

Baroque Minor Key Vocabulary

♯vi^o – ii^{o6}₄ – V – i^{o6}₄

Ted Greene, 1974-12-03

Degree of Home Key	Common Triads	Commonly Used 7ths (6ths)	Bass View [of Chords]
1st	i, I, (i ^o)	i7, (i6), i ^o 7, I7, I7b9	i, i7, I, I7, i ^o 7, (i6), ii ^o 7, II7, II7b9, #iv ^o 7, ii7, iv ⁶ ₄ , iv6, iv7 (IV, IV7), VI, (VI ^Δ 7, VI6), VI7, ♯vi ^o , ♯vi ^o 7
b2nd	bII (bii ^o)	bII ^Δ 7, (bII6) (bii ^o 7)	III7, v ^o , v ^o 7, bvii, bvii6, bvii7, I7b9, ♯iii ^o 7
2nd	ii ^o , ii, II	ii ^o 7, ii7, ii ^o 7, II7, II7b9	ii ^o , ii ^o 7, ii, ii7, II, II7, iv6, V, V7, V7b9, v, v7, ♯vii ^o , ♯vii ^o 7, bVII, bVII7, bVII6, bVII ^Δ 7, I ^Δ 7 ₂ in high register
(b)3rd	III, (III+) ([b]iii ^o)	III ^Δ 7, (III ^Δ 7+), III6 III7, (III7b9), iii ^o 7	i, i7, (i6), i ^o 7, II7b9, #iv ^o 7, III, III ^Δ 7, III6, III7, iv7, IV7 VI, VI ^Δ 7, VI6, VI7, vi ^o , vi ^o 7
♯3rd	iii ^o	♯iii ^o 7, (♯iii ^o 7)	♯iii ^o , ♯iii ^o 7, ♯iii ^o 7, I, I7, I7b9
4th	iv, IV, (iv ^o)	iv7, iv6, iv ^o 7, IV7, (IV7b9)	bII, bII ^Δ 7, bII6, ii ^o , ii ^o 7, ii, ii7, iv, iv7, iv6, (IV, IV7), v7, V7, V7b9, ♯vii ^o , ♯vii ^o 7, VII, (VII ^Δ 7), VII6, VII7
#4th (b5th)	#iv ^o (bv)	#iv ^o 7, bV ^Δ 7, bV6)	II, II7, II7b9, #iv ^o , #iv ^o 7, VII7, i ^o 7
5th	V, v, v ^o V+	V7, V7b9, v7, v ^o 7, v ^o 7	i, (i6), i7, I, I7, I7b9, III, III ^Δ 7, III6, III7, VI ^Δ 7 ₂ in higher register ♯iii ^o , ♯iii ^o 7, ♯iii ^o 7, V, V7, v, v7, ♯vi ^o 7
b6th	VI, (bvi, bvi ^o)	VI ^Δ 7, VI6, VI7 (VI7b9), vi ^o 7	ii ^o , ii ^o 7, iv, iv6, iv7, VI, VI ^Δ 7, VI6, VI7, bVII7, ♯vii ^o 7

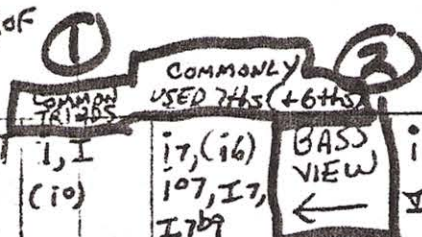
b6th	$\flat vi^{\circ}$, ($\flat vi$)	$\flat vi^{\circ}7$, $\flat vi^{\circ}7$	(i6), $i^{\circ}7$, II, II7, II7b9, ii, ii7, IV, IV7, $\#iv^{\circ}7$, $\flat vi^{\circ}$, $\flat vi^{\circ}7$
b7th	VII, $\flat vii$ ($\flat vii^{\circ}$)	VII7, (VII7b9), (VII Δ 7, VII6) $\flat vii7$, $\flat vii^{\circ}7$, $\flat vii6$	i7, I7, I7b9, $\flat iii^{\circ}7$, $\flat iii^{\circ}$, III, III Δ 7, III6, III7, v, v7 $\flat VII$, $\flat VII7$, ($\flat VII^{\Delta}7$), $\flat VII6$
7th	$\flat vii^{\circ}$, $\flat VII+$	$\flat vii^{\circ}7$	V, V7, V7b9, $\flat vii^{\circ}$, $\flat vii^{\circ}7$

For Any Chord: Follow, precede, or substitute chords whose roots are a 3rd apart. Also, use of 13b9, 7b9+, 7#9 (certain inversions) on 7b9 chords. Also suspensions, /9's [add 9's], R $^{\circ}7$, and pedal chords.

