

THE TWELVE DAYS OF CHRISTMAS

Ted Greene
2003-12-11

Playing order:
 ● X □ △
 ○ = opt.

A Little Bit of Harmonizing the Front End

Original progression:

G E_m⁷ A_m⁷ D⁷ G

On the first day of Christ-mas my true love gave to me

1) Key of G

Handwritten chords and musical staff for Key of G. Chords shown: Gsus, Em⁹, Am⁷, Am⁷, D⁷, G/9. The staff shows a melody line with some notes highlighted in red.

2)

Handwritten chords and musical staff for variation 2. Chords shown: Gsus, GΔ⁷, Em^{7/11}, D13SUS, D7b9b5, GΔ⁷. The staff shows a melody line with some notes highlighted in red.

3)

Handwritten chords and musical staff for variation 3. Chords shown: Gsus, GΔ⁷, F¹¹, E¹¹, Eb^{b6/#11}, D¹¹, B. The staff shows a melody line with some notes highlighted in red.

4) Key of Ab

Guitar chords (labeled in blue): Bb7SUS, D_b/9_{no3}, Ab5, Bb7SUS, Bb9, Eb7SUS, C.

Musical score: Treble clef, key signature of Ab (three flats), time signature common time. The score consists of six measures. Measures 1-3 show a progression of chords: Bb7SUS, D_b/9_{no3}, Ab5. Measures 4-6 show a progression: Bb7SUS, Bb9, Eb7SUS. Measure 7 shows a single note C.

5) Key of Gb

Guitar chords (labeled in blue): D_b, G_b, G_b, E¹¹, E_bm7/11, Ab7/6, D_b11, B_b11.

Musical score: Treble clef, key signature of Gb (four flats), time signature common time. The score consists of eight measures. Measures 1-4 show a progression: D_b, G_b, G_b, E¹¹. Measures 5-8 show a progression: E_bm7/11, Ab7/6, D_b11, B_b11.

6) Key of F

Guitar chords (labeled in blue): F, F7, Bb/9, Db7, F11, E_m7/11, E_bm7/11, D7SUS, A69, to A11/k.

Musical score: Treble clef, key signature of F (one flat), time signature common time. The score consists of nine measures. Measures 1-8 show a progression: F, F7, Bb/9, Db7, F11, E_m7/11, E_bm7/11, D7SUS, A69. Measure 9 is a continuation to A11/k.

7) Key of F

Guitar chords (labeled in blue): F, F7, Bb/9, Db7, A7SUS, D7#9+, G13.

Musical score: Treble clef, key signature of F (one flat), time signature common time. The score consists of seven measures. Measures 1-6 show a progression: F, F7, Bb/9, Db7, A7SUS, D7#9+. Measure 7 shows a single note G13.

8) Key of E

Guitar chords (from left to right): E/9 (twice), F#m7/11, EΔ7, A6%, B11b9 open, EΔ7 or open, EΔ7 or open, EΔ13.

Musical score: Treble clef, key signature of E major (no sharps or flats). Measures show eighth-note patterns and chords.

Phrases derived
back-to-front
method

9) Key of E

Guitar chords (from left to right): E/9 (twice), F#m7/11, EΔ7, F#m7, B13b9b5, D11, EΔ9.

Musical score: Treble clef, key signature of E major (no sharps or flats). Measures show eighth-note patterns and chords.

10) Key of E

Guitar chords (from left to right): E/9 (twice), F#m7/11, B, F#m7, B13b9b5, D11, EΔ9.

Musical score: Treble clef, key signature of E major (no sharps or flats). Measures show eighth-note patterns and chords.

11) Key of E

Guitar chords (from left to right): E/9, AΔ7, E/9, B, F#m7, B13b9b5, D11, EΔ9.

Musical score: Treble clef, key signature of E major (no sharps or flats). Measures show eighth-note patterns and chords.

12) Key of B

Guitar chord chart showing six chords: BΔ7, EΔ7, BΔ7-G7, F#11, F#7b9+, and B/9. The first two chords are labeled "twice". Below the chart is a musical staff with a treble clef, key signature of B major (two sharps), and time signature of common time. The notes correspond to the chords above. A bracket under the staff indicates "let ring-----".

