

Baroque Harmony - 3rds Over Pedals

Baroque Idea #14

Ted Greene, 1980-06-27

Use lots of fingerings, including the GVE [George Van Eps] "5th Finger"

8^{va}-----

Do down in sequences.

3rds and soprano pedal. Up in 3rds.

or D# or E#

Chromatic

BAROQUE HARMONY: 3RDS OVER PEDALS

6-27-80

USE lots of fingering including the 5th finger

p. do down in sequence

3rds over pedal

UP in 3rds

Chrom

8va

stc

and others de lots of melodic patterns in 3rds over pedals

6-27-80
THEME

2 to 1 w/ some 4 to 1

SLOW PAUSE PITCH IS IMPORTANT HERE... FEEL IS NOT IMPORTANT

OF I

I I I^{7/4} I^{1/3} IV^{7/3} I^{3/5} I^{3/2} I^{5/7} I^{1/5}