

Baroque Practice Patterns

Derived from Bach Inventions, 1980-12-20, and Baroque Practice Patterns - Major, 1980-12-21

Baroque Idea #9

Ted Greene

Do in various
sequences

Am Dm Am Dm

or 8va basso

E7 Am E7 Am

Stimulated or directly
from Invention #1
1983-06-05

Up in 5ths:

Baroque Practice Patterns - Major

ii V I IV vii^o III vi II7 or #iv^o7

Em A D G C#^o F# Bm E7
G#^o7

I/5 ii V ii V

D/A Em A Am D

etc. etc. etc. as above.

Also in A
ii/3 -- V(7)/5
as above.

ii7 V ii7 V

Em7 A7 Em7 A

etc. etc.

12-20-80

BAROQUE PRACTICE PATTERNS DERIVED FROM BACH INVENTIONS

do in
VARIOUS
SEQUENCES

STIMULATED 6-15-83
OR DIRECTLY UP IN 5ths

FROM
INVENTION

The image shows a handwritten musical score on a grand staff (treble and bass clefs). The notation includes several measures of music with various rhythmic values and accidentals. Above the staff, there are several groups of notes with vertical lines extending upwards, possibly indicating fingerings or specific intervals. The notes are written in a somewhat shorthand style. The key signature appears to be one sharp (F#). The piece concludes with a double bar line and a final sharp sign.

OR VIA
BASS

12/21/80

BAROQUE PRACTICE PATTERNS - MAJOR

The image shows a handwritten musical score for two staves in G major. The notation includes various chordal patterns and melodic lines with Roman numerals and figured bass symbols.

Staff 1 (Upper):

- Chordal patterns: ii, I, I, IV, vii^o, III, vi, II⁷ or #IV⁷, I⁵.
- Melodic lines: ii, I, I, IV, vii^o, III, vi, II⁷ or #IV⁷, I⁵, etc.
- Final pattern: ii, I, etc.

Staff 2 (Lower):

- Chordal patterns: ii, I, etc. as above.
- Annotation: ALSO in A ii^{1/3} I⁽⁷⁾⁵ as above.
- Chordal patterns: ii⁷, I⁷, ii⁷, I.
- Melodic lines: ii⁷, I⁷, ii⁷, I, etc.