

Baroque Ideas for Teaching and Personal

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Baroque Idea #19

Cycle 4

A or C[#]m7

I

Contemporary view:

iii7

Baroque view:

iii7 - 6

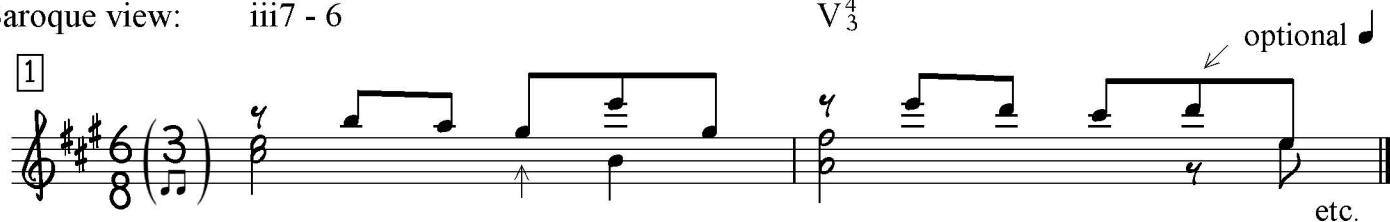
D or F[#]m7

IV

vi7 - 6

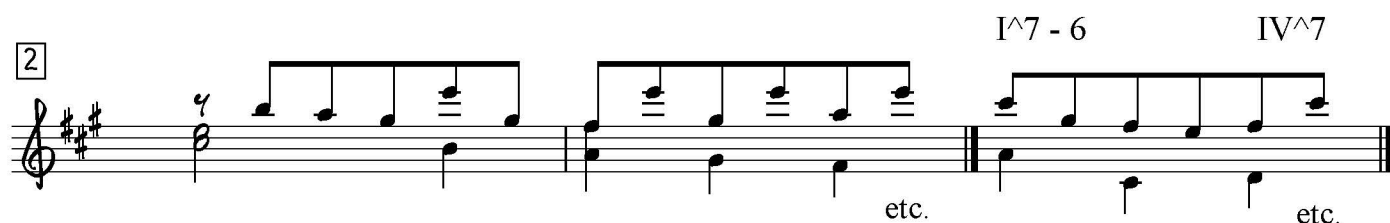
V₃⁴

[1]



Later, sustain this (deeper into the sequence)

[2]



I

iii7 - 6

IV

IV

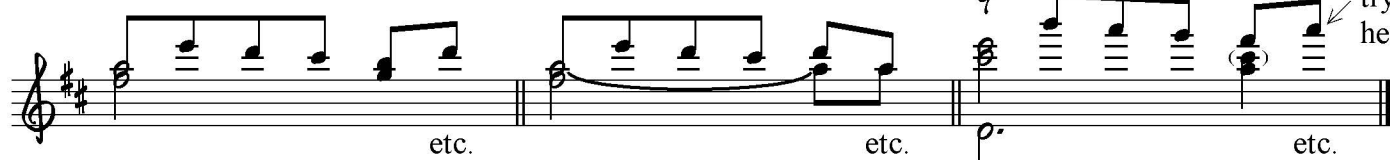
"6ths" and then
prepared 7ths.

I

vii^o

iii

Also
try E
here.



V

I^Δ7

IV

vii^o7



BAROQUE IDEAS for TEACHING & PERSONAL

Fr 3.23.90

Handwritten musical score for "The Rose Tree" in G major. The score is written on three systems of staves, with a key signature of one sharp (F#) and a common time signature (C). The music is heavily annotated with handwritten notes and symbols.

System 1:

- Staff 1: Melodic line starting with a treble clef and a key signature of one sharp. Annotations include "Cyc. 4", "CONTR: VIEW", "1", "V7/V6", "opt", "2", and "etc.".
- Staff 2: Bass line with a bass clef. Annotations include "I", "later", "IV", "etc.", and "maintain this (deeper into the sequence)".

System 2:

- Staff 1: Melodic line with annotations "I", "V7/V6", "IV", "etc.", and "also try E here".
- Staff 2: Bass line with annotations "I", "IV", "etc.", and "then prepared the".

System 3:

- Staff 1: Melodic line with annotations "V", "etc.", "IV", "etc.", and "etc.".
- Staff 2: Bass line with annotations "etc.", "etc.", and "etc.".

The score includes various musical notations such as chords (e.g., I, IV, V, V7/V6), melodic lines, and dynamic markings. The handwriting is in dark ink on aged paper.