13) Key of Ab

Guitar chord chart showing six chords: AbΔ7, DbΔ9, FbΔ7/11, Eb11, Eb7b9+, and Ab/9. The first two chords are labeled "twice". Below the chart is a musical staff with a treble clef, key signature of Ab major (one flat), and time signature of common time. The notes correspond to the chords above. A bracket under the staff indicates "let ring-----".

14) Key of Eb

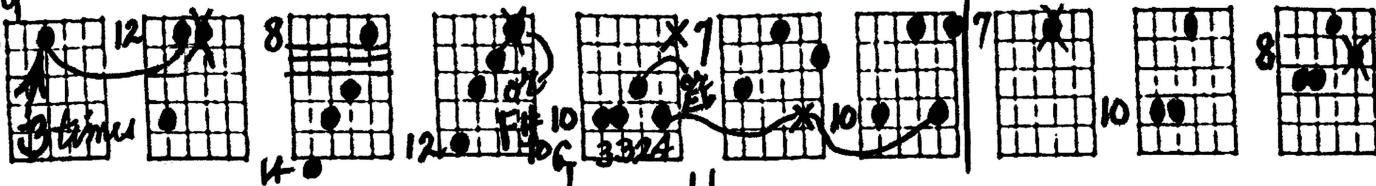
Guitar chord chart showing ten chords: Cb7, Fm7, D7SUS to Db11, F7SUS to Em7/11, Ebm7/11, Ebm9, and Dm11. Below the chart is a musical staff with a treble clef, key signature of Eb major (one flat), and time signature of common time.

Ted wrote this page for his seminar at California Vintage Guitars on Dec. 14, 2003.

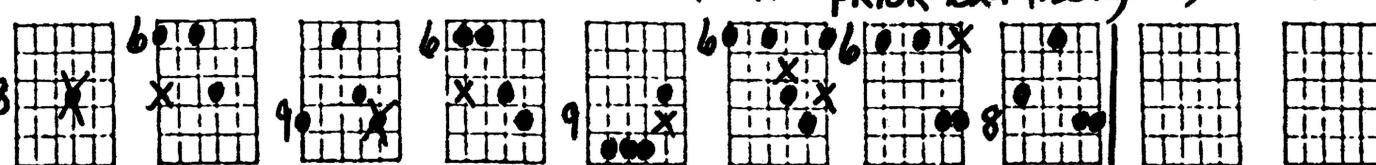
Please watch the video of the seminar to hear Ted review each example.

PLAYING ORDER: 0 X II A little bit of HARMONIZING the front end of the '12 DAYS of CHRISTMAS' 02-11-03
J. Green

