

# [Baroque] Cycle of 4ths

Ted Greene  
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Lots of reverb

Embellished

C F C F

8va

Trick bass in 2 triads

Episode with modulation

C F B<sup>b</sup> E<sub>m</sub> A<sub>m</sub> D<sub>m</sub> G C

And 8va

F<sup>#</sup> B<sub>m</sub> E<sub>m</sub> G D G

or B, A

Do in many keys

A D A D A D

A D A D A D

or F<sup>#</sup>

Do on all string sets, and try substituting some diminished chords as modulators.

Bm7                  E7                  Bm7                  E7  
 D                      G#0                  D                      G#0

Do in lower key

C                      F                      B<sup>o</sup>                      E<sub>m</sub>

A<sub>m</sub>                      D7                      G<sup>6</sup>

CΔ7                      G                      CΔ7                  D7                      G

or stay on IV<sup>Δ</sup>7  
for a while

or G

Theme for development

G                  E<sub>m</sub>                  A<sub>m</sub>/C                  D7                  E<sub>m</sub>                  B<sub>m</sub>7                  A<sub>m</sub>/C                  D7/C

or A, G

G/B                  A7

LOTS OF REVERB

CYCLES 4ths

EMBUISHED EPISODE WITH MODULATION

MP 9VA

TRUCK BASS IN 12 TRIMS

DO IN MANY KEYS

DO ON ALL STRINGS SETS

+ TRY SUBST. SOME DIMINISHED CHORDS as MODULATORS

Join lower key

8VA

or STAY on the 7th partial

THEME for DEVELOPMENT

or 6/8

or prolong