

Baroque Idea No. 1

Ted Greene

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Do in Minor too.

Start everything one degree lower too.

Ascending sequence (3rds)

Diagram illustrating the notation for broken chords and broken chord-scale. The notation shows a treble clef with a key signature of one sharp (F#). The first measure is marked "or" and contains a broken chord (C major triad) with the numbers 6, 3, 6, 3, etc. above the notes. The second measure is marked "Broken chord-scale" and contains a broken chord-scale (C major scale) with the notes C, D, E, F, G, A, B, C. The notes are written on a five-line staff, with the first measure containing a whole note and the second measure containing a half note.

- 1) Descending sequence
- 2) Also 3 6 3 6

JOHN MINER 1900

2-3-84

ASC SEQUENCE (3, 6)

PROMEN CHORD SCALE

etc.

Start everything one degree lower

opt. sustain

opt. sustain

opt. sustain

opt. sustain

Long on IV

1, 1, 1

1, 1, 1

① DESC. SEQ.
② also 3636