

Baroque Counterpoint - Focusing on 3rds with 3, 4, 5 of the Key in Soprano

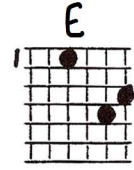
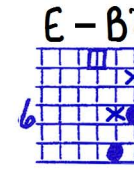
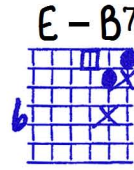
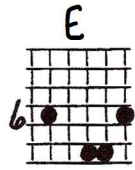
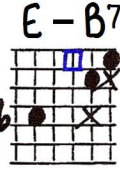
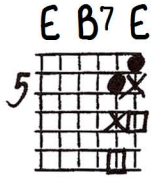
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Ted Greene

Playing order: ● × □ △
○ = opt.

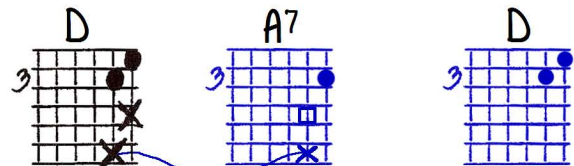
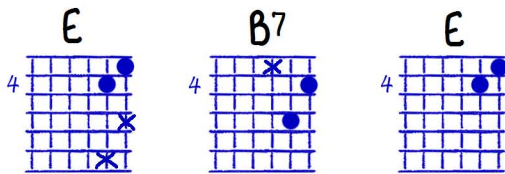
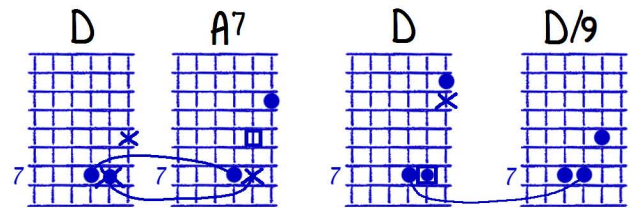
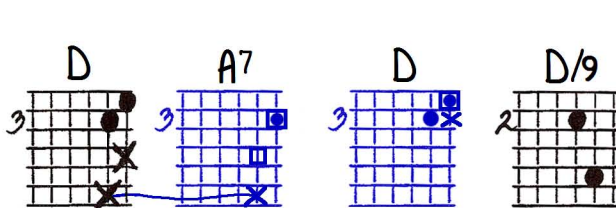
Ted Greene, 1989-08-30

If you have your doubts that these can be and often are I & V chords to the ear consider

And even without the bass:



I V I

2 of the key in the soprano will be covered in depth later. For now, V and friends go with it.

*Optional: tie the G too into the last beat of the bar.

Try the above in lots of keys (on the same strings though) before going on, please.

Now, let's take a more thorough look at the harmonic implications of these 3rd intervals, especially when they're combined with another voice:

I V7sus4 I
 or I IV6 I
 or I ii7 I
 or overall, just I

D-A7 D Bm-E_m B(m)7 GΔ7-G⁶ GΔ9

I V⁷ I vi iv of vi vi⁷ all IV's

Do all these in reverse order of the given too.

The other diatonic "bass notes" are not quite as common, but you may wish to try them.

More examples:

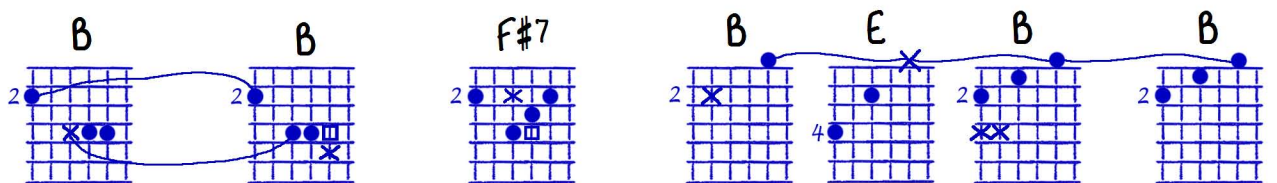
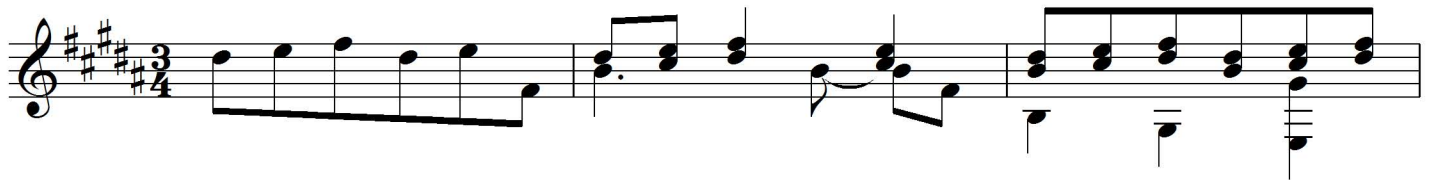
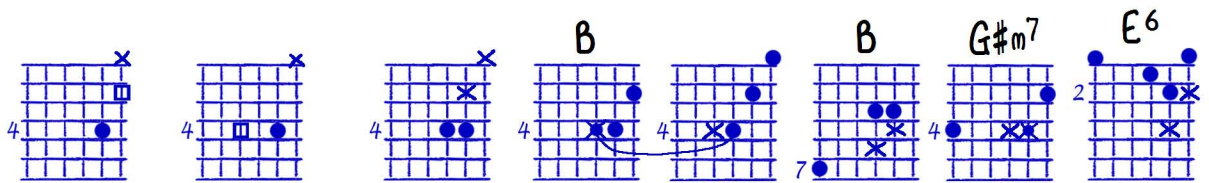
D_{sus} D A A7 D

D A7

optional sustain for 1 or 2 more beats

F C7 F Am-G7 Am-G7 C G

"Trick voice-leading" Why?



BAROQUE COUNTERPOINT : focusing on 3rds with 3, 4, & 5 of the Key in the Soprano

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Jed Johnson

5

6

And even without the bass!

I V I if you have your
 doubles that these
 can be a often are
 one + five chords
 to the ear consider

OPTIONAL!

3

2

7

5

OPTIONAL: TIE THE G TO INTO THE LAST BEAT OF THE BAR

Try the above in lots of keys (or the same strings though) before going on please.

Now, let's take a more thorough look at the harmonic implications of these 3rd intervals, especially when they're combined with another voice:

I V I or I IV I or I II I or overall, just I

I V I or I IV I or I II I or overall, just I

VI VII

IV's

the others are not quite as common, but you may wish to try them.

NATURAL "PASS NOTES"

Do all these in reverse order of the given too.

MORE EXAMPLES:

OPT. SUSTAIN for 1 or 2 MORE BEATS

still

goes without, exmp. on page!

NOTE

TRICK: VOICE LEADING, WHY?

CONTINUE