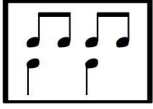


Baroque 1) Cycle of 4ths, or 2) Descending 3rd Progressions in 2 Voices And 2 going to 3 (or vice versa?)

Really 3 Voices. Also Various 3/4 Treatment.



Chromatic Lower Neighbor

I IV I IV^Δ7 or vi Susp. Rhythm Susp.

etc.

Susp. Rhythm Susp. or reverse or reverse

I IV I IV

Chromatic

8^{va}

3 Voices

14th position IV^Δ7 vii⁰7 8^{va}

etc.

BAROQUE CYCLE of THIS prog. in 2 VOICES AND 2 going to 3 (or vice versa?) REALLY 3 VOICES

also various 3/4 treatments

Chrom
SVA

3 VOICES