

V7/7 (& extensions) - I/3

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(IV₂ - iii₆)

Baroque Idea #17

Diagram 1: **Bb7/Ab** and **Eb/G** chord shapes on a 6-string fretboard. The **Bb7/Ab** shape has notes on frets 11, 1, and 5. The **Eb/G** shape has notes on frets 11, 2, and 5, with an 'X' on fret 2, 5.

Diagram 2: **Bb7/Ab** and **Eb/G** chord shapes. The **Bb7/Ab** shape has notes on frets 11, 2, and 5. The **Eb/G** shape has notes on frets 11, 2, and 5, with an 'X' on fret 2, 5, and a dashed line indicating a movement from fret 11 to fret 2.

Musical notation: A staff in G major (one sharp) showing the progression of these chords. The first measure contains a whole note chord, and the second measure contains a whole note chord. The third measure contains a whole note chord, and the fourth measure contains a whole note chord.

Diagram 3: **Bb7/6/Ab** and **Eb/G** chord shapes. The **Bb7/6/Ab** shape has notes on frets 11, 2, and 5, with an 'X' on fret 2, 5. The **Eb/G** shape has notes on frets 11, 2, and 5, with an 'X' on fret 2, 5, and a dashed line indicating a movement from fret 11 to fret 2.

Diagram 4: **Bb7/6/Ab** and **Eb/G** chord shapes. The **Bb7/6/Ab** shape has notes on frets 11, 2, and 5, with an 'X' on fret 2, 5. The **Eb/G** shape has notes on frets 11, 2, and 5, with an 'X' on fret 2, 5, and a dashed line indicating a movement from fret 11 to fret 2.

Diagram 5: **Bb13** and **Eb/G** chord shapes. The **Bb13** shape has notes on frets 11, 2, and 5. The **Eb/G** shape has notes on frets 11, 2, and 5, with an 'X' on fret 2, 5.

Musical notation: A staff in G major showing the progression of these chords. The first measure contains a whole note chord, and the second measure contains a whole note chord. The third measure contains a whole note chord, and the fourth measure contains a whole note chord.

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Handwritten musical notation: A staff in G major showing the progression of these chords. The first measure contains a whole note chord, and the second measure contains a whole note chord. The third measure contains a whole note chord, and the fourth measure contains a whole note chord.

Handwritten notes above the staff: **IV₂ iii₆ (V₇^{EXT} I/3)**