

Ascending Major Scale Soprano Harmonization

Ted Greene
1990-04-22

(Neo-Baroque)

Key of D

1

D A7/D D A7sus D G/9 A7 D

2

D A GΔ9 A11 F#m7 G/9 A7 D

3

D A D G D Em A7 D

3A

D A D Em D Em A7 D

3b

D A D G F#m Em A7 D

4

D A5 D/9 A7 G/9 A11 A7 D

4a

D A5 D/9 A7 Bm7 A9 Em6 G/#11 D

4b

D A5 D/9 Em/9 F#m7 G/9 A7 D

5

Bm A GΔ7 F#m7b9 Em7/11

Alternative
1st inversion:

6

D Em F#m G A Bm C#m7 D

A7/G D G F#m7 F#m7/11 G/9/#11 Dm

7

A7/G D G F#m7 F#m7/11 G/9/#11 Dm

A7/G D G F#m7 Em7 A7 Dm

7A

A7/G D G F#m7 Em7 A7 Dm

A7/G D G GΔ9 Em7 A7 Dm

7B

A7/G D G GΔ9 Em7 A7 Dm

A7/G D G GΔ9 F#m7/11 G/9/#11 Dm

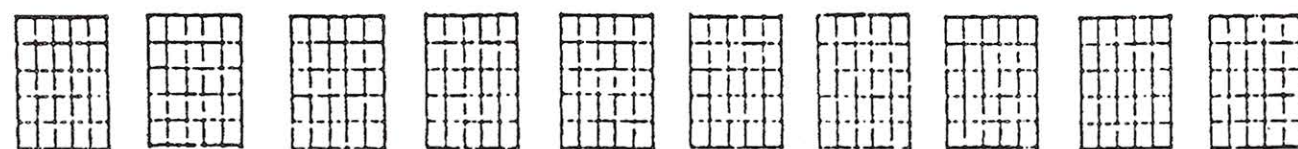
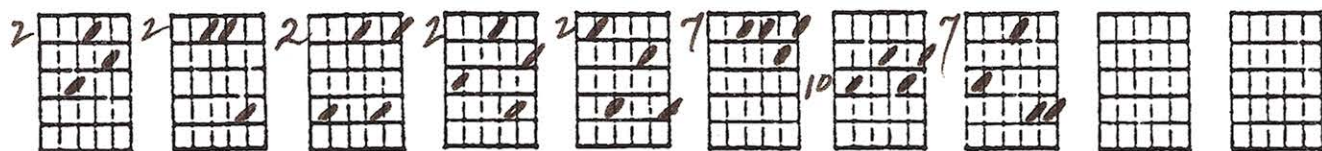
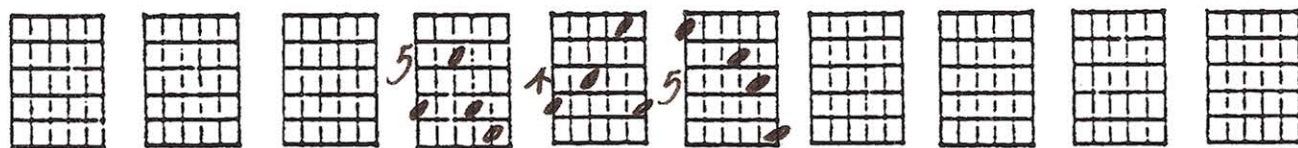
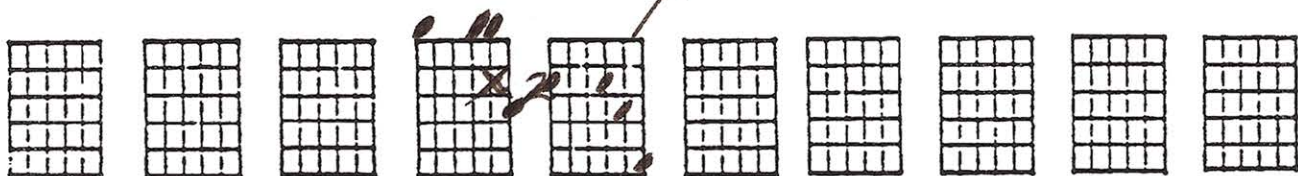
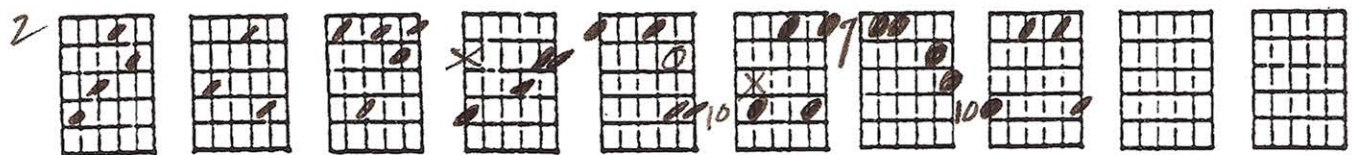
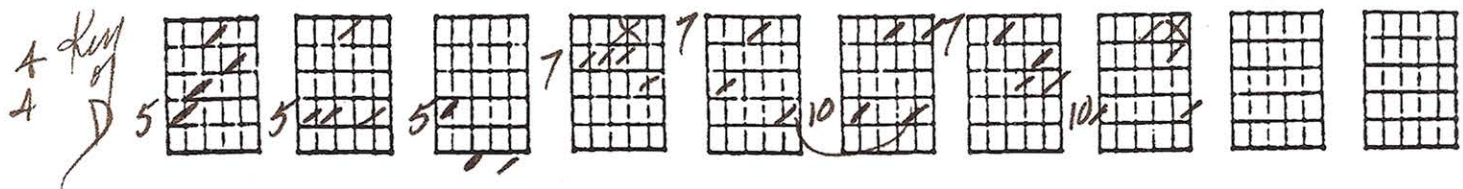
7C