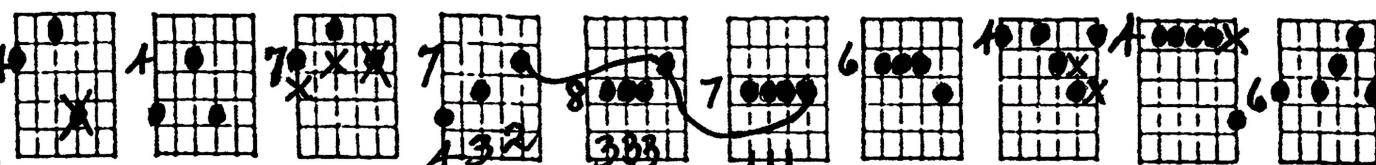
Key of G
12



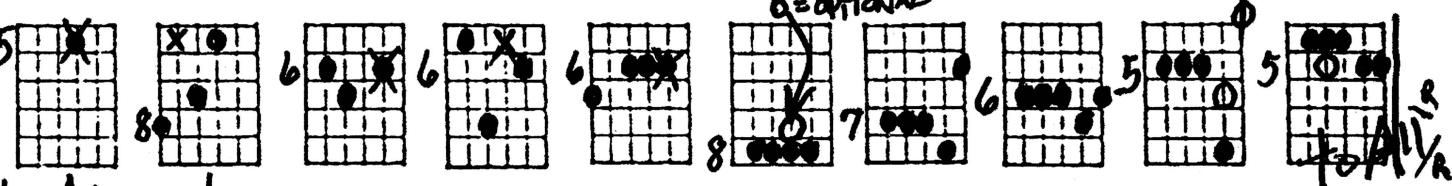
Key of
Ab



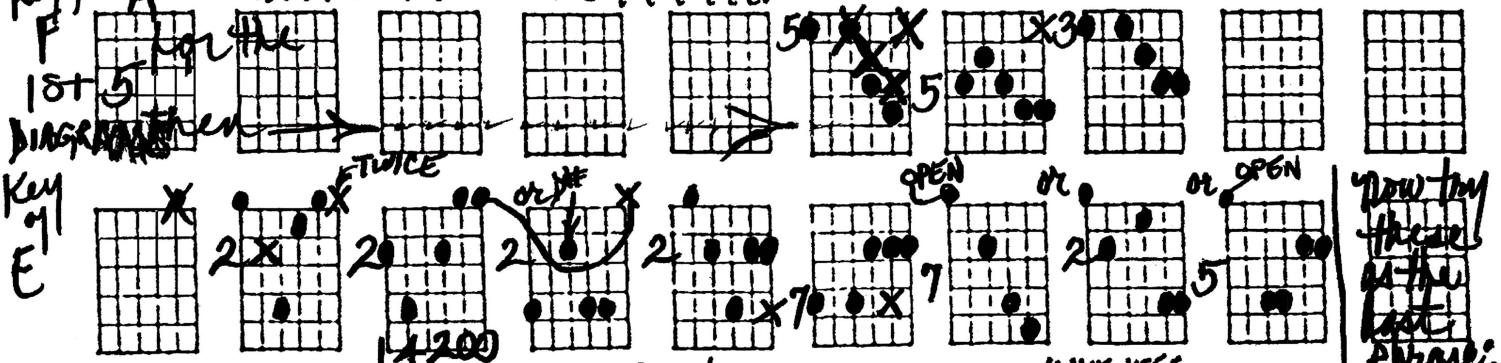
Key of
G#



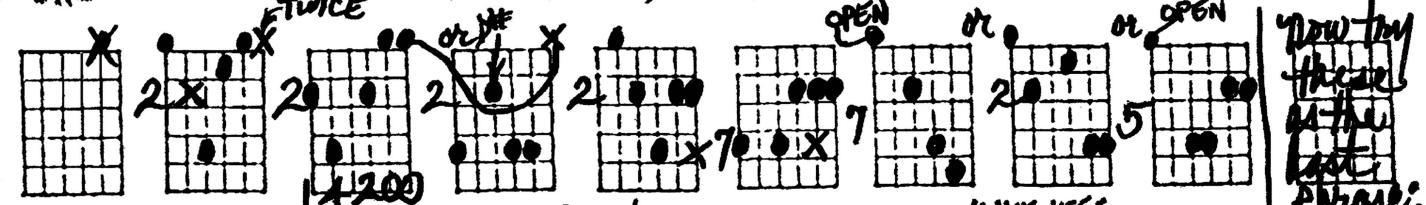
Key of
F#



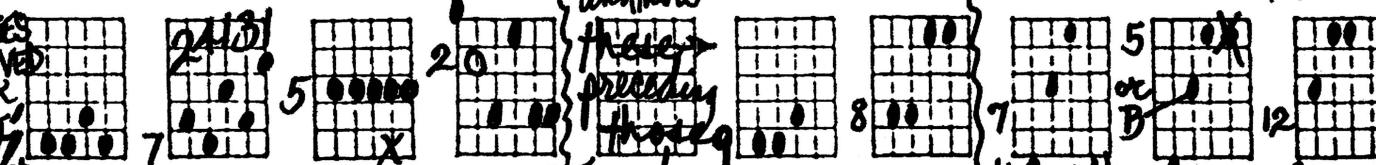
Key of Ab above



Key of
E



PHRASES
DERIVED
BACK
TO
FRONT
METHOD



Key of
B