Common Sub-dominants: ii° , $ii^{\circ}7$ | II, II7, II7b9 | iv , $iv6$, $iv7$ | IV, IV6, IV7 | $\flat II$, $\flat II^{\Delta}7$, $\flat II6$ | ii, ii7 | VI, VI Δ 7, VI7 | i° , $i^{\circ}7$, $\flat iii^{\circ}$, $\flat iii^{\circ}7$, $\#iv^{\circ}$, $\#iv^{\circ}7$, $\flat vi^{\circ}$, $\flat vi^{\circ}7$, $\flat vi^{\circ}7$

Common Dominants: V, V7b9, pedal dominants, ii° , $ii^{\circ}7$, iv° , $iv^{\circ}7$, $\flat vi^{\circ}$, $\flat vi^{\circ}7$, $\flat vii^{\circ}$, $\flat vii^{\circ}7$, III+, III6, V(7) of III

DEGREE OF HOME KEY



DEGREE OF HOME KEY	COMMON TRIADS	COMMONLY USED 7ths (+6ths)	BASS VIEW
1ST	I, I (i ^o)	i7, (i6) i ^o 7, I7, I7b9	i, i7, I, I7, i ^o 7, ii ^o 7, II7, II7b9, #iv ^o 7, ii7 iv ^o ₄ , iv ^o ₆ , iv7, (iv,7) vii ^o ₄ , vii ^o ₆ , vii7, (vii,7) vii ^o ₇ , vii7, (vii,7) vii ^o ₇ , vii7, (vii,7) vii ^o ₇ , vii7, (vii,7)
2ND	bII (bii ^o)	bII7, (6) bii ^o 7	III7 v ^o , ϕ 7, bvii ^o , bvii ^o ₆ ,7 I7b9, 4iii ^o 7
2ND	ii ^o , ii ^o _{II}	ii ^o ₇ , ii ^o ₇ , ii ^o ₇ , II7, II7b9	ii ^o ₇ , ϕ 7, ii ^o ₇ , II7, iv ^o ₆ v ^o , v ^o ₇ , v ^o ₇ 4vii ^o ₇ , 07 bVII, 7, 6, 7 I7 ₂ in high register
(b)3RD	III (III ⁺) (biii ^o)	III7, (III7) III6, III7, (7b9) iii ^o 7	i, 7, 6, i ^o 7 II7b9, #iv ^o 7 III, 7, 6, III7 iv ^o ₇ , IV7 vii ^o ₇ , 7, 6, 7 vi ^o ₇ , ϕ 7
4 3RD	iii ^o	4iii ^o ₇ (6iii ^o ϕ 7)	4iii ^o ₇ , 07 I, 7, 7b9 ϕ 7
4th	iv, IV (iv ^o)	iv7, iv ^o ₆ , iv ^o 7, IV7, (7b9)	bII, 7, 6 ii ^o ₇ , ϕ 7 ii ^o ₇ iv, 7, 6 (iv,7) v ^o ₇ , 7b9, 4vii ^o ₇ , 07 vii ^o ₇ , 7, 6, 7 v ^o ₇
#4th (b5th)	#iv ^o (bV)	#iv ^o 7 (bV7, 6)	II, 7, 7b9 #iv ^o ₇ , 07 v ^o ₇ i ^o 7
5th	v, v, v ^o v ⁺	v7, 7b9 v7, v ^o ϕ 7 v ^o 7	i(6), 7 I, 7, 7b9. III, 7, 6, 7 v ^o ₇ in high register 4iii ^o ₇ , 07, ϕ 7 v ^o ₇ , v ^o ₇ 4vi ^o ₇ , ϕ 7
6th	VI (vi, vi ^o)	VI7, 6 VI7, (7b9) vi ^o 7	ii ^o ₇ , ϕ 7 iv, 6, 7 v ^o ₇ , 7, 6, 7 bVII7 4vii ^o ₇
4 6th	4vi ^o (4vi)	4vi ^o ϕ 7, 4vi ^o 7	(i6) ii ^o ₇ , 7, 7b9 ii ^o ₇ IV, 7 #iv ^o 7 4vi ^o ₇ , 07 i ^o 7
6 7th	vii, bvii (bvii ^o)	vii7, (7b9) (7, 6) bvii ^o ₇ , 07 bvii ^o ₆	i7 I, 7, 7b9, 4iii ^o ₇ , 07, III, 7, 6, 7 v ^o ₇ bVII, 7, (7), 6
7th	4vii ^o 4VII ⁺	4vii ^o 7	v ^o ₇ , 7, 7b9 4vii ^o ₇ , 07

FOR ANY CHORD:
FOLLOW, PRECEDE OR
SUBSTITUTE chords
whose roots are a 3rd
apart. also use 13b9, 7b9 + 7ths (certain inversions)
also suspensions, on 7b9 chord
9 chords, R^o7 + PEDAL chords

COMMON SUB-DOMINANTS: ii^o₇, ϕ 7 | II, 7, 7b9 | iv, 6, 7 | IV, 6, 7
bII, 7, 6 | ii, 7 | v^o₇, 7 | i^o₇, 07, biii^o₇, 07, #iv^o₇, 07, 4vi^o₇, 07, ϕ 7
COMMON DOMINANTS: v^o₇, 7b9, Pedal Doms, ii^o₇, iv^o₇, 07
bvii^o₇, 07, 4vii^o₇, 07, III, 7, 6, 7, v^o₇, 7, 6, 7, v^o₇, 7, 6, 7, v^o₇, 7, 6, 7