A7/G D G GΔ9 F#m7/11 G/9/#11 Dm

A7/G D G F#m7 F#m7/11 G/9/#11 Dm

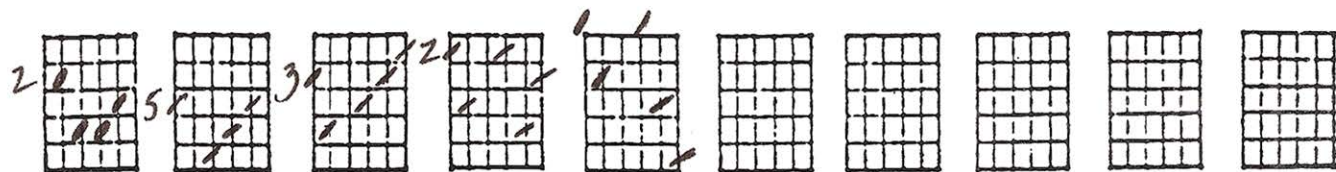
New P. 1 Tentatives
1-22-90

ASC MAJ. SC. SOPRANO
NEO-Baroque HARMONIZ.



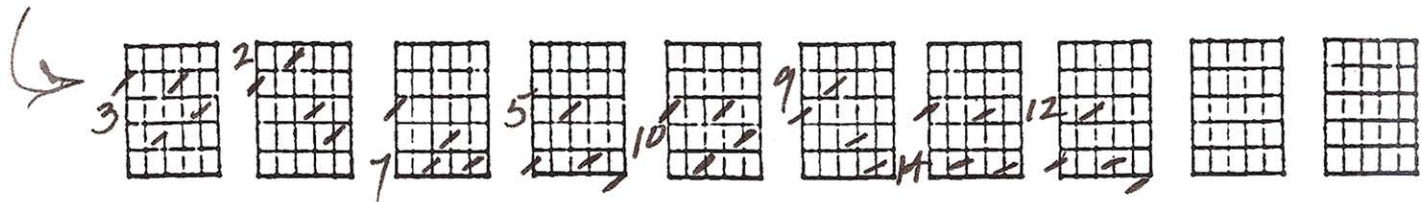
P.2

4-22-90



P.3

W-TN.
137 INV



P.4

