

Surprise Baroque Modulations

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Baroque Idea #13

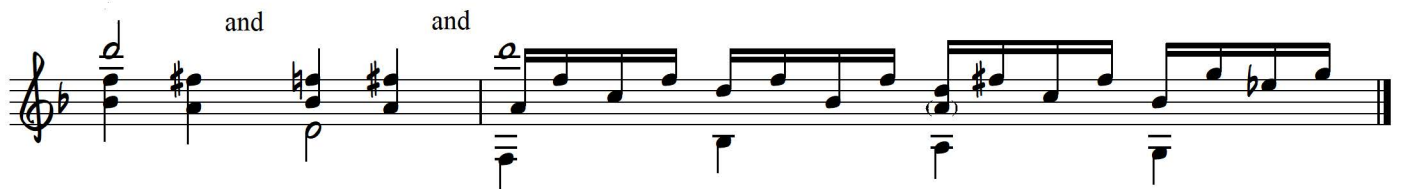
[Do] in every triad and 7th voicing,
in all meters and such, with voice-leading and reverse.

vi - ii - V - I - IV - V of ii (iv of ii - ii) or IV of IV

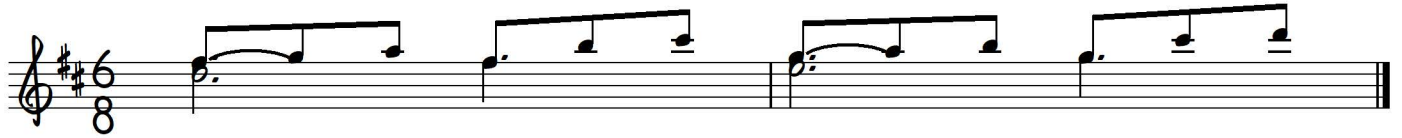
i - iv - VII - III - VI - V of iv (iv of iv - iv) or IV of VI



Don't forget
moves like:



Beautiful 6/8



To bVII

	F#0	Bm7	}	F	G	CΔ7/E	}	Better because ear can adjust to new key's tones being brought in against the fundamental sounds of a chord, i.e. the new "more remote" key is better established gradually.
	Em	Am7						
	D(m)	G(Δ)7						
	C	F#07						
	B0	E7						
	Am	Dm7						
	Gm	C7						

Surprise: entering iv by its bVIΔ7/5 and iv7/7

Then up a 4th

etc.

Variation via blocks

etc.

