

Baroque Modulation to V

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via new ii - vii^o - vi - IV - I - IV etc.
or new ii - vii^o7 - vi etc.

Also 8va basso
and adjust

1

Chord diagrams for E (12), E (12), C#m (11), EΔ7 (7), B (4), F#7 (4), and B (7).

Musical notation for exercise 1, showing a sequence of chords and notes on a treble clef staff.

2

Chord diagrams for G (5), Dsus (5), Em (7), Bm/D (9), D (7), Asus (5), and D (7).

Musical notation for exercise 2, showing a sequence of chords and notes on a treble clef staff.

3

Chord diagrams for D (open), A7 (5), Bm (7), F#m/A (7), A (10), E7 (7), and A (open).

Musical notation for exercise 3, showing a sequence of chords and notes on a treble clef staff.

4

Chord diagrams for A (open), D/#11 (7), F#m (2), C#m (9), E (5), B (7), and E (7).

Musical notation for exercise 4, showing a sequence of chords and notes on a treble clef staff.

5

A open E7/A F#m C#m E Bsus E C#m/E

and as above [in ex. 4]

or A

or 8va basso

6

Ab Ab Fm AbΔ7 Eb Bb7 Eb

Bach

7

Ab Ab Fm AbΔ7 Eb Bb7 Eb

Bach

8

Bb Fm Cm Gm/Bb Bb F7 Bb

or low A

9

D 10, Em 12, Bm 7 1 2 4 1 1 3, F#m 11, A 5, E7 7, A 5

A 2, D/#11 open, F#m 2, C#m 7, E 9, B 9, E open 5

A 2, D 5, F#m 2, C#m 9, E 9, B7 7, E open 9

10

11

vii^o vii^o vi^o IV I IV etc.
or re^o vii^o vi^o etc.

BAROQUE MODULATIONS TO V

10-29-80
C. Schickel

The musical score consists of 11 numbered measures across three staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The notation includes various rhythmic values, accidentals, and dynamic markings. Annotations include:

- Measure 1: "also 8VA BASSO + ADJUST"
- Measure 3: "BACH"
- Measure 4: "west"
- Measure 5: "a 8VA BASSO"
- Measure 6: "low A"
- Measure 7: "low A"
- Measure 8: "low A"
- Measure 9: "low A"
- Measure 10: "low A"
- Measure 11: "low A"

The score concludes with a double bar line and a final chord.