

Playing order: ● × □ △
○ = opt.

Breaking Up 4-Part Chords

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Baroque Idea #4

Do in Lots of Fingerings

[The chord diagrams offer one solution.]

Chord diagrams for the first system:

- G7: 10th fret, 4th string (X), 3rd string (●), 2nd string (●), 1st string (●).
- F: 10th fret, 4th string (X), 3rd string (●), 2nd string (●), 1st string (●).
- C7/Bb: 10th fret, 4th string (●), 3rd string (●), 2nd string (●), 1st string (●).
- Bb: 8th fret, 4th string (●), 3rd string (●), 2nd string (●), 1st string (●).
- Asus: 5th fret, 4th string (●), 3rd string (●), 2nd string (X), 1st string (●).
- A: 5th fret, 4th string (●), 3rd string (●), 2nd string (●), 1st string (●).

Musical notation for the first system:

Chord diagrams for the second system:

- Am: 10th fret, 4th string (X), 3rd string (●), 2nd string (●), 1st string (●).
- Dm: 10th fret, 4th string (X), 3rd string (●), 2nd string (●), 1st string (●).
- C: 8th fret, 4th string (●), 3rd string (●), 2nd string (●), 1st string (●).
- Fø7: 8th fret, 4th string (X), 3rd string (●), 2nd string (●), 1st string (●).
- F: 8th fret, 4th string (X), 3rd string (●), 2nd string (●), 1st string (●).
- B7b9: 4th fret, 4th string (●), 3rd string (●), 2nd string (●), 1st string (●).
- E: 7th fret, 4th string (●), 3rd string (●), 2nd string (●), 1st string (●).

Musical notation for the second system:

Chord diagrams for the third system:

- Fø7: 8th fret, 4th string (X), 3rd string (X), 2nd string (●), 1st string (●).
- F: 8th fret, 4th string (X), 3rd string (●), 2nd string (●), 1st string (●).
- B7b9: 7th fret, 4th string (●), 3rd string (●), 2nd string (●), 1st string (●).
- E: 7th fret, 4th string (●), 3rd string (●), 2nd string (●), 1st string (○).

Musical notation for the third system:

Use R in Fø7 in Bm a 5th higher

Chord diagrams for the fourth system:

- A7/G: 4th fret, 4th string (X), 3rd string (●), 2nd string (●), 1st string (●).
- Dm: 4th fret, 4th string (X), 3rd string (●), 2nd string (●), 1st string (●).
- G#ø7: 4th fret, 4th string (X), 3rd string (●), 2nd string (●), 1st string (○).
- A: 4th fret, 4th string (●), 3rd string (●), 2nd string (●), 1st string (●).

or

- A7/G: 4th fret, 4th string (X), 3rd string (X), 2nd string (●), 1st string (●).
- Bb: 1st fret, 4th string (X), 3rd string (●), 2nd string (●), 1st string (●).
- G#ø7: 4th fret, 4th string (X), 3rd string (●), 2nd string (●), 1st string (○).
- A: 4th fret, 4th string (●), 3rd string (●), 2nd string (●), 1st string (●).

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Musical notation for the fourth system:

240.84

Am A7 B7 C Em
F#7 b9 B
(Em)
(7E)

The image shows a handwritten musical score on a grand staff (two staves). The notation includes various symbols, accidentals, and fingerings. Key annotations include:

- Top Staff:** Contains a few notes with accidentals (sharps and flats) and a measure with a flat and a sharp.
- Bottom Staff:** Contains a sequence of notes with accidentals. A large star symbol is placed above the first measure, followed by the text "BREAKING UP 4 PART CHORDS". Below this, there is a bracketed section with the text "do in LOTS of FINGERINGS".
- Right Side:** A section of the bottom staff is marked with "x 84" and contains notes with accidentals, including a flat and a sharp.
- Bottom Right:** A note is marked with a flat and a sharp, with the text "use R in F#7 in Am a 5th HIGHER" written below it.