'. The notation is dense with stems and flags.

do all that as
EXAMPLES
WHERE POSSIBLE

I I IV I
II ii

± ± ±
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