

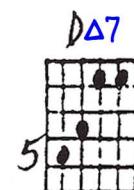
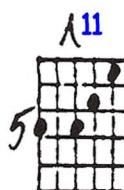
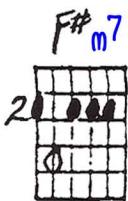
# WINTER WONDERLAND

*Accompaniment*

Ted Greene  
2003-11-12

Two beats per chord unless otherwise indicated.

Key of D

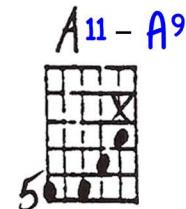
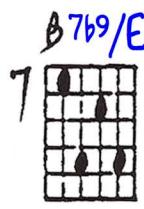
lane  
stay  
dream\_\_\_\_\_

snow is  
is a  
by the

glist - 'nin'.  
new bird.  
fire\_\_\_\_\_

A beau - ti - ful sight,  
He sings a love song,  
to face un - a - afraid\_\_\_\_\_

we're  
as  
the

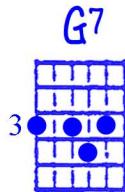


hap - py to - night\_\_\_\_\_  
we go a - long\_\_\_\_\_  
plans that we made,\_\_\_

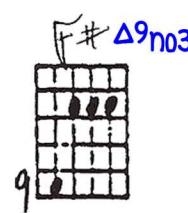
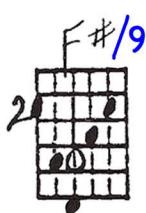
walk - in' in a win - ter won - der -  
walk - in' in a win - ter won - der -  
walk - in - in a win - ter won - der -

## "Winter Wonderland" - Ted Greene Comping p.2

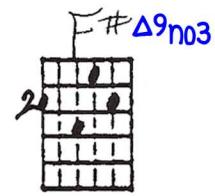
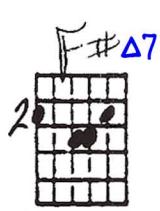
One time  
at least use  
G7 or G9



Musical score for "Land! Land!" featuring two staves. The top staff starts with a treble clef, a key signature of two sharps, and a tempo of 8. It includes markings for measure 1 (two eighth notes), measure 2 (one eighth note), a repeat sign, and measure 3 (two eighth notes). The bottom staff continues from the repeat sign, showing a dotted half note followed by a repeat sign and the lyrics "- land! - land!". Blue ink annotations mark the first two eighth notes of the top staff as "1." and "2 and 3.", and the first eighth note of the bottom staff as "3".



Musical notation for the lyrics "In the meadow we can build a snow - man." The music is in G major (two sharps) and common time. The vocal line starts on a half note, followed by eighth notes, sixteenth notes, eighth notes, quarter notes, eighth notes, and a sustained note. The piano accompaniment consists of eighth-note chords.



Musical score for the lyrics "Then pretend that he is Parsons Brown." The score consists of two staves. The top staff shows a treble clef, a key signature of two sharps, and a time signature of 12/8. It features three chords: a G major chord (B, D, G), an F# major chord (A, C#, F#), and a C# major chord (E, G#, C#). The bottom staff shows a treble clef and a key signature of one sharp. It contains eighth-note and sixteenth-note patterns corresponding to the lyrics. The lyrics are written below the staff.

Then      pre - tend      that      he      is      Par -      son      Brown.

"Winter Wonderland" - Ted Greene Comping p. 3

open A

E 11

open A Δ9 no3

F# 13b9

14

He'll say "Are you mar - ried?" We'll say "no man!" But

B 11

B 9

E 11

open E 7/6

A 11

A 9

16

you can do the job when you're in town!" La - ter

D.C. AND TAKE 3RD ENDING

11-12-03

ACC. to WINTER WONDERLAND  
*as given to Lenny Cottam*

Key of D  
2 beats per chord 5 unless otherwise indicated

Chord chart for the first section:

- D**: 5th fret on the 3rd string.
- A**: 5th fret on the 2nd string.
- D**: 5th fret on the 3rd string.
- B**: 2nd fret on the 2nd string.
- E**: 5th fret on the 2nd string.
- A**: 5th fret on the 2nd string.
- E**: 5th fret on the 2nd string.
- B**: 2nd fret on the 2nd string.
- F#**: 2nd fret on the 1st string.
- G**: 3rd fret on the 1st string.
- A**: 5th fret on the 1st string.
- G**: 7th fret on the 1st string.
- B**: 9th fret on the 1st string.

*(1 time at least use G, 7 or G, 9)*

*Bridge:*

Chord chart for the bridge section:

- F#**: 2nd fret on the 3rd string.
- C#**: 7th fret on the 3rd string.
- F#**: 5th fret on the 2nd string.
- C#**: 7th fret on the 2nd string.
- F#**: 2nd fret on the 1st string.
- C#**: 11th fret on the 1st string.
- F#**: 2nd fret on the 1st string.
- A**: Open 1st string.
- E**: Open 2nd string.
- A**: Open 3rd string.
- F#**: Open 4th string.
- B**: Open 5th string.
- E**: Open 6th string.
- A**: Open 1st string.
- E**: Open 2nd string.
- A**: Open 3rd string.
- F#**: Open 4th string.
- B**: Open 5th string.
- E**: Open 6th string.

Chord chart sequence:

- Open 1st string.
- Open 2nd string.
- Open 3rd string.
- Open 4th string.
- Open 5th string.
- Open 6th string.
- Open 1st string.
- Open 2nd string.
- Open 3rd string.
- Open 4th string.
- Open 5th string.
- Open 6th string.

= Bb (over, down, b7, 2nd, down)

Chord chart sequence:

- 12th fret 1st string.
- 13th fret 1st string.
- 14th fret 1st string.
- 15th fret 1st string.
- Open 2nd string.
- Open 3rd string.
- Open 4th string.
- Open 5th string.
- Open 6th string.
- Open 1st string.
- Open 2nd string.
- Open 3rd string.
- Open 4th string.
- Open 5th string.
- Open 6th string.

Chord chart sequence:

- Open 1st string.
- Open 2nd string.
- Open 3rd string.
- Open 4th string.
- Open 5th string.
- Open 6th string.
- Open 1st string.
- Open 2nd string.
- Open 3rd string.
- Open 4th string.
- Open 5th string.
- Open 6th string.

Chord chart sequence:

- Open 1st string.
- Open 2nd string.
- Open 3rd string.
- Open 4th string.
- Open 5th string.
- Open 6th string.
- Open 1st string.
- Open 2nd string.
- Open 3rd string.
- Open 4th string.
- Open 5th string.
- Open 6th